



Lisa Golightly

Off Season, 2022, acrylic on dibond panel, 40" x 40" EXHIBITING AT LINDA HODGES GALLERY

in collaboration

SUZY BARNARD & SUZIE BUCHHOLZ DANCING ON WATER



Suzy Barnard & Suzie Buchholz, "Cobalt Harbor," oil on panel, 12 x 36 in.

Two painters, Suzy Barnard and Suzie Buchholz, work in their respective studios near the water's edge on opposite sides of the San Francisco Bay, separated but also deeply connected by the power of the sea. This body of work is a vivid demonstration of each artists' private conversations with the marine environment and their shared interactions with each other's work. At the center of the exhibition are five collaborative paintings. Barnard and Buchholz worked on each piece alone, passing them back and forth, responding to the other's movements and marks with a fluidity and synergy that powerfully represents the artists' talents and techniques. Also included in this collection are individual paintings by Barnard and Buchholz, presented both as solitary works and intermixed.

PATRICIA ROVZAR GALLERY

1111 1ST AVENUE, SEATTLE, WA 98101



www.rovzargallery.com | mail@rovzargallery.com | 206-223-0273 | Hours: Tues - Sat, 11am -5pm

FEBRUARY 1 - 28, 2023

ARTISTS MEET & GREET: SATURDAY, FEBRUARY 4, 3-5PM



Installation of twelve 16 x 16 inch oil on panel paintings, six by Suzy Barnard and six by Suzie Buchholz.

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FEBRUARY 2-25, 2023

First Thursday: February 2, 6-8 pm



LINDA HODGES GALLERY

316 First Avenue South, Seattle, WA 98104206 624 3034www.lindahodgesgallery.comTuesday-Saturday 10:30-5:00





LEFT: House Painters, 2022 acrylic on dibond panel, 40" x 40"

ABOVE: *Swimming Hole*, 2022 acrylic on dibond panel, 20" x 20"

RIGHT: Son, 2022 acrylic on dibond panel, 20" x 20"

> UPCOMING EXHIBITIONS MARCH: Polina Tereshina / Sam Wood Wilson APRIL: Soo Hong / Liam Jones

CELEBRATING 40 YEARS

through February 11 Anthony White – Extended Warranty

First Thursday, February 2, 6–8pm



GONE PHISHING, 2022, PLA on panel, 60 x 60 inches

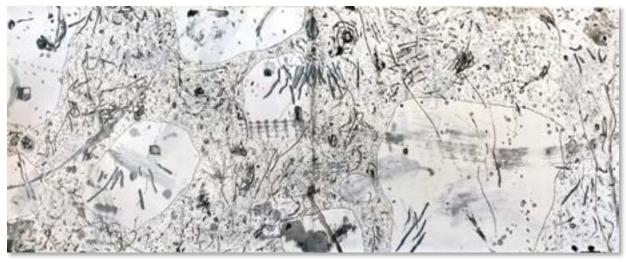


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CARYN FRIEDLANDER & ALAN LAU FEBRUARY 2 - MARCH 25, 2023



Caryn Friedlander, Sargasso Sea, oil on canvas, 72 x 90 x 1.5 inches (triptych)



Alan Lau, november steps (for tōru takemitsu), sumi ink and mixed media on rice paper, 19 x 48 inches



DION PICKERING ZWIRNER Landforms



Dion Pickering Zwirner, Landform 7. Mixed media on paper. 5 ½ x 16 1/8 inches.



Dion Pickering Zwirner, Elsewhere Revisited. Mixed media on paper. 5 $\,^{1\!\!/}_{2}$ x 16 $\,^{1\!\!/}_{8}$ inches.

FEBRUARY 2 - APRIL 1

GLEN ALPS

MOON LEE

JOHNNY FRIEDLAENDER

Creator of the Collagraph

Finding Home

Harmonious Abstraction

THROUGH FEBRUARY 25

OPENING IN MARCH

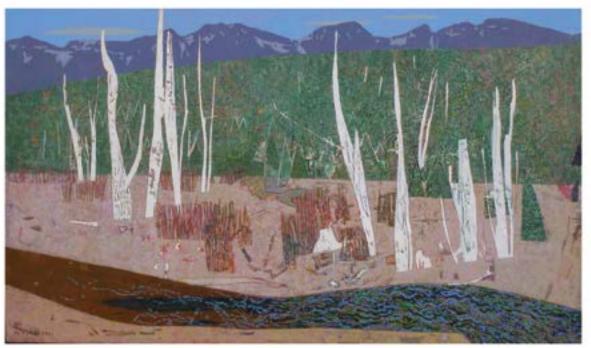
Michèlle Landsaat and Elizabeth Donnally Davidson

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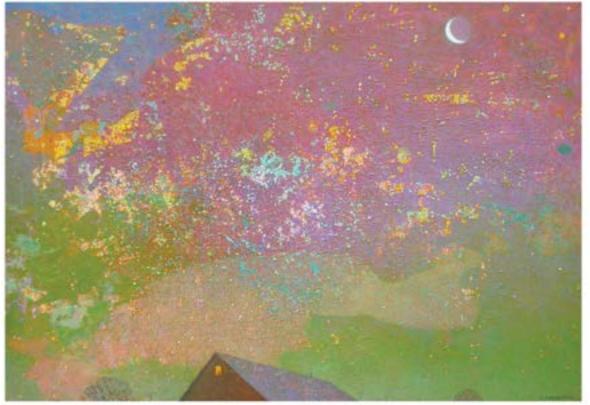
www.davidsongalleries.com 313 Occidental Ave S | Seattle, WA 98104 | 206-624-7684 Tuesday–Saturday 11 am–5:30pm | Appointments encouraged



MICHAEL FERGUSON WANDERING FANTASIES February 2 - 26



White Snags, acrylic on canvas, 35 x 60, 2021



Guy in the Window, acrylic on canvas, 40 x 60, 2022

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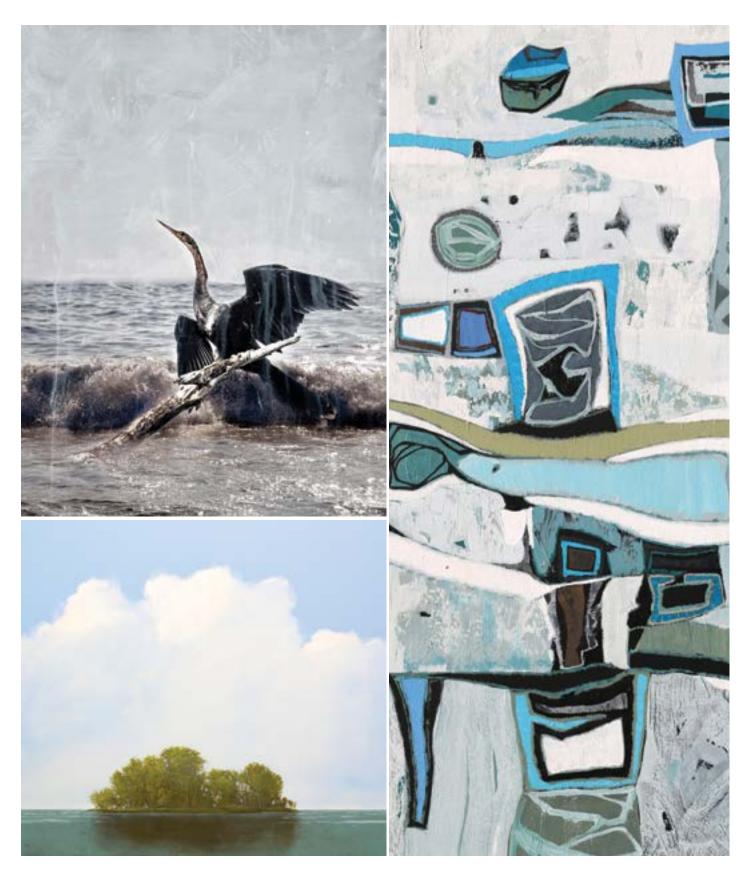
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FOSTER/WHITE GALLERY



Above: David Burdeny, *Rice Terraces, Laohuzui II, Yunnan, China,* archival pigment print, available different sizes Opposite page, clockwise from top left: Andy Petterson, *Rest,* mixed media on panel, 32 x 24 inches Chase Langford, *Seabourne 1* (detail), oil on canvas, 48 x 36 inches Robert Marchessault, *Skylark Island,* oil and acrylic on canvas, 44 x 48 inches

GROUP EXHIBITION ELEMENTS: WATER FEBRUARY 2023



220 THIRD AVE SOUTH SEATTLE 206 622 2833 SEATTLE@FOSTERWHITE.COM



Merrill Wagner, AHA!, 2004, rust preventative paint on steel, 22.5 x 28.5 inches

Annual Gallery Artist Group Exhibition

January 5 - February 25, 2023

110 UNION STREET #200 SEATTLE, WA 98101 TRAVERGALLERY.COM 206.587.6501



JOY Floral and Botanical Studies

An Invitational Exhibition

January 19 - February 25, 2023

Artists' Reception: First Thursday, February 2, 6-8 PM



Kristan Parks, *Remembering Grandma*, archival digital print on aluminum, 24 x 18 in.



Rebecca Luncan, Daffodil and Bee, oil on copper, 5.5 x 4.5 in.



Ellen Sollod, *Portrait of Oysterville (Pea Vine/ Clitoria)*, cyanotype on Italian manuscript, 12 x 8 in.

206.443.3315 Tues - Sat 11:00-6:00 staff@harrisharveygallery.com



1915 First Ave Seattle, WA 98101 harrisharveygallery.com

February 16 – April 1 **Norman Lundin –** *The Space Between Things* First Thursday, March 2, 6–8pm



GROCERY BAG, 2022, oil on canvas, 30 x 36 inches



STUDIO COMPOSITION WITH RED BROOM STICK AND BLUE TAPE, 2022, oil on wood panel, 40 x 62 inches

February 16 – April 1 Ed Wicklander - Low Profile

First Thursday, March 2, 6-8pm



BIG CALICO, 2022, carved and painted oak, and cat wiskers, 25 x 15 x 7 inches

TIGHTROPE, 2021, carved and painted mahogany 31 x 7.5 x 1.5 inches



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