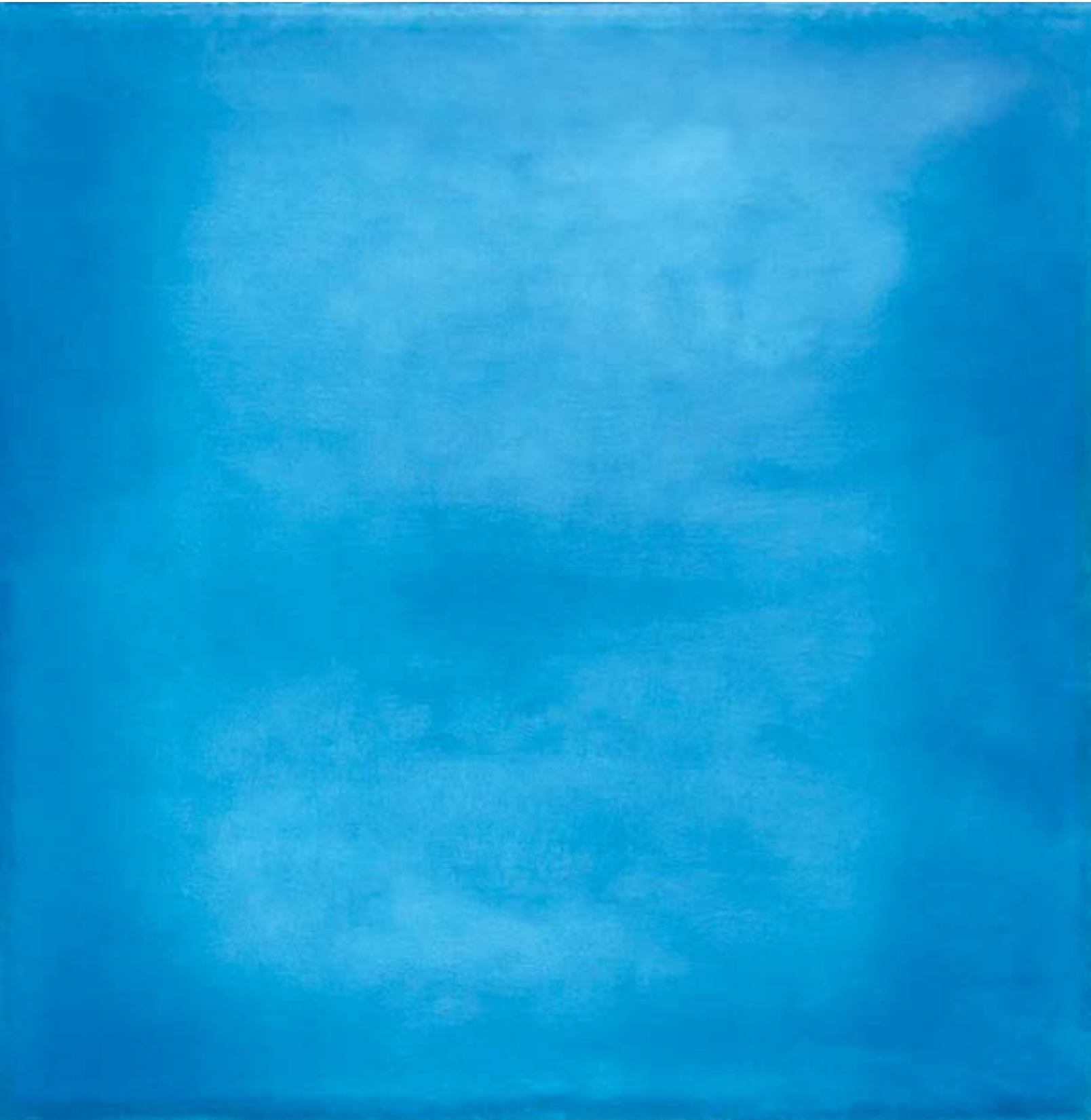


sada

SEATTLE ART DEALERS ASSOCIATION
MARCH 2022



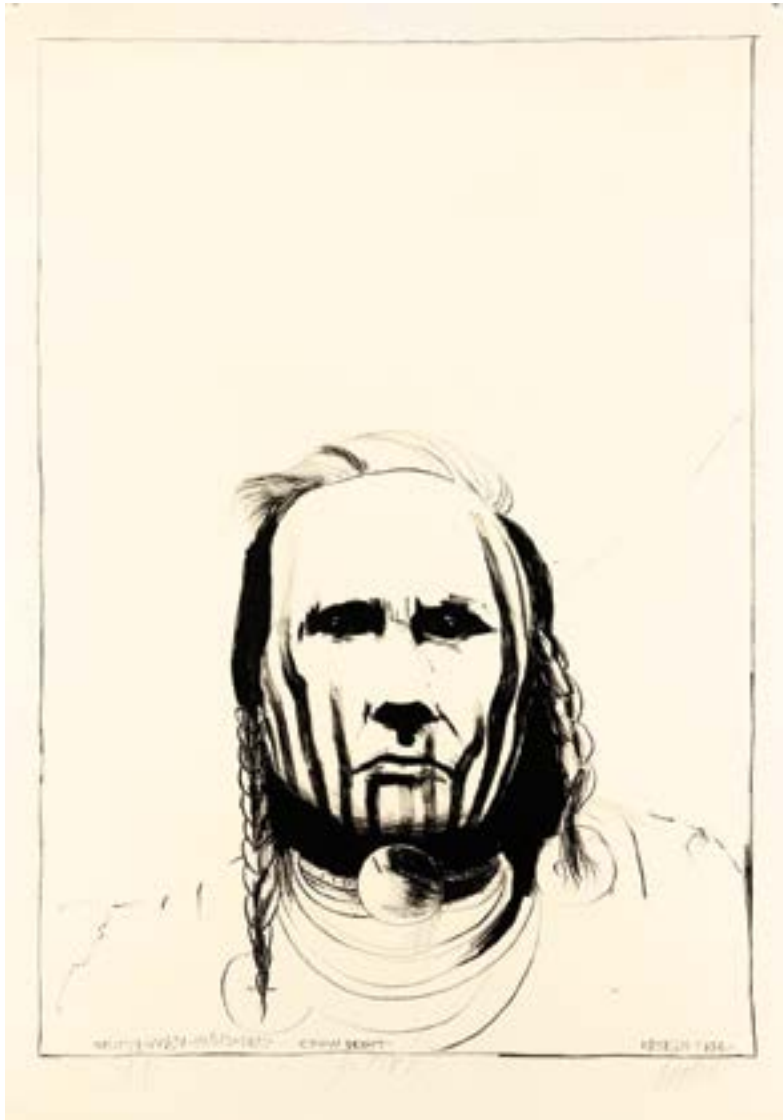
Tom Burrows, *Elisha Bay*, polymer resin, 48 x 48 inches

FOSTER/WHITE GALLERY

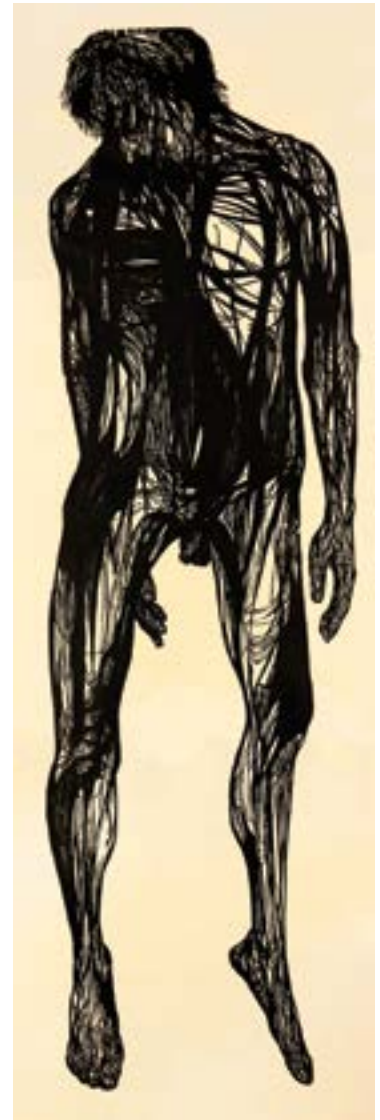
LEONARD BASKIN

Selections from a Powerful Legacy

THROUGH APRIL 2



Leonard Baskin, *Crow Scout / White Man Runs Him*.
Lithograph. 34 x 24 inches.



Leonard Baskin, *The Hanged Man*.
Woodcut. 77½ x 32 inches.

COMING SOON Francisco Toledo exhibition & catalog

THÉOPHILE-ALEXANDRE STEINLEN: The War Years (1914–1918)

MARCH 4 – APRIL 30



Théophile-Alexandre Steinlen, *Save Serbia Our Ally*,
25 Juin 1916, *Journée Serbe*.
Original color lithograph poster. 39¼ x 31¾ inches.



Théophile-Alexandre Steinlen, *Départ*.
Lithograph. 13¼ x 10 inches.

MARIKO ANDO | Mischief

MARCH 4 – APRIL 30



Mariko Ando, *Good Morning, Armandy*.
Etching with chine-collé and hand coloring.
5¾ x 4⅜ inches.



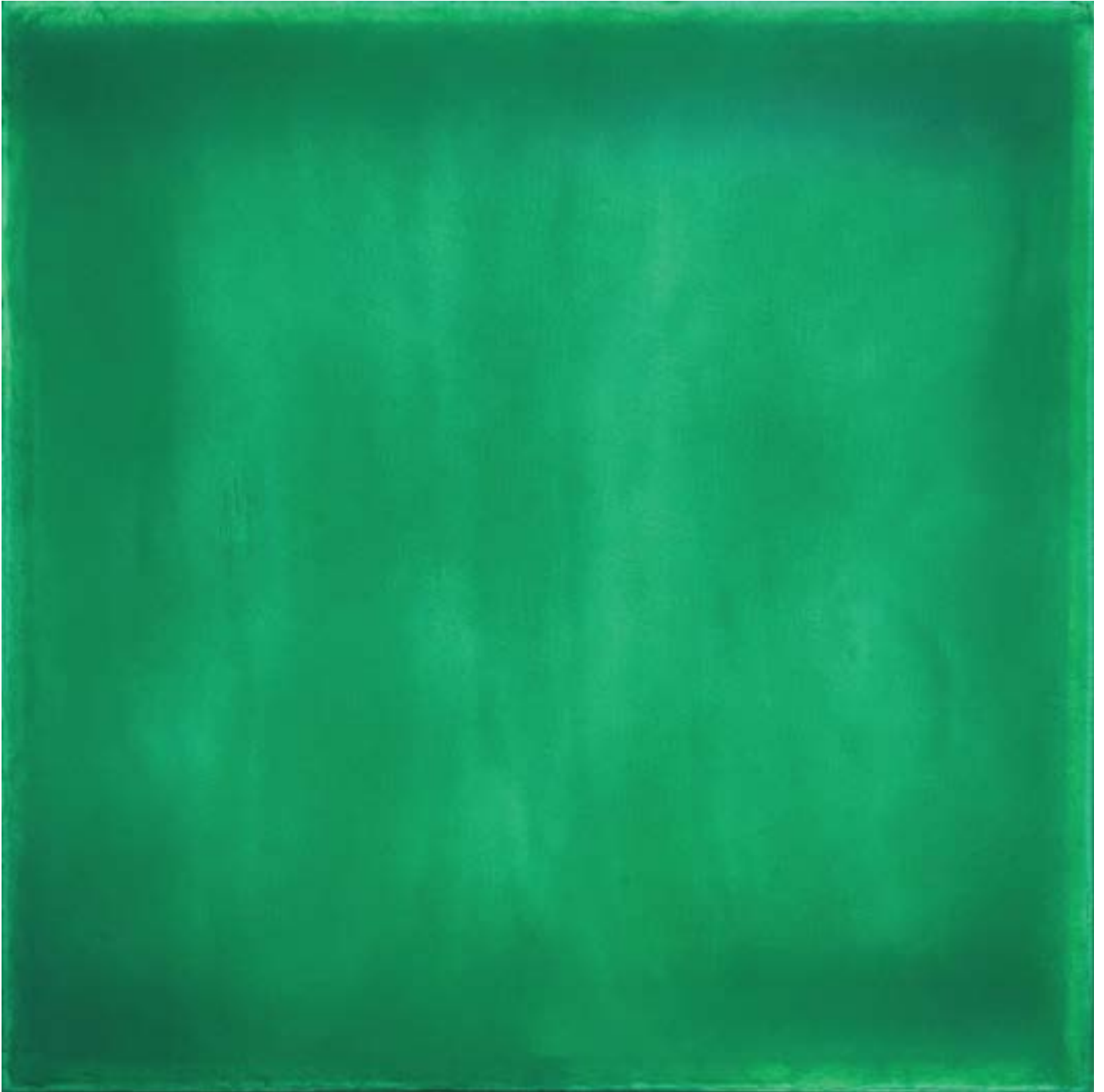
Mariko Ando, *You, Me and Rose on the Sea*.
Etching with chine-collé and hand coloring. 4⅜ x 5⅞ inches.

FOSTER/WHITE GALLERY



Above: Tom Burrows, *Beazley Passage* (left), *Chatham Point Light* (right), polymer resin, 48 x 30 inches each
Opposite: Tom Burrows, *Goepel Island*, polymer resin, 48 x 48 inches

TOM BURROWS
THE CURVE OF TIME V
MARCH 2022





Ling Chun, *Lanterier 2.0*, 45"X 23"X 20", ceramics, metal, fur, hair, glaze bits



Jen Elek and Jeremy Bert, *Ghost Tree*, approx 36"h, neon, steel

March 3 – April 2, 2022

Ling Chun *Missing Moon*

Jen Elek & Jeremy Bert *Illuminated Forest*

First-Thursdays Artwalk: March 3, 5-8 PM

TRAVER GALLERY, 110 UNION STREET #200, SEATTLE, WA 98101 TRAVERGALLERY.COM

**TRAVER
GALLERY**

RICHARD MORHOUS

Future Light



Richard Morhous, *Celebration*, 2021, acrylic on panel, 36 x 60 inches

March 3 - April 2, 2022

First Thursday Reception: March 3, 6–8 PM

206.443.3315
Tues - Sat 11:00-6:00
Mon by appointment

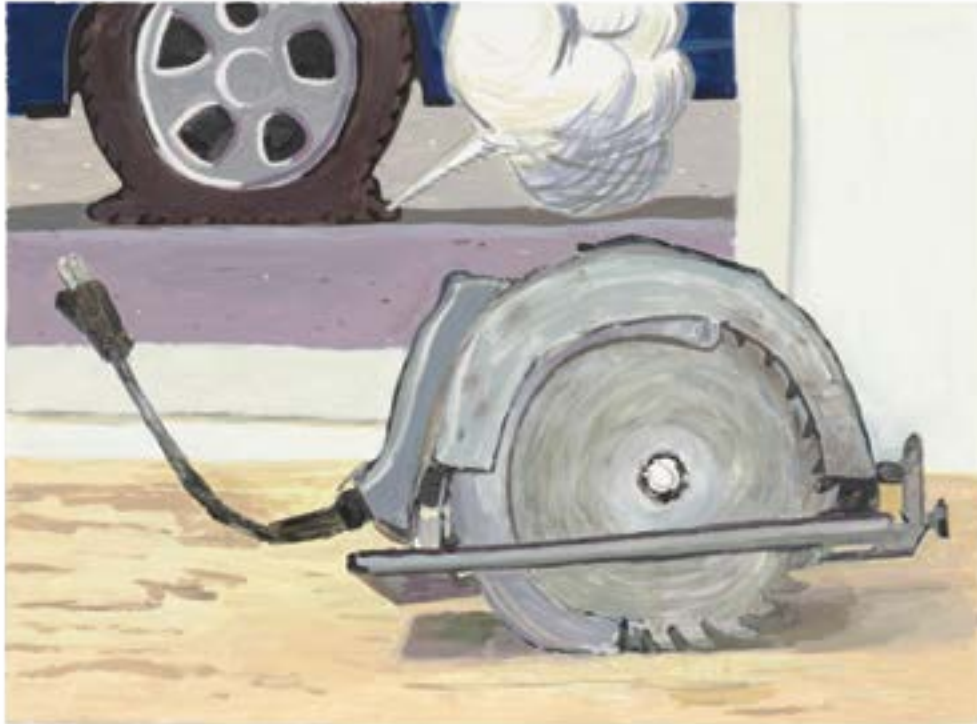
harris/harvey
GALLERY

1915 First Ave
Seattle, WA 98101
harrisharveygallery.com

through April 2

Margie Livingston: *Left Turn*

Opening reception: "First Thursday," March 3, 6-8pm



UNPLUGGED, 2021, acrylic on paper, 22 x 30 inches



I KNOW I'M DOING THIS WRONG, 2019-2021, acrylic on canvas, 49.25 x 78 inches

through April 2

Whiting Tennis: Provincetown Drawings

Opening reception: "First Thursday," March 3, 6–8pm



THE MUSES, 2021, oil pastel on paper, 15.5 x 20 inches



RED AND BLACK GROUP, 2021, oil pastel on paper, 15 x 21.5 inches

Artist News:

Humaira Abid

*Embodied Change:
South Asian Art Across Time*
Seattle Asian Art Museum
extended through July 10

Norman Lundin

*Color into Line: Pastels from the
Renaissance to the Present*
Legion of Honor Museum
San Francisco, CA
October 9 - February 13

Mark Newport

Wabi Sabi
Sun Valley Museum
Ketchum, ID
through March 26

Sherry Markovitz

Claude Zervas
*Our Blue Planet:
Global Visions of Water*
Seattle Art Museum
March 18 - May 30

Whiting Tennis

Joey Veltkamp

*Indie Folk: New Art and Sounds
from the Pacific Northwest*
Jordan Schnitzer Museum of Art
Washington State University
Pullman, WA
through May 21

Anthony White

Cultural Crisis
Solo exhibition
Sarah Spurgeon Gallery
Central Washington University
Ellensburg, WA
through March 12

Upcoming exhibitions:

April 7 - May 14
Dan Webb

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GALLERY

212 THIRD AVENUE S
SEATTLE, WA 98104
206.624.0770

www.gregkucera.com
staff@gregkucera.com

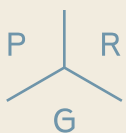
KATHY JONES

DRESSED TO GO OUT

MARCH 1 - 31, 2022



Looking for the Road Home, Oil on canvas, 60 x 48 in.



PATRICIA ROVZAR GALLERY

1111 1ST AVENUE, SEATTLE, WA 98101

PRG HOURS: TUESDAY – SATURDAY, 11AM - 5PM, AND BY APPOINTMENT



Will You Dance, Oil on canvas, 36 x 24 in.

While Jones began planning for this exhibition, the fears, worries and losses of the past two years were unquestionably present for her, as they have been for us all. Becoming caught up in these challenges, however, was not an option for Jones. "Dressed To Go Out" reflects Jones' feelings that it is time to find a different path, one that celebrates the lives we have now. While Jones has always been interested in the energetic interactions created by her brilliant palette, the ebullient color work in this collection is irrepressibly spirited. The viewer is invited to put on their party clothes and find a joyful way forward.

VERNISSAGE
Saturday, March 5, 12 - 2pm

Join the PRG team to celebrate this vibrant collection of works together.



Horizons
Oil on panel, 12 x 9 in.



Green Pastures
Oil on panel, 12 x 9 in.



Caring
Oil on panel, 12 x 9 in.



The Light Ahead
Oil on panel, 12 x 9 in.

UPCOMING EXHIBITIONS
APRIL: Ivy Jacobsen
MAY: Joseph Maruska



www.rovzgallery.com
mail@rovzgallery.com
206-223-0273

Justin Duffus



ABOVE: *Man of the House III*, 2022
oil on panel, 12" x 12"

LEFT: *Man of the House IV*, 2022, oil
on canvas, 20" x 20"

L I N D A H O D G E S G A L L E R Y

316 First Avenue South, Seattle, WA 98104 | 206 624 3034
www.lindahodgesgallery.com | Tuesday-Saturday 10:30-5:00

MARCH 3 – April 2, 2022

First Thursday: March 3, 6–8 pm



ABOVE: *Transition*, 2020
oil on panel, 24" x 24"

RIGHT: *Margaret*, 2020
oil on panel, 24.5" x 30"



UPCOMING EXHIBITIONS

APRIL: Robert McCauley

MAY: Tim Cross

**CELEBRATING
40 YEARS**

CARYN FRIEDLANDER

MAKE OF YOURSELF A LIGHT



Gratitude, 2020, oil on linen, 42.5 x 49 inches

MARCH 3 - APRIL 23, 2022

Pioneer Square Art Walk: March 3rd, 5-8pm

View the Enhanced Online Exhibition at www.artxchange.org

ARTXCHANGE
GALLERY

5121ST AVE, SEATTLE, WA 98104
206-839-0377
INFO@ARTXCHANGE.ORG

CLAUDIU PRESECAN

Paradise Found

Mar 3-26, 2022



Window to the Mountain, oil on canvas, 36 x 60"

BOBBIE MUELLER

Waterscapes

Mar 3-26, 2022



September River, watercolor, 14 x 21"



Fountainhead

GALLERY FountainheadGallery.com · 206.285.4467 · 625 W. McGraw St, Seattle WA 98119



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seattleartdealers.com

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