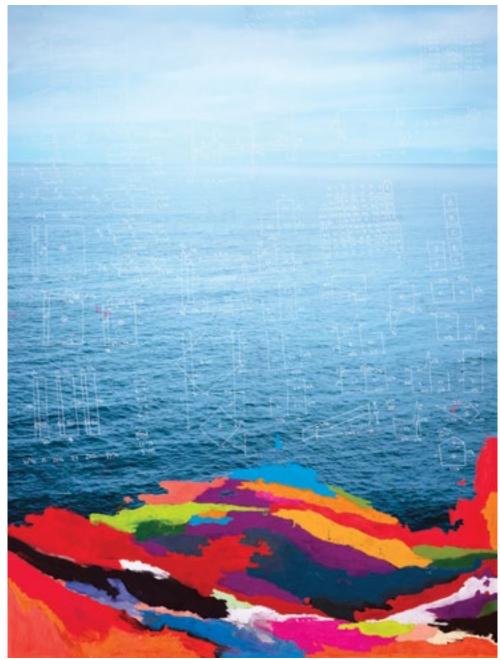




APRIL SURGENT FUTURE UNFOLDING APRIL 4–27, 2024 TRAVER GALLERY

Chris Engman - Work and Play

"First Thursday" opening reception, April 4, 6–8pm "Saturday After" artist talk, April 6 at noon



WAVE, 2023, pigment print, 48 x 36 inches, edition of 6

Our Semi-occasional Exhibition of Secondary Market Offerings "First Thursday", April 4, 6-8pm

In addition to representing artists through one-person exhibitions, we also have a 40 year history working with collectors consigning for resale unique works and editions by some of the most important contemporary artists working today. This exhibition will feature a selection of more than 25 pieces representing our most recent secondary market activity.

Guy Anderson Deborah Butterfield Kenneth Callahan Michael Dailey Sonia Delaunay Jim Dine James Fitzgerald Helen Frankenthaler Richard Gilkev Paul Horiuchi William Ivey **Robert Jones** Jacob Lawrence Sylvia Mangold Robert Motherwell Frank Okada Susan Rothenberg Roger Shimomura Kiki Smith Darren Waterston **Anthony White** Robert Yoder



Paul Horiuchi, IMAGINE WHITE, 1962 Oil and collage on canvas, 53.25 x 60.75 inches



Helen Frankenthaler, PASSEGGIATA ROMANA, 1973 Sugarlift etching and aquatint on paper, 27.5 x 39.5 inches, edition of 32



Michael Dailey, SEA SERIES #1, 1980 Acrylic on canvas, 65.5 x 84.25 inches

GARY FAIGIN Smoke and Mirrors



Gary Faigin, Escape Route, oil on panel, 30 x 40 in.

April 4-27, 2024

Artist's Reception: First Thursday, April 4, 6-8 PM

Artist Talk: Saturday, April 13 at 1 PM



D. JORDAN PARIETTI

AMONG THE WILD FLOWERS

April 4 - 28 Artist Reception- Sat April 6th 4 - 6pm



Alongside Wild and Fierce oil 24 x 36



First Blooms Awaken oil 40 x 30



Awash with Untamed Shadows oil 40 x 30

DELOSS WEBBER

CONVERSATIONS

April 4 - 27, 2024

Champagne Reception: Saturday, April 6, 3-5pm

ARTIST TALK 4PM



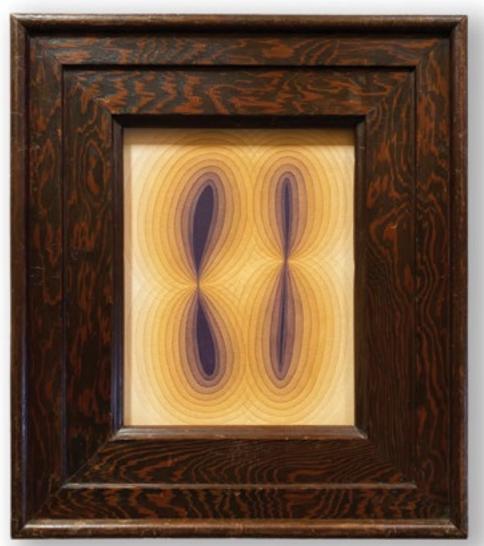
"Coastal Erratics," stone, bamboo, & rattan, 18 x 14 x 10 in.

"Every year I challenge myself with themes, subjects, new skills, tools and materials to manifest my visual expression. These new works are often both reflection and exploration. I have always been an inventor, which is perhaps what led me to the arts. Raised by a parent who served in the Navy, I moved to new destinations across the world every couple of years. Developmentally, every new station would either provide an explanation for dysfunction or reveal the foundation for reinvention.

Making art is an opportunity for sharing this journey." - Deloss Webber



"Carrying Water I, II, III," basalt, yellow cedar, bamboo, rattan & kintsugi, Right to Left: $35 \times 15 \times 10$ in. | $26 \times 14 \times 10$ in. | $35 \times 15 \times 10$ in.



Curtis Steiner, 0189, 2024, watercolor and gouche, 18.5 x 15.5 x 2 inches

CURTIS STEINER

Gathering

April 4-27, 2024

Opening Reception: April 4, 5-8 PM



April Surgent, *Imaginary Lines Through Imaginitive Minds*, 2024, cameo engraved glass, 19 x 30 inches cover: *The World is Changing Quickly Now/And I am Changing Too*, 2023, cameo engraved glass, oil pastel, watercolor, 34 x 18.5 inches

APRIL SURGENT

Future Unfolding

April 4-27, 2024

Opening Reception: April 4, 5-8 PM

110 UNION STREET #200 SEATTLE, WA 98101 TRAVERGALLERY.COM 206.587.6501



FOSTER/WHITE GALLERY

INTRODUCING SUSAN ENGLISH

APRIL 2024



Above: Susan English, $Cloud\ Shadow\ (OS)$, tinted polymer on Dibond panel, 51×48 inches. Opposite page: Alden Mason, $Audubon's\ Dream$, acrylic on canvas, 32×38 inches.

ALDEN MASON THE LAST SHAMAN

APRIL 2024



Throughout his career, Mason was a generous mentor and supporter of younger artists whose work he felt deserved recognition. Following Alden's wish to help foster a vibrant art community, the Alden Mason Foundation is thrilled to announce the Alden Mason Foundation Award conferred to three local artists.

Please join us for a lively panel discussion at the inaugural Alden Mason Foundation Award Ceremony,
Saturday, May 4 at 2 pm.



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