

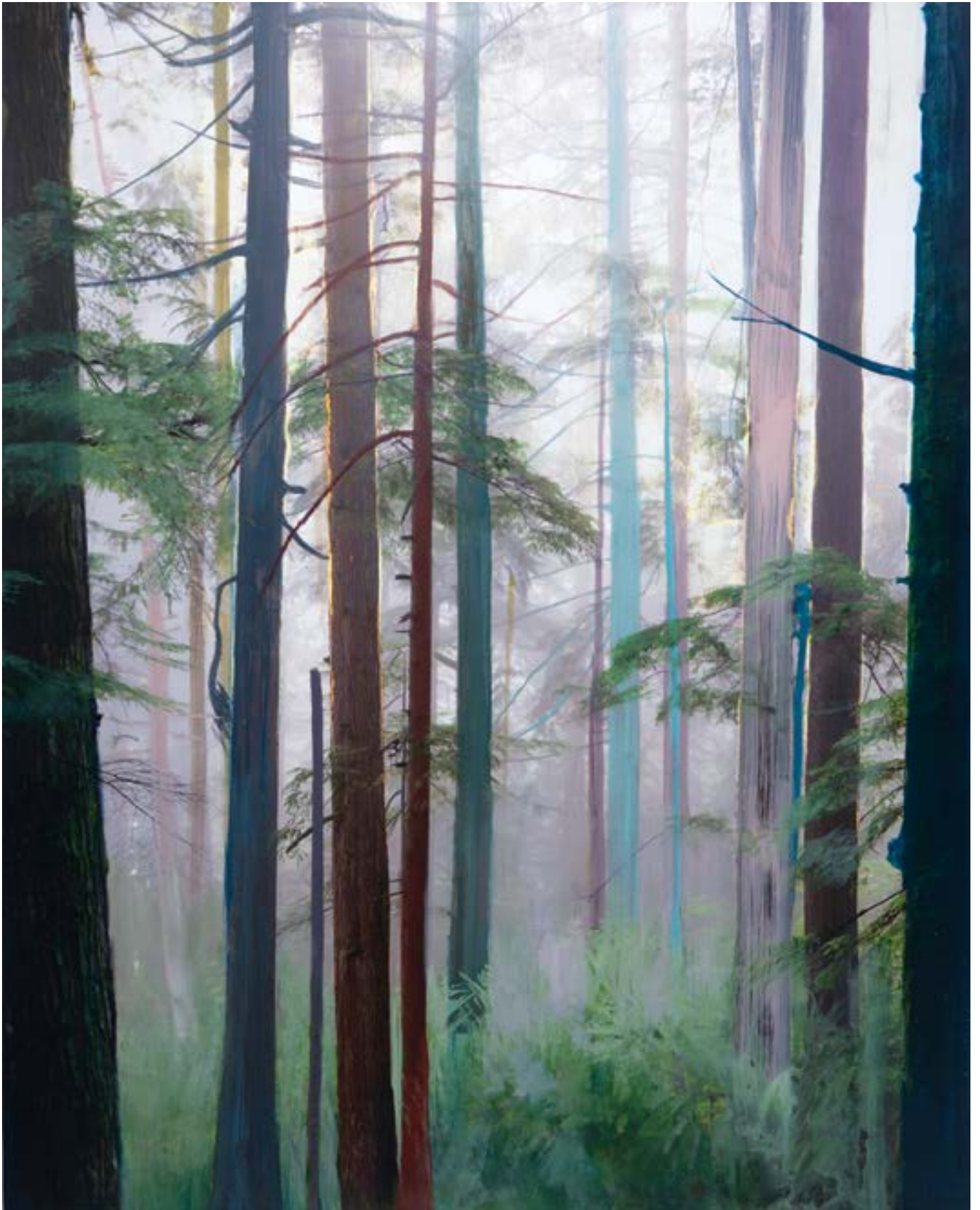
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SEATTLE ART DEALERS ASSOCIATION
APRIL 2022



Dan Webb, *BURN*, 2021, carved ash, with burned sections, 76 x 25 x 20 inches exhibition at GREG KUCERA GALLERY

FOSTER/WHITE GALLERY



Above: Steven Nederveen, *Pillars of Home*, mixed media on panel, 60 x 48 inches. Opposite: Steven Nederveen, *Resonant*, mixed media on panel, 48 x 48 inches.

STEVEN NEDERVEEN
FEELS LIKE HOME

APRIL 2022





Preston Singletary, *Symbiotic Relationship*, 15" x 19" x 6", sand-carved glass with steel base

April 7 – 30, 2022

Preston Singletary *Between Here and The Spirit World*

Marita Dingus *Re-Souls*

Lynn Whitford *Still Life*

First-Thursdays Artwalk: April 7, 5-8 PM

TRAVER GALLERY, 110 UNION STREET #200, SEATTLE, WA 98101 TRAVERGALLERY.COM

**TRAVER
GALLERY**

LISA SNOW LADY

In and Out of the Garden



Lisa Snow Lady, *Solitude*, acrylic on panel, 14 x 11 in.

April 7 - 30, 2022

First Thursday Reception: April 7, 6–8 PM

206.443.3315
Tues - Sat 11:00-6:00
Mon by appointment

harris/harvey
GALLERY

1915 First Ave
Seattle, WA 98101
harrisharveygallery.com

April 7 - May 14

Dan Webb: *Burn*

Opening reception: "First Thursday," April 7, 6-8pm



SMOKER, 2022, Carved and burned wood with plant, 40 x 40 x 22 inches

April 7 – May 14

Select Works from Local Collections

Christo

Kenneth Callahan

Anthony Caro

James Castle

Michael Dailey

Mark Di Suvero

Jacob Lawrence

Alden Mason

Henry Moore

Frank Okada

Michael C. Spafford

Robert Sperry

Mark Tobey



Frank Okada, *MOON SONG*, 1976, oil on canvas, 91 x 68 inches



Christo, *WRAPPED ROAD SIGN, PROJECT*, 1967–1987
Lithograph in colors with hand-coloring, collage of cloth, twine and staples on Guarro paper mounted on board. 27 x 22 inches, edition of 100

GREG KUCERA GALLERY
212 THIRD AVENUE S
SEATTLE, WA 98104
206.624.0770
www.gregkucera.com
staff@gregkucera.com

IVY JACOBSEN

WONDERLAND

APRIL 5 - 30, 2022

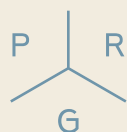


Field of Flowers, oil, acrylic & collage on panel, 24 x 60 in.

Artist Meet & Greet: Saturday, April 9, 12-2pm

Our in-person events are back! Join us to celebrate and dialog with the artist.

For Ivy Jacobsen, painting is its own form of communication, one that is deeper and more intuitive than words. She approaches her process with much the same kind of wonder and curiosity that she experiences in the outdoors, allowing herself to get lost, throwing away concrete plans, struggling through obstacles, and following only her instincts. As she taps into this creative pulse, Jacobsen discovers a flowing rhythm that leads her forward. With a sense of love and fascination for our natural world, she paints with oils, acrylics, collage, and resin to create an illusion of deep space intermingled with flowers, plants and botanicals. The imagery is both real and imagined, with whimsical and diverse elements coexisting together. Jacobsen plays with our perception, hinting at what could be, taking us to unknown places that tap into the mysterious vein that runs through all living things.



PATRICIA ROVZAR GALLERY

1111 1ST AVENUE, SEATTLE, WA 98101

PRG HOURS: TUESDAY – SATURDAY, 11AM - 5PM, AND BY APPOINTMENT



String of Flowers, oil, acrylic, collage & resin on wood panel, 12 x 60 in.



Window Into Summer, oil, acrylic, collage & resin on wood panel, 40 x 40 in.

UPCOMING EXHIBITIONS

May: Joseph Maruska

June: Tyson Grumm

PLEASE CONTACT THE GALLERY TO JOIN ARTIST PREVIEW LISTS



www.rovzgallery.com

mail@rovzgallery.com

206-223-0273

ROBERT McCAULEY

April 7–30, 2022

FIRST THURSDAY: APRIL 7, 6–8 PM



ABOVE: *Black Bear Census 6*
oil on panel, 48" x 24"

RIGHT: *Neo Wilderness 2*
2022, oil on canvas, 32" x 24"



LINDA HODGES GALLERY

316 First Avenue South, Seattle, WA 98104 | 206 624 3034
www.lindahodgesgallery.com | Tuesday-Saturday 10:30-5:00

NEW WORK

FROM THE STUDIO

Joe Max Emminger Heidi Oberheide
Cable Griffith Kurt Solmssen
Gaylen Hansen Ilana Zweschi
Ryan Molenkamp



Kurt Solmssen, *Yellow Boat Seen from Above*, 2022, oil on linen, 32" x 44"



Cable Griffith, *Garden (For KTR)*
2022, oil on panel, 30" x 24"



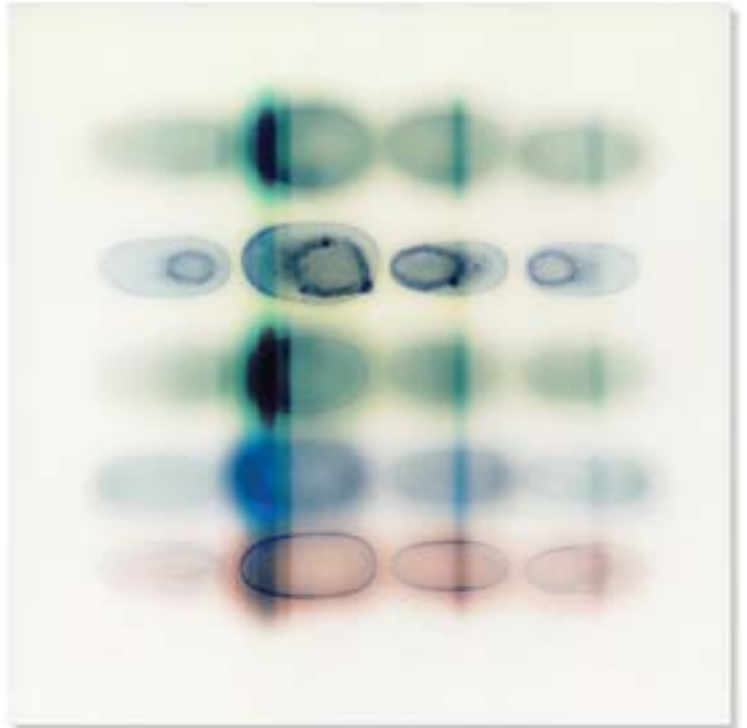
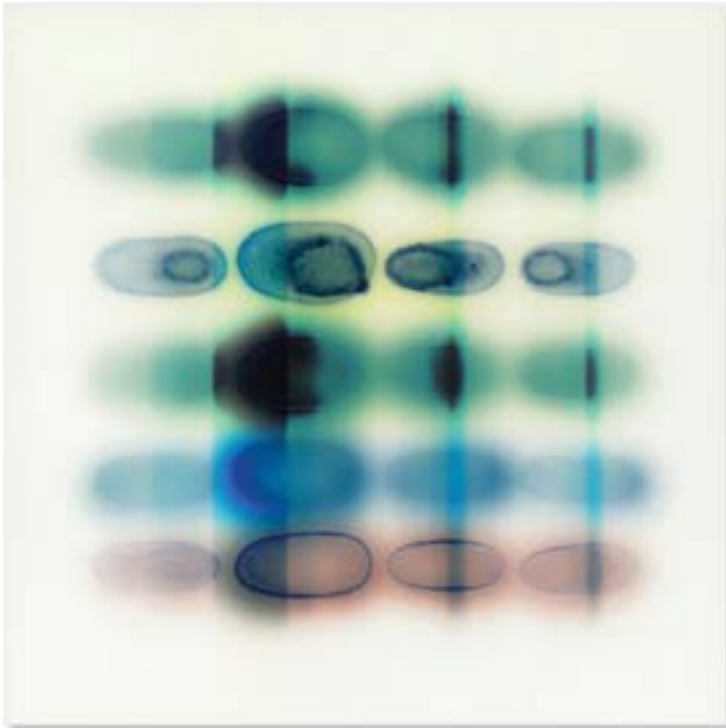
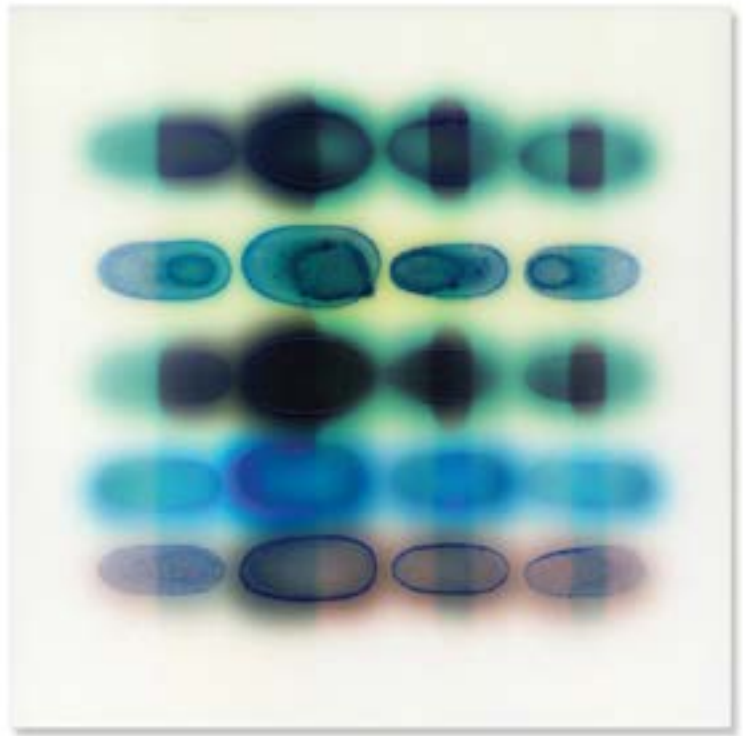
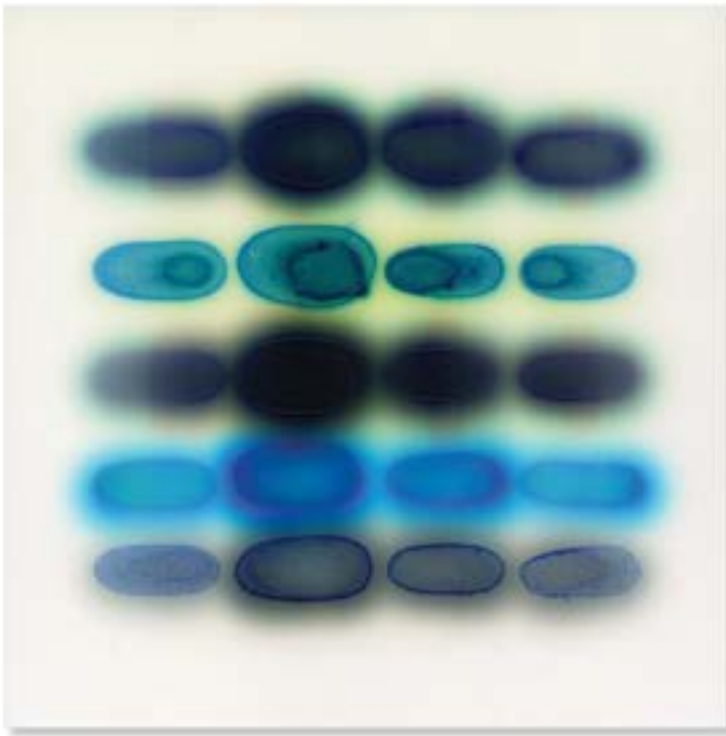
Gaylen Hansen, *Red Fish IV*, acrylic on canvas, 27" x 60"

**CELEBRATING
40 YEARS**

UPCOMING EXHIBITIONS

MAY: Tim Cross

JUNE: Ryan Molenkamp



SunTest #32 (Day 1, 1 Hour; and Days 3, 8, 23), 2022, time-based image capture; dye sublimation on aluminum, 37 x 37" each panel, edition of 3.

JAQ CHARTIER

REMAIN IN LIGHT

APRIL 2 - MAY 7, 2022

OPENING RECEPTION: APRIL 2, 3-6 p.m.

ARTIST MEET & GREET: APRIL 7, 5-8 p.m.

**J. Rinehart
Gallery**

319 3rd Avenue South, Seattle WA 98104
206.467.4508 | www.jrinehartgallery.com

VALERIE COLLYMORE
The Magic of Impressionism
Mar 31 - Apr 30, 2022



Blue Boat, oil on canvas, 40 x 40 inches, 2022



Fountainhead

GALLERY

FountainheadGallery.com · 206.285.4467 · 625 W. McGraw St, Seattle WA 98119

FRANCISCO TOLEDO

Selected Prints 1966–1985

APRIL 8 – MAY 28



Francisco Toledo, *Los caballos de guerra (War Horses)*.
Etching. 17 x 12¼ inches.



Francisco Toledo, *Iguanas*.
Color etching. 15½ x 15¼ inches.



Francisco Toledo, *Vaca con cangrejo (Cow with Crab)*.
Color etching and woodcut. 12 x 14¾ inches.

COMING SOON Wendy Orville | Skying

THÉOPHILE-ALEXANDRE STEINLEN: The War Years (1914–1918)

THROUGH APRIL 30



Théophile-Alexandre Steinlen, *L'Exode*.
Lithograph. 16¼ x 21 inches.



Théophile-Alexandre Steinlen, *Refugees*.
Lithograph. 12½ x 20 inches.

MARIKO ANDO | Mischief

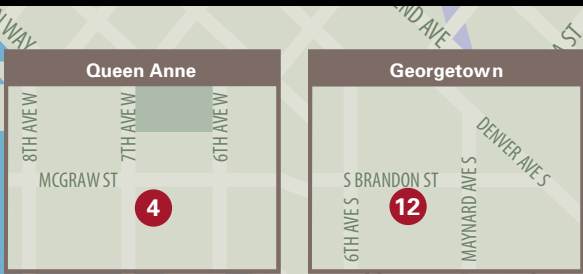
THROUGH APRIL 30



Mariko Ando, *Sunday Afternoon*.
Etching with chine-collé and hand coloring.
5¾ x 4¾ inches.



Mariko Ando, *Small Voice*.
Etching with chine-collé and hand coloring.
5¾ x 4¾ inches.



SADE is a publication of the
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seattleartdealers.com

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- Galleries with map placement.

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