

sada

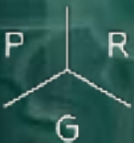
SEATTLE ART DEALERS ASSOCIATION  
FEBRUARY 2022



"Hoodie" Acrylic on panel, 48 x 36 in.

ANNE SIEMS

Exhibiting at Patricia Rovzar Gallery





Ken Kelly, Big Sky, 2021, Oil on canvas, 72 x 84 in.

Jan 22 - Feb 26, 2022

**Ken Kelly:**  
**Panorama**

Opening reception  
3-5 pm Sat, Jan 22

Artist reception  
5-7 pm Sat, Feb 12

Mar 5 - Apr 9, 2022

**Sarah Norsworthy:**  
**The Hum of Life**

Artist reception  
5-7 pm Sat, Mar 12

Closing reception  
5-7 pm Sat, Apr 9



Sarah Norsworthy, Western Hemlock in  
Thornton Creek, 2021, Oil on panel, 65 x 48 in.



**STACY MILRANY**

Magnificent Misfits

Feb 3-26, 2022



The Reluctant Ringleader, mixed media on panel, 24" x 24"



**Fountainhead**

**GALLERY** [FountainheadGallery.com](http://FountainheadGallery.com) - 206.285.4467 - 625 W. McGraw St, Seattle WA 98119

# LEONARD BASKIN

Selections from a Powerful Legacy

FEBRUARY 4 – APRIL 2



Leonard Baskin, *Man with Dog*.  
Woodcut. 35½ x 10¼ inches.



Leonard Baskin, *Son Carrying Father*.  
Woodcut. 44½ x 13¼ inches.

# UNIQUE IMPRESSIONS

International Monoprint & Monotype Invitational 2022

THROUGH FEBRUARY 26



Kathryn Lesh, *Nude*.  
Monotype. 5 <sup>3</sup>/<sub>8</sub> x 4 <sup>7</sup>/<sub>8</sub> inches.



Taiko Chandler, *Daybreak #4*.  
Monoprint with stencils. 19 <sup>3</sup>/<sub>4</sub> x 15 <sup>3</sup>/<sub>4</sub> inches.



Christina Fedyk, *Land Key*.  
Monoprint. 32 <sup>1</sup>/<sub>4</sub> x 32 <sup>1</sup>/<sub>4</sub> inches.



Jane Goldman, *Clean Air Act*.  
Watercolor monotype. 22 x 30 inches.



# FOSTER/WHITE GALLERY



Above: Carol Inez Charney, *The Great Gatsby* by F. Scott Fitzgerald.

Opposite: Carol Inez Charney, *The Handmaid's Tale*, A Graphic Novel by Margaret Atwood.

Chromogenic prints, laminated, mounted to panel, available at 24 x 24, 36 x 36 & 48 x 48 inches, edition of 5 in each size.

CAROL INEZ CHARNEY  
*SECONDHAND SMOKE*

FEBRUARY 2022





January 13 - February 26, 2022

**Gallery Artist Group Exhibition**  
**Joseph Rossano *Divine Forms***

First-Thursdays Artwalk: Feb 3, 5-8 PM

110 UNION STREET #200  
SEATTLE, WA 98101  
TRAVERGALLERY.COM  
206.587.6501

**TRAVER**  
**GALLERY**

Image: Joseph Rossano, *Divine Forms* installation at Traver Gallery



# HIROSHI SATO | *In the Distance*



Hiroshi Sato, *Oval and Bottles*, 2022, oil on canvas, 30 x 24 in.

January 20 - February 26, 2022

First Thursday Reception: February 3, 6–8 PM

206.443.3315  
Tues - Sat 11:00-6:00  
Mon by appointment

harris/harvey  
GALLERY

1915 First Ave  
Seattle, WA 98101  
harrisharveygallery.com

through February 12

**Tim Bavington: *The End Has No End (for Dave Hickey)***



*METABOLISM*, 2021, synthetic polymer on canvas, 18 x 24 inches

**Lynne Woods Turner: *New Drawings and Paintings***



*UNTITLED 1504*, 2018, pencil on paper, 7.5 x 6 inches

■ GREG  
KUCERA  
GALLERY

212 THIRD AVENUE S  
SEATTLE, WA 98104  
206.624.0770  
[www.gregkucera.com](http://www.gregkucera.com)  
[staff@gregkucera.com](mailto:staff@gregkucera.com)

February 17 – April 2

**Whiting Tennis: *Provincetown Drawings***

Opening reception: "First Thursday," March 3, 6–8pm



*PROVINCETOWN TABLE TOP*, 2021, acrylic on burlap, 56 x 48 inches

**Margie Livingston: *Left Turn***



*POOF!*, 2019–2021, acrylic on canvas, 50.25 x 92 x 1.5 inches



# ANNE SIEMS

## INNER WILD

FEBRUARY 1 - 24, 2022

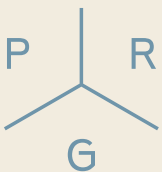
ARTIST MEET & GREET: SATURDAY, FEBRUARY 5, 12-2pm



"Deep Water" Acrylic on panel, 60 x 60 in.

In this exhibition, Siems presents a vulnerability that connects all of us, particularly as we have moved through the last two years. Rather than embodying a sense of victimhood, her figures take on a tenderness that is full of strength and courage. Siems paints mostly bald women with full-body tattoos who have an element of mysticism and magic, often seen in the addition of animal spirits. These characteristics give viewers insight into the tools developed by the artist in order to tend to her own sense of self and contribute to a collective sense of well-being.

*"We are all hungry for profound authenticity in sharing ourselves with all our flaws, insecurities, and fears, but also in our resilience during these times. I choose to find my own wild path, less groomed and certainly not paved." - Anne Siems*



PATRICIA ROVZAR GALLERY

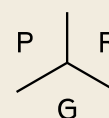
1111 1ST AVENUE, SEATTLE, WA 98101

PRG HOURS: TUESDAY - SATURDAY, 11AM - 5PM, AND BY APPOINTMENT



"Inner Wild" Acrylic on panel, 60 x 48 in.

UPCOMING EXHIBITIONS  
March: Kathy Jones  
April: Ivy Jacobsen



[www.rovzargallery.com](http://www.rovzargallery.com)  
206-223-0273  
[mail@rovzargallery.com](mailto:mail@rovzargallery.com)

# KLARA GLOSOVA FEELINGS

February 3-26, 2022

FIRST THURSDAY ARTIST RECEPTION  
FEBRUARY 3, 6-8 pm



L I N D A H O D G E S G A L L E R Y

316 First Avenue South, Seattle, WA 98104 | 206 624 3034  
[www.lindahodgesgallery.com](http://www.lindahodgesgallery.com) | Tuesday-Saturday 10:30-5:00





## KLARA GLOSOVA: FEELINGS

64 page book available at the gallery

LEFT: *Sidney*, 2020

oil on canvas, 24" x 20"

BELOW: *Hunting Blind*, 2020

oil on canvas, 60" x 96"

OPPOSITE: *Scott in Armchair*, 2021

oil on canvas, 60" x 60"

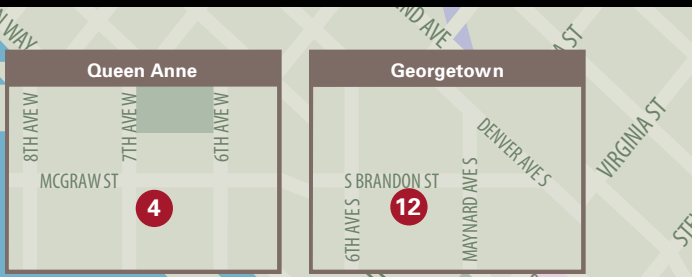


**CELEBRATING  
40 YEARS**

## UPCOMING EXHIBITIONS

MARCH: Justin Duffus

APRIL: Robert McCauley



SADE is a publication of the  
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[seattleartdealers.com](http://seattleartdealers.com)

- Galleries with display pages and map placement.
- Galleries with map placement.

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- 14 WOODSIDE/BRASETH GALLERY**  
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