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SEATTLE ART DEALERS ASSOCIATION
JANUARY 2024



Curtis Steiner, #0215, watercolor and gouache, 21 x 17 x 2 inches

Traver Gallery

January 4 – February 10, 2024

Gregory Blackstock – Drawings and Prints

"First Thursday" Art Walk: January 4, 6–8pm

Artist talk: Saturday, January 6 at noon

Dorothy Frisch, the artist's agent (and also his cousin), will speak about Gregory Blackstock's life as an artist, his autism, and his various gifts as a prodigious savant.



THE NORTH AMERICAN LABRADOR RETRIEVER GUNDOGS COMPLETE, 2008
Graphite, colored crayon and permanent marker on paper, 36 x 24 inches



OUR GREAT AMERICAN NATIONAL PARKS' GOVERNMENT MAJOR SAFETY LAW SIGNS, 2012, graphite, colored pencil and permanent marker on paper, 51 x 18 inches



THE MINKS, 2012, graphite, colored crayon and permanent marker on paper, 50 x 18 inches

January 4 – February 10, 2024

Elizabeth Malaska – *Licking Honey Among Thorns*

"First Thursday" Art Walk: January 4, 6–8pm

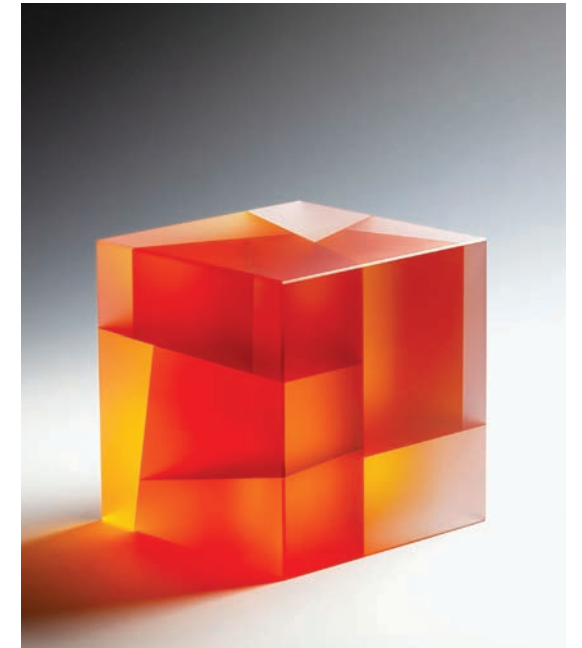
Artist talk: Saturday, January 20th at noon



STUDY FOR ONE LEOPARD, 2023, charcoal on paper, 18.25 x 26 inches



KNEELING GODDESS, 2023, acrylic on paper, 27.5 x 34.5 inches



Granite Calimpong, *Pool Party*, 2023, 16. x 9.5 x 9 in, ceramic, glass, vitrolite; Jiyong Lee, *Monochromatic Cuboid*, 2023, 8.75 x 8.25 x 8.25 in, glass
Bronson Shonk, *Stepping Stones*, 2023, 21 x 10 x 4.6 in, acrylic paint, glass; Andrea Dezsö, *Folk Tale with Angels and Birds*, 2023, 14 x 7 x 7, glass

Annual Gallery Artist Group Exhibition

January 4 – February 24, 2024

Opening Reception: January 6, 2-4 PM

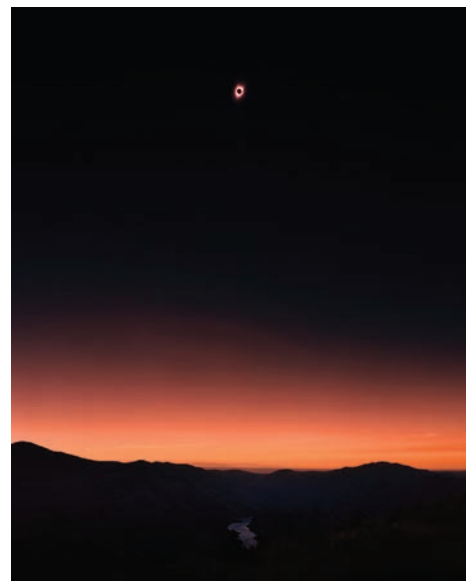
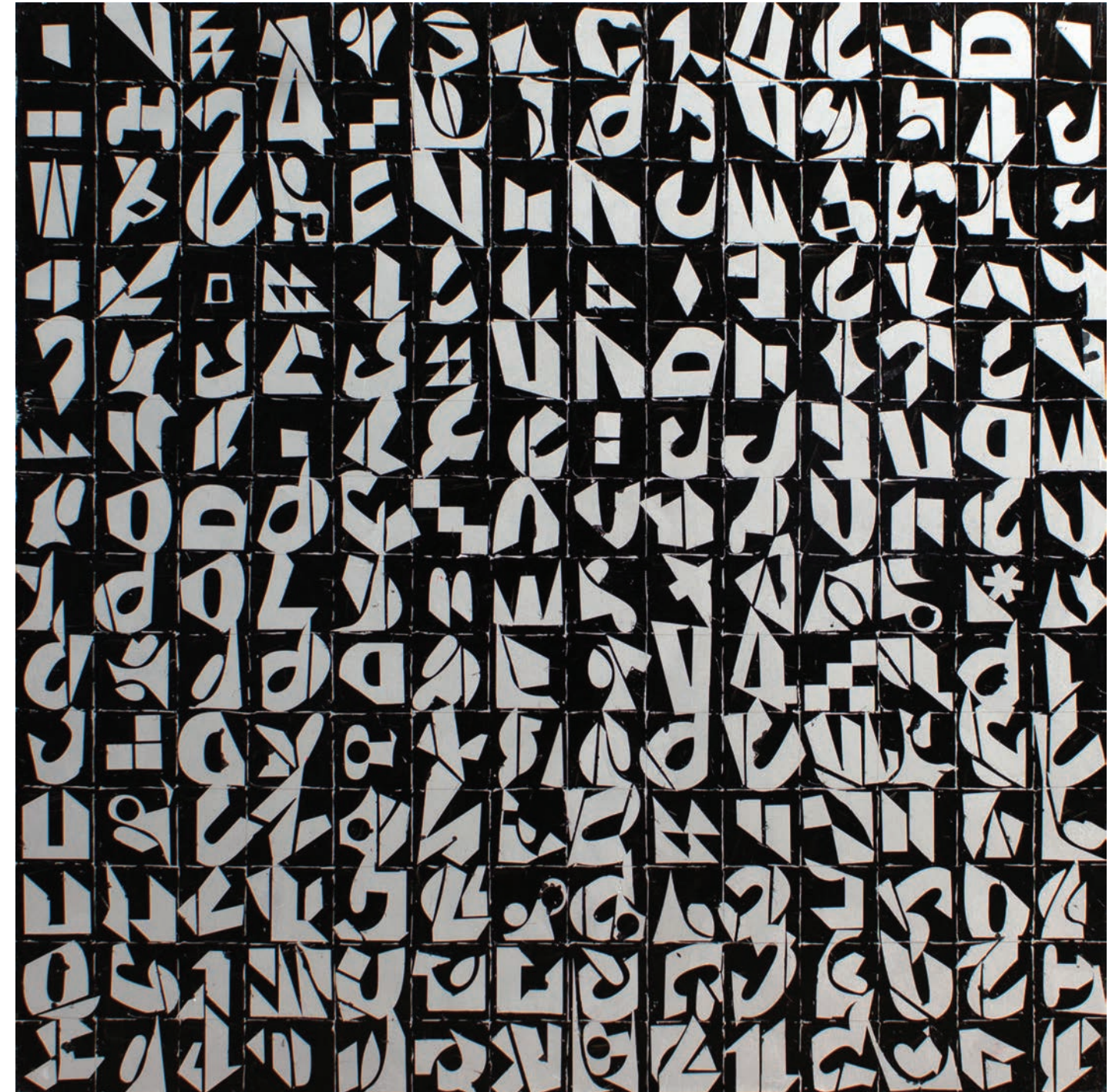
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Above: Bratsa Bonifacho, *One Night In Tolbruc*, oil and acrylic on canvas, 48 x 48 inches. Opposite page, clockwise from top left: Henry Jock Walker, *Full Ricky*, stretched neoprene, 14.5 x 11 inches, Calvin Ma, *Protective*, stoneware, porcelain, glaze, 17 x 7 x 6 inches, Cody Cobb, *Syzygy*, archival pigment print, 20 x 16 inches, Will Robinson, *Shout*, basalt, granite, 44.5 x 12.5 x 14.5 inches.

JITE AGBRO
IN BETWEENNESS
JANUARY 4 - 27, 2024



"Witness," encaustic collage on panel, 60 x 36 in.

CHAMPAGNE RECEPTION

Saturday, January 6, 3-5PM

ARTIST TALK AT 4PM

PRG is honored to present the work of Jite Agbro, a Nigerian American multi-disciplinary artist who was born and raised in Seattle, WA. Agbro has presented solo exhibitions, large-scale installations, and received funding at institutions across the Pacific Northwest including MadArt Studio, Bainbridge Island Museum of Art, The Gates Foundation Discovery Center, 4Culture, Artist Trust, Shunpike, The Neddy Foundation, and Pratt Fine Arts Center, among many others.



"Salvage," encaustic collage on panel, 40 x 30 in.



"The Cloak," encaustic collage on panel, 36 x 24 in.

"The core of my work is about unseeable systems, but the figurative forms are ultimately about projection and the ways perception is manipulated by social structures. This series explores how isolation— both structural, social isolation and personal experiences of solitude— affects our relationship with society. Specifically, how this plays out in public, where countless unspoken rules, codes, or expectations dictate social norms. Norms have a profound effect on our public selves. It is in public where we decide whether to conform or descent, where we witness the successes and failures in the lives of others, and where we begin to unpack our own beliefs. But the understanding of value through public experiences can breed detachment. The more intimate we are with the greater society, the more we feel alienated from it." - Jite Agbro

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Upcoming Exhibitions | Feb: Danny Perkins & Richard Royal | March: Anne Siems | Please contact the gallery to join Collector Preview List

JOIN US EVERY MONTH FOR FIRST THURSDAY ART WALK

GAGE ATELIER ALUMNI EXHIBIT

January 4 - 28

Artist Reception- Sat Jan 6th, 4 - 6 pm



Misa Steinmetz- *Lost*, oil, 39 x 29



Danika Wright- *Balloon Girl*, oil, 30 x 22



Stephen Galey- *Eilean Donan Castle, Scotland*, oil, 16 x 32

JOHN COLE
*Paintings and
Drawings*

&

PETER DE LORY
Forces Unseen



John Cole, *River Bend*, oil on board, 12x16 in.



Peter de Lory, *Devil's Racetrack, Death Valley, CA*,
gelatin silver print, 9.25x9.25 in.

January 4-27, 2024

Reception:
First Thursday,
January 4, 6-8 PM

Open House:
Saturday, January 6,
3-5 PM



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