



Fred Holcomb

Creek Logs, 2022, oil on canvas, 54" x 68" EXHIBITING AT LINDA HODGES GALLERY

January 5 - February 11

Anthony White - Extended Warranty

Opening reception: Thursday, January 5, 6-8pm

Artist talk: Saturday, January 7 at noon



THE SUM OF THINGS I (ALLEY-OOP), 2022, PLA on panel, 60 x 60 inches



206.624.0770

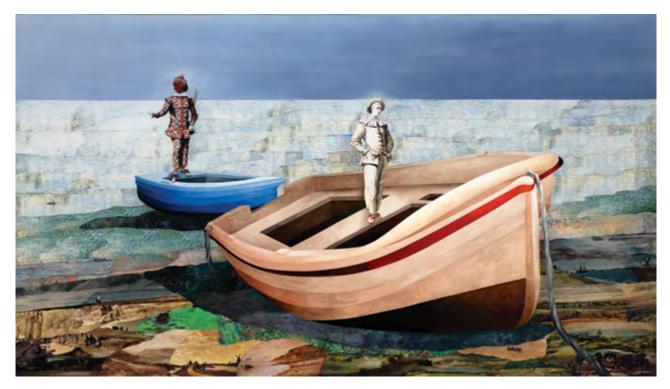
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THE SUM OF THINGS II (HAIL MARY), 2022, PLA on panel, 60 x 60 inches

JANUARY 5 - 28, 2023

ARTISTS MEET & GREET: SATURDAY, JANUARY 7, 3-5PM



"Arlecchino & Pedrolino," oil & collage on canvas, 34 x 60 in.

PATRICK LOCICERO ALL THE WORLD'S A STAGE

In this exhibition, LoCicero turns toward 17th century Italy in search of visual metaphors & symbols. LoCicero became captivated by the archetype known as Pierrot—who we all know, if not by name. He is the fool, the jester, the sad clown, the everyman, whose carefree idealism is both a blessing & a curse on his endless journey. LoCicero unravels this universal & timeless character, exploring themes of comedy, theater, travel & spectacle in this lighthearted & compelling collection of collage paintings.





DAVID FRENCH TERRAIN

"Inland," mixed media on shaped panel, 38 x 24 x 2.5 in.

This body of work is a continuation of French's exploration into painting & his interest in bringing painting into sculptural forms. There is a quiet conversation that the artist engages with, a dance of spontaneity, intuition & preparation, in large part informed by his many years of painting carved-wood sculpture. This series of abstract works balances geometric rhythm with organic movement & texture, creating an evocative play between shape & color.

Fred Holcomb

January 5–28, 2023

FIRST THURSDAY January 5, 6–8 pm



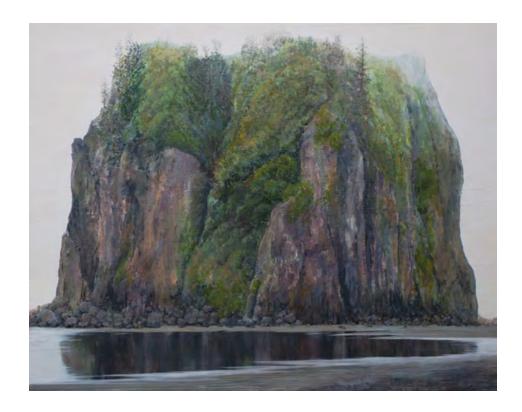
Log Pile, 2022, oil on canvas, 56" x 72"

LINDA HODGES GALLERY



LEFT: *Gap*, 2022, oil on panel, 20" x 24"

BOTTOM: *Sea Stack*, 2022, oil on panel, 20" x 24"



UPCOMING EXHIBITIONS

FEBRUARY: Lisa Golightly

MARCH: Polina Tereshina / Sam Wood Wilson



Harold Hollingsworth, Canyon Echo, 2022, acrylic and collage on birch, 60 x 73 x 3 inches

Annual Gallery Artist Group Exhibition

January 5 - February 25, 2023

SEATTLE, WA 98101
TRAVERGALLERY.COM
206.587.6501



REVIVE NURTURE INSPIRE BIENNIAL FAPA EXHIBIT

January 5 - 29



Bergen Rose, Just Passing Through, oil & cold wax mixed media on panel, 30 x 60, 2022



Sherry Ying Ruden, Cherishing the Moment II, Chinese rice paper, cold wax, mixed media on panel, 24 x 48, 2022





JOHNNY FRIEDLAENDER

Harmonious Abstraction



Johnny Friedlaender, Noon. Color woodcut. 23 x $30^{1}/8$ inches.



Johnny Friedlaender, Der Triumphwagen des Antimons. Color etching and aquatint. 15 x 11 $\frac{1}{4}$ inches.



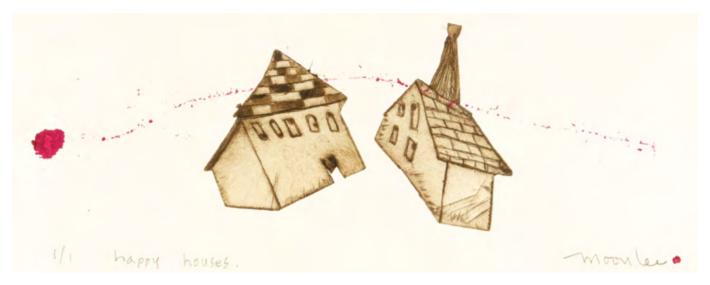
Johnny Friedlaender, Rouge Dominant. Ten color etching. 30 x 22 inches.

JANUARY 6 - FEBRUARY 25



MOON LEE

Finding Home: A Selection of My Observations and Experiences



Moon Lee, Happy Houses. Etching and monoprint. $4 \frac{1}{4} \times 11 \frac{1}{4}$ inches.

JANUARY 6 - FEBRUARY 25

MEDLEY

Framed Selections from the Collection





Bette Burgoyne, Persona. White pencil on black paper. 11 $\frac{1}{2}$ x 12 inches.

THROUGH JANUARY 28

FOSTER/WHITE GALLERY

GUY LARAMÉE

QUEBRADA

DECEMBER 2022 / JANUARY 2023



THIRTEEN VIEWS ON A STAY IN BRASIL

DECEMBER 2022 / JANUARY 2023



SARAH MCRAE MORTON

FAIR, HAIL

DECEMBER 2022 / JANUARY 2023





Above: Sarah McRae Morton, *Fulton's Last Bow,* oil on canvas, 45 x 72 inches. Right: Sarah McRae Morton, *Mute Swan Upping,* oil on panel, 16 x 16 inches. Opposite top: Guy Laramée, *Ciropedia,* carved book with pigment, 3 x 9 x 6 inches. Opposite bottom: Guy Laramée, *The Wall,* oil on canvas, 12 x 24 inches.

Lois Silver 36 Paintings for 36 Years



Lois Silver, *The Suitor*, oil on board, 16 x 18 in.

January 19 - February 25, 2023



Gregg Laananen, Sunflowers, oil on panel, 20 x 20 in.



Erin Kendig, *Candy Flower 1*, watercolor and gouache on paper, 18 x 12 in.

Joy Floral and Botanical Studies

A Group Exhibition

Artists' Reception: Saturday, January 21, 2-4 PM



Jenny Sampson, Romanesco, wet plate collodion tintype, 4.5 x 3.5 in.



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