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SEATTLE ART DEALERS ASSOCIATION
JANUARY 2022



Roger Sutcliffe, *Born to Run*. Monoprint. Exhibiting at Davidson Galleries.

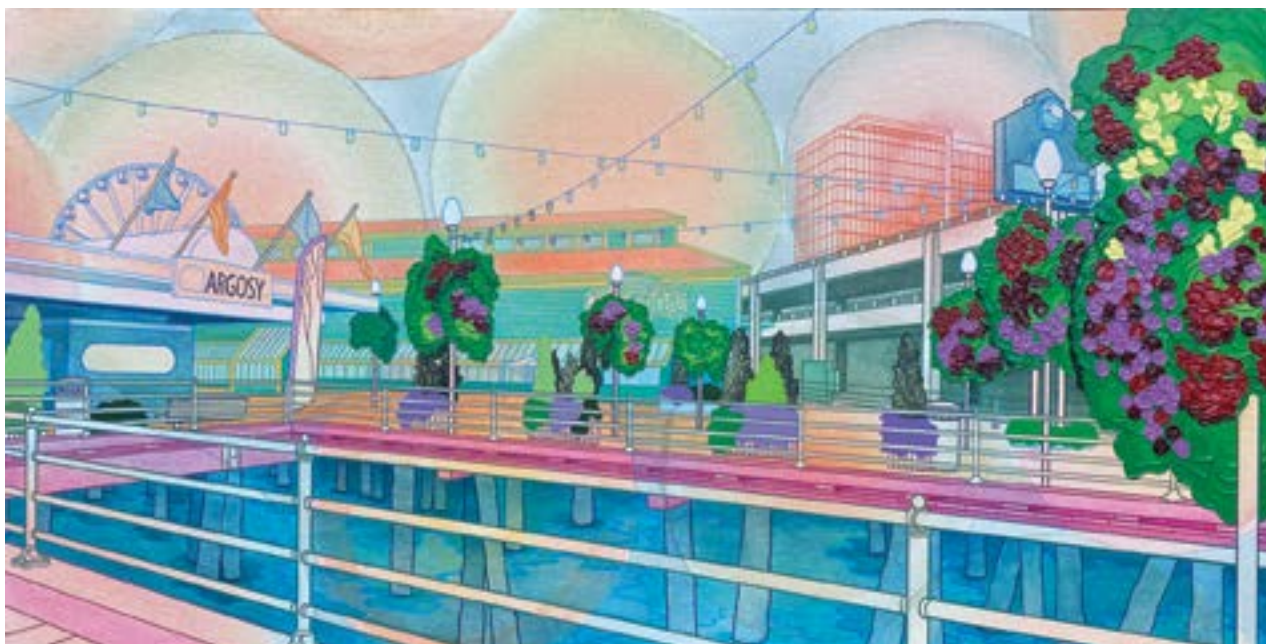
ELIZABETH GAHAN

JANUARY 6-29, 2022



LEFT: *Flourish*, 2021
acrylic, oil, and woodburning on panel, 24" x 124"

BELOW: *Waterfront Flowers*, 2021
acrylic and oil on canvas over panel, 24" x 48"



LINDA HODGES GALLERY

316 First Avenue South, Seattle, WA 98104 | 206 624 3034
www.lindahodgesgallery.com | Tuesday-Saturday 10:30-5:00

KIMBERLY TROWBRIDGE

FIRST THURSDAY Artist Reception, January 6, 6-8 pm



ABOVE: *Backyard Peony*, 2021
oil on paper on panel, 20" x 16"



LEFT: *Mailbox Peak Through the Cedars, North Bend*,
2021, oil on canvas on panel, 36" x 30"

**CELEBRATING
40 YEARS**

UPCOMING EXHIBITIONS

FEBRUARY: Klara Glosova

MARCH: Justin Duffus



January 13 - February 26, 2022

Gallery Artist Group Exhibition
Joseph Rossanno *Divine Forms*

First-Thursdays Artwalk: Feb 3, 5-8 PM

110 UNION STREET #200
SEATTLE, WA 98101
TRAVERGALLERY.COM
206.587.6501

**TRAVER
GALLERY**

Image: Ling Chun, *PLOP*, 2016, ceramic and hair, 36"h x 28"w x 18"d

Gage Atelier Alumni Exhibition

Featuring work by 21 recent graduates

January 6 - 29



Kate Foruria- *Stitch in Time*



Grace Flott- *Look at Me, Down Here*



Ashley Johnson- *Sacred Places*



Carrie Williams- *Rain or Shine*

Meet the Artists: Saturday January 8th, 5-7 pm

• CELEBRATING 25 YEARS •



Fountainhead
GALLERY

Gallery Hours: Wed - Sun, 11 - 6 and by appointment
For latest info visit our website or call **206.285.4467**

View & Purchase works at: www.fountainheadgallery.com
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UNIQUE IMPRESSIONS

International Monoprint & Monotype Invitational 2022

JANUARY 7 - FEBRUARY 26



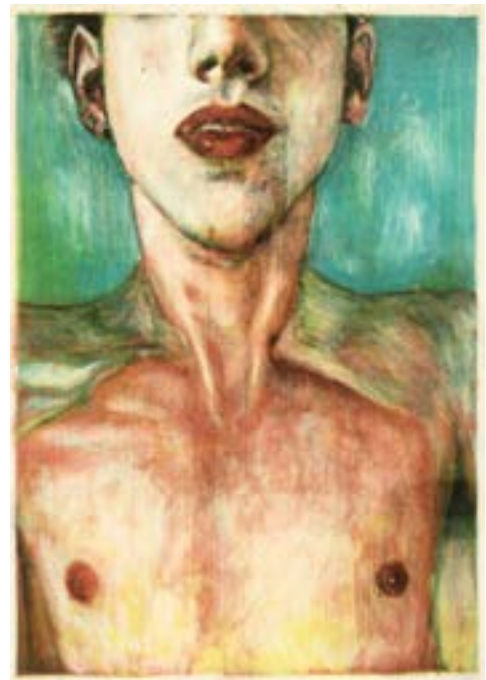
Hannah Hunter, *Calypso's Breeze*.
Monoprint collage. 6 x 4 inches (each collage),
29⁵/₈ x 21⁵/₈ inches (backing).



Michael Kareken, *Tree Near Second Beach*.
Watercolor monotype. 15³/₄ x 23³/₄ inches.



Sue Oehme, *Plus Minus #7*.
Watercolor monotype. 19 x 24 inches.



Opal Deruvo, *Bathtub*.
Monotype and pastel transfer. 39³/₄ x 28¹/₄ inches.

TINY PRINTS, MAGNIFIED IMPRESSIONS

THROUGH JANUARY 29



Shigeki Tomura, *Seasonal Wind, Spring*.
Drypoint. 3 $\frac{3}{4}$ x 3 $\frac{3}{4}$ inches.



Hans Volkert, *Venus and Cupid (Ex Libris for Ilse Blumenbach)*. Etching. 2 $\frac{3}{4}$ x 2 $\frac{3}{8}$ inches.



Harold Keeler, *By The Lake*. Wood engraving.
2 $\frac{3}{8}$ x 2 $\frac{1}{8}$ inches.



Aristide Maillol, *Chloe Bathing*.
Woodcut in sanguine. 3 x 1 $\frac{7}{8}$ inches.

FOSTER/WHITE GALLERY

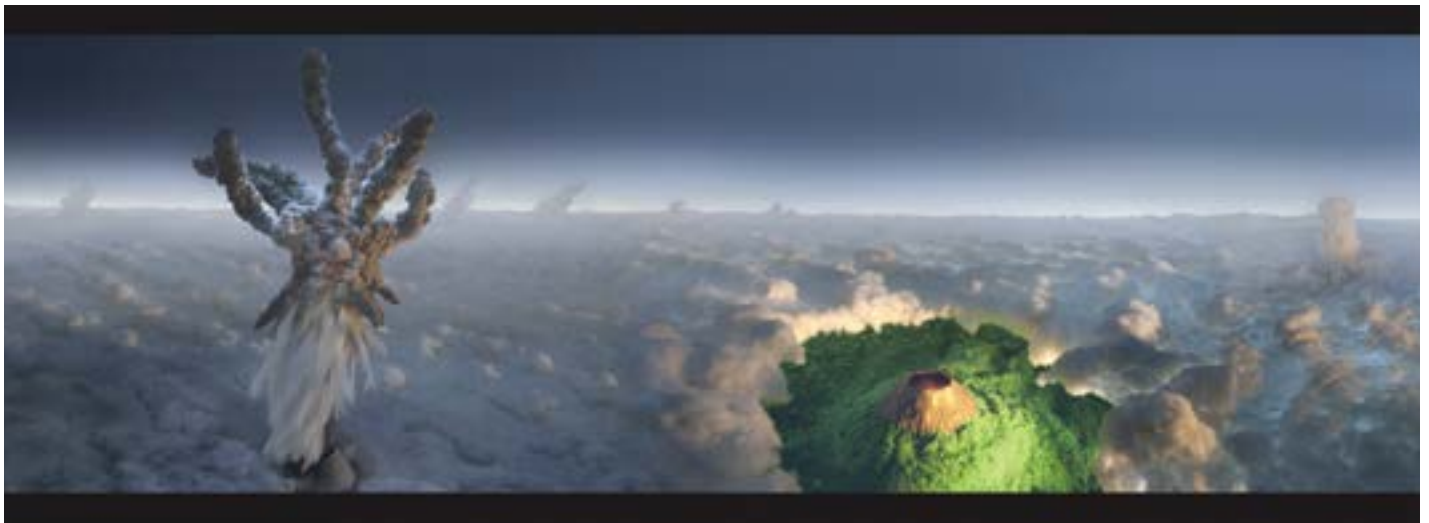
GUY LARAMÉE

TOILET PAPER DIARY

In March 2020 when the world was becoming slightly hysterical in response to the unknowns surrounding the beginning of the Covid-19 pandemic, Guy Laramée turned to a new form of sculpture. Selecting a delicate and typically transitory object, he began to transform the simple daily necessity into a larger sculptural narrative; his Toilet Paper Diary was born.

"This project was created almost exclusively with the medium of toilet paper. Produced between March 2020 and March 2021, in the city of Montreal, Québec, Canada, it is a pandemic diary, covering the period of the first, second and third waves. The sculptures are made directly to the scale of the toilet paper rolls from which they are crafted, sometimes with the addition of extra pulp of the same paper type. The sets for each tableaux were also built using toilet paper pulp. Theatrically lit, and photographed by Alain Lefort, the 22 scenes, unfold sequentially and together create a final work of 35 feet in length.

The work intends to capture our mental state throughout the time of this crisis. The poetic texts underneath the images are more akin to mythological prose than social comment. Recalling the form of horizontal Chinese scroll paintings, the work is designed to be viewed either by gradually unrolling and re-rolling it along a table top—or by unscrolling it fully to display on a long table or inclined wall shelf." - Guy Laramée



Left: Guy Laramée, *April. A Flower Of Fire*, paper, pigment, 4 x 4 x 6 inches. Right: Guy Laramée, *Shrinking. A Certain View Of Immunity*, paper, pigment, 4.5 x 4.5 x 5 inches. Above: Excerpt from the *Toilet Paper Diary*.

BRATSA BONIFACHO
CELEBRATION

JANUARY 2022



Bratsa Bonifacho, *Alphabetica Neurosa*, oil and acrylic on canvas, 48 x 48 inches

EMILY WOOD

Visiting the Familiar

through January 15, 2022



Emily Wood, *Late Spring Sunshine*, oil on canvas, 20 x 20 in.

HIROSHI SATO

In the Distance

January 20 - February 26, 2022

First Thursday Reception: February 3, 6–8 pm



Hiroshi Sato, *Shade at Beach*, oil on canvas, 36 x 42 in.

January 6 – February 12

Tim Bavington: *The End Has No End (for Dave Hickey)*

Opening reception: "First Thursday," January 6, 6–8pm



Study on paper for: *TAKEN FOR A FOOL*, 2021, synthetic polymer on canvas, 72 x 48 inches

January 6 – February 12

Lynne Woods Turner: *Paintings and Drawings*

Opening reception: "First Thursday," January 6, 6–8pm



UNTITLED 9443, 2021, oil on cheesecloth over panel, 12 x 9 inches

■ GREG
KUCERA
GALLERY

212 THIRD AVENUE S
SEATTLE, WA 98104
206.624.0770
www.gregkucera.com
staff@gregkucera.com

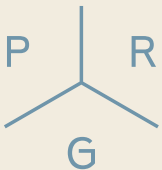
PATRICK LOCICERO

TEMPEST

JANUARY 6 - 27, 2022



"Blue Rose (Journey Canto)" Oil & collage on canvas, 43 x 44 in.



PATRICIA ROVZAR GALLERY

1111 1ST AVENUE, SEATTLE, WA 98101

PRG HOURS: TUESDAY - SATURDAY, 11AM - 5PM, AND BY APPOINTMENT



“Tempest” takes its inspiration from turn of the century seascape and landscape paintings. Looking to the time period and the idea of braving the elements, confronting turbulence, and facing the forces of nature, LoCicero creates parallels to our present-day challenges of living through and navigating a pandemic. The artist literally incorporates the melodramatic and romantic aspects of early 20th century culture through collaging archival ephemera from art history, poetry and music of the era into his paintings. Composed of three cantos—departure, journey, and return—“Tempest” tells a metaphorical allegory through images of schooners, ships, skiffs and boats.

Artist Show & Tell: Saturday, January 8, 12-2pm

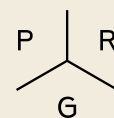
Join us to meet the artist & enjoy getting hands-on with some of the inspiration & ephemera that drives LoCicero's practice.



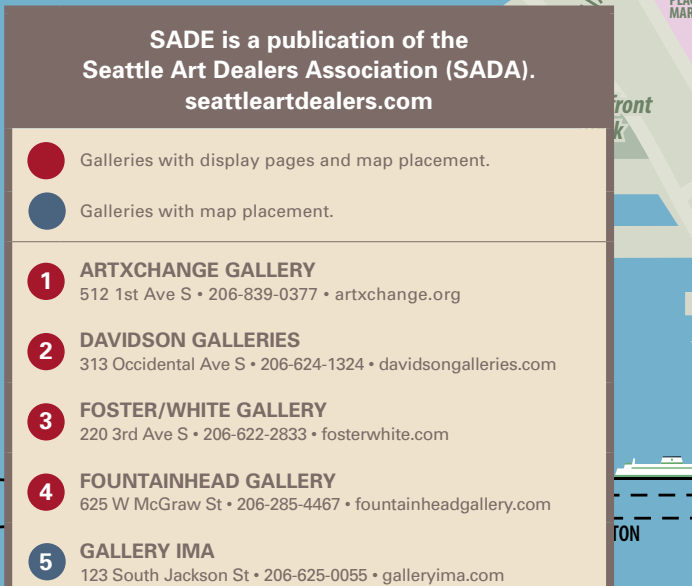
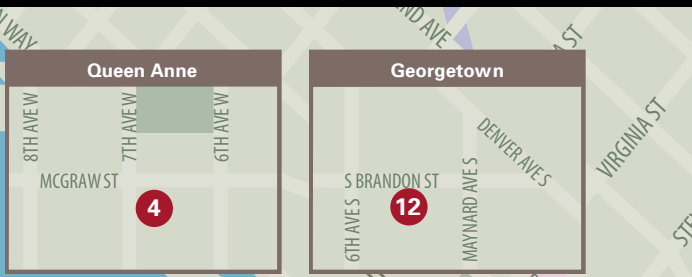
Top: “Sampan In Formations (Departure Canto)” Oil & collage on canvas, 40 x 46 in.

Bottom: “Breezing Up (Departure Canto)” Oil & collage on canvas, 36 x 48 in.

UPCOMING EXHIBITIONS
February: Anne Siems
March: Kathy Jones



www.rovzgallery.com
206-223-0273
mail@rovzgallery.com



SADE is a publication of the
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seattleartdealers.com

- Galleries with display pages and map placement.
- Galleries with map placement.

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