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SEATTLE ART DEALERS ASSOCIATION
MARCH 2024



"I Am A Painter," acrylic on panel, 60 x 60 in.

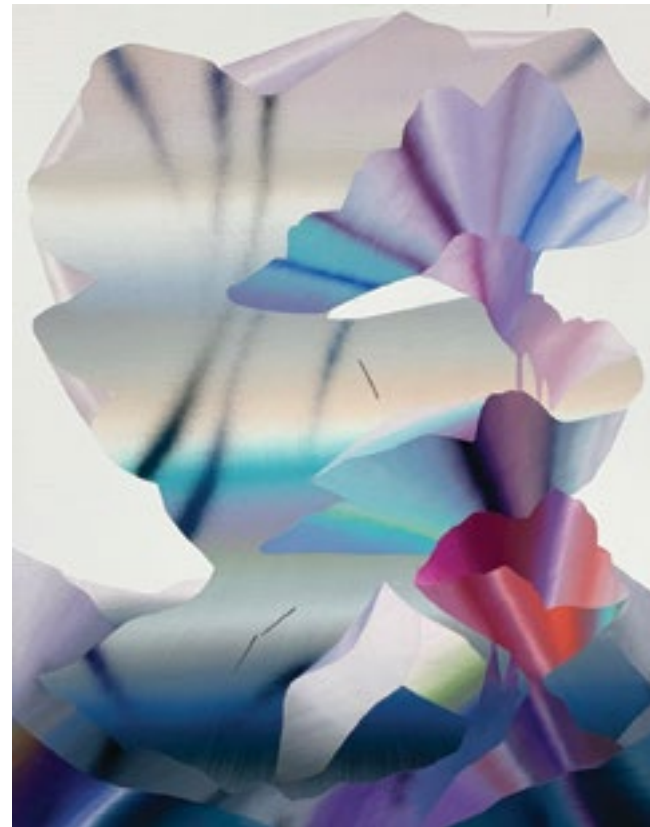
Anne Siems "Wild Child"
exhibiting at Patricia Rovzar Gallery

FOSTER/WHITE GALLERY



Top: Mark Rediske, *Lambent Sky*, acrylic on panel, 32 x 199.5 inches overall, 32 x 32 inches each panel, also available as individual panels.
Bottom, left to right: Nicole Katsuras, *Nocturne Light*, oil on canvas, 24 x 24 inches. Shar Coulson, *White Wind Woodland Air*, 18 x 24 inches, mixed media on panel. Robert Marchessault, *Bonsai*, acrylic on canvas, 48 x 36 inches. Eric Louie, *Winter Bloom*, oil on canvas, 20 x 16 inches.

ELEMENTS: AIR
GROUP EXHIBITION
MARCH 2024



ANNE SIEMS WILD CHILD

MARCH 1 - 30, 2024

Champagne Reception: Saturday, March 2, 3-5pm

ARTIST TALK 4PM



"Red Mushrooms," acrylic on panel, 60 x 48 in.

"Wild Child" connects me back to a series of paintings that I created mostly from 2007 to 2016 in which children are the main characters. For this exhibition, I have absorbed myself with the inner child first and foremost. One of the members of my inner family. What are they telling me? What are they sensing? What wisdom do they possess? How can I care for and nurture them? Their favorite environment is nature— the all-healing place; the inner sacred garden; a place in which, as an adult, I find deep healing and comfort in my daily life and is in such close reach to my home in Seattle. Elements of dreams, fairy tales, and my own childhood also play a significant role." - Anne Siems



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"Heart Kissing," acrylic on panel, 30 x 24 in.



"Shout," acrylic on panel, 40 x 40 in.

JESSE HITCHENS

JUXTAPOSITION

March 7 - 31

Artist Reception- Sat March 9th, 5-7pm



Under the West Seattle Bridge oil 30 x 40



Lila Lake oil 30 x 40



Fountainhead

GALLERY

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WENDY THON
Silence & Song



Wendy Thon, *Shadows in Gold Light*, acrylic on board, 12 x 9 in.

March 7 - 30, 2024

Artist's Reception: Thursday, March 7, 6-8 PM

Open House: Saturday, March 9, 2-4 PM

Artist Talk: Saturday, March 16, 2 PM

206.443.3315
Tues - Sat 11:00-6:00
staff@harrisharveygallery.com

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GALLERY

1915 First Ave
Seattle, WA 98101
harrisharveygallery.com

through March 30, 2024

Drie Chapek – *Inside the Outside*

"First Thursday" art walk: March 7, 6–8pm

"Saturday After" artist talk: March 9 at noon



SUNBREAK SHIFTING, 2024, acrylic and oil on canvas, 60 x 64 inches

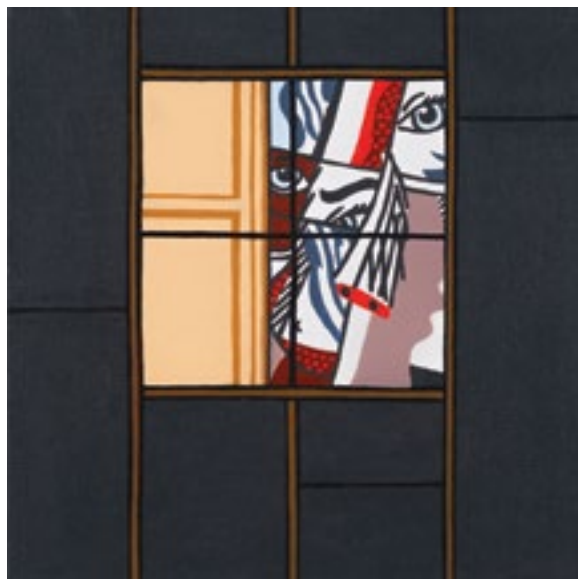


MIDNIGHT BLISS, 2023, acrylic and oil on canvas, 36 x 48 inches

through March 30, 2024

Roger Shimomura – *More Little White Lies*

"First Thursday" art walk: March 7, 6–8pm



MORE LITTLE WHITE LIES (clockwise from upper left: #6, #39, #77, #58), 2022, acrylic on canvas, 12 x 12 inches each



Various Platters painted by Joe Max Emminger, Elizabeth Sandvig, and Dick Weiss, | 2023, 18.5 inches diameter each

photography by Spike Mafford

GENEROUS PORTIONS

Collaborative Platters by Joe Max Emminger, Elizabeth Sandvig and Dick Weiss

March 7–30, 2024

Opening Reception: March 7, 5–8 pm

Open House: March 9, 2–4 pm

110 UNION STREET #200

SEATTLE, WA 98101

TRAVERGALLERY.COM

206.587.6501

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GALLERY**

JOAN WORTIS

found forms: celebrating a lifetime of art

MARCH 7 - APRIL 20, 2024



Joan Wortis, *Gallivanting*, 2023, collage with handmade Japanese paper on panel, 14 x 11 inches

Opening Reception: March 7th, 5-8pm. Artist in attendance.

Experience three decades of artistic evolution with Joan Wortis' bold monotype collages and elegantly folded textile wall-sculptures. Inspired by her careers in modern dance, hand-weaving and textile design, Wortis' works are visual poems infused with rhythmic gestures. As the artist celebrates her 90th birthday, *Found Forms* pays tribute to her enduring creativity and innovation. Join us in honoring this milestone and immerse yourself in her captivating artistic journey.

ARTX
CONTEMPORARY

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