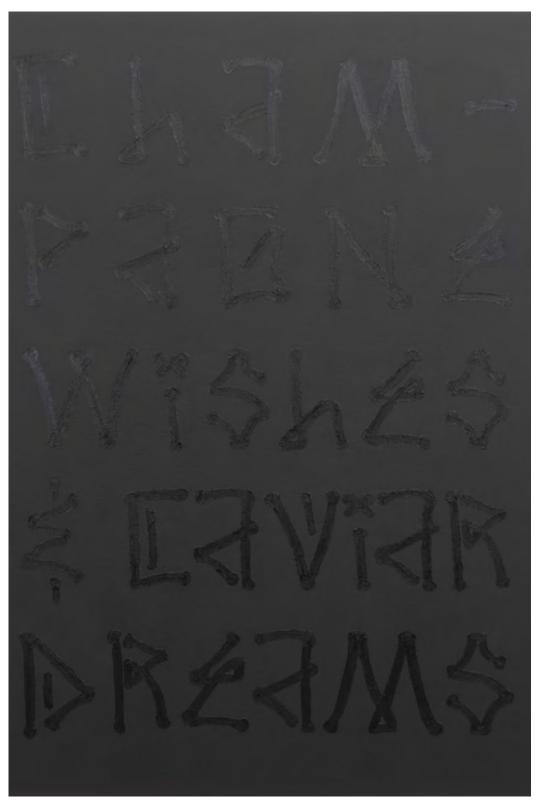


RYAN MOLENKAMP

Denali 3, 2021 acrylic on panel, 42" x 32" EXHIBITING AT LINDA HODGES GALLERY

through July 2

Juventino Aranda: Before I Wake



Juventino Aranda

UP CLOSE AND PERSONAL, 2022, acrylic and oil stick on canvas, 75 x 55 x 2 inches

■ GREG KUCERA GALLERY

212 THIRD AVENUE S SEATTLE, WA 98104 206.624.0770 www.gregkucera.com staff@gregkucera.com

through July 2

Select Works from Local Collections

Christo Kenneth Callahan Anthony Caro James Castle Michael Dailey Mark Di Suvero Jacob Lawrence Alden Mason Henry Moore Frank Okada Robert Rauschenberg Michael C. Spafford Robert Sperry Frank Stella Mark Tobey



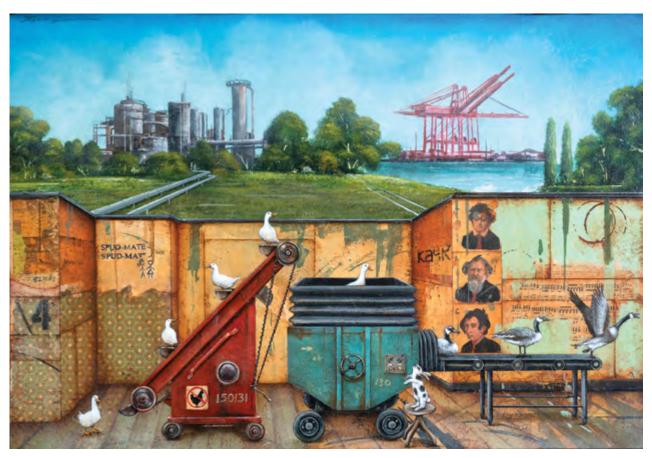
Frank Stella THE CABIN, AHAB AND STARBUCK (Dome) from the Moby Dick series, 1992 17-color etching, aquatint, relief, and engraving on shaped TGL handmade paper 73.5 x 53 x 6 inches, edition of 20

TYSON GRUMM

CONTRAPPARATUS

JUNE 1 - 30, 2022

Artist Meet & Greet: Saturday, June 4, 3-5pm



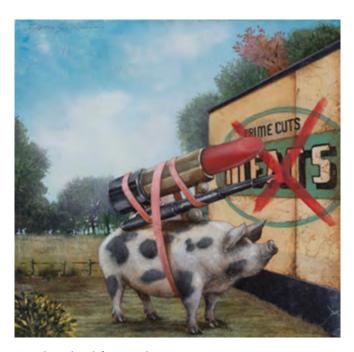
Duck, Duck, Goose, Acrylic on wood, 30 x 43 in.

Tyson Grumm's "Contrapparatus" is inspired by legendary Reuben Garrett Lucius Goldberg, aka Rube Goldberg. A sculptor, author, engineer, and inventor, Goldberg became famous when the newspapers of New York published his cartoons of absurd inventions. Grumm and Goldberg share in their unyielding drive to push the limits of the practical and improve upon systems, if only for the sake of absurd theatrics. Grumm's style of surrealism shines in a world of ongoing creation and imagination, where the ideology of constant modification regardless of logical purpose takes hold. Of course, the laws of reality might limit any real application of these strange contraptions, however, art is where those limits can be ignored for the pursuit of beauty, humor, delight, and curiosity.



PATRICIA ROVZAR GALLERY

1111 1ST AVENUE, SEATTLE, WA 98101



Putting Lipstick on a Pig-Pen Acrylic on wood, 14.5 x 15 in.



Zoo4U (Miniaturized Transient Zoo Enclosure) Acrylic on wood, 15 x 15 in.



Bovine Gliding Apparatus Acrylic on wood, 14.5 x 15 in.

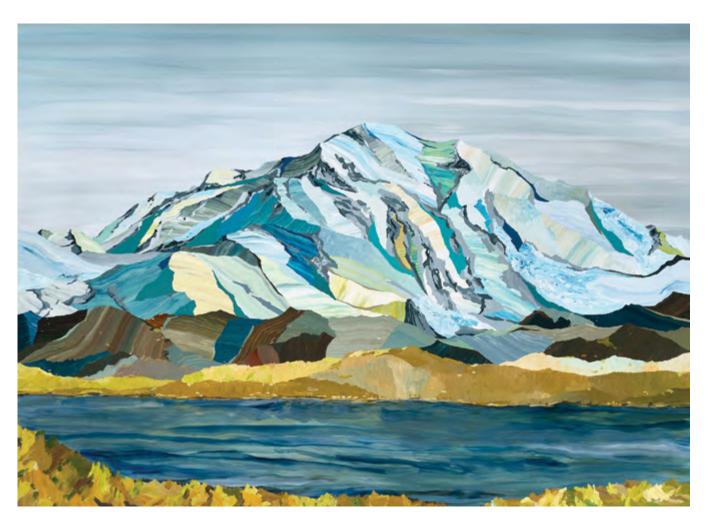


Huge-Ass Rocket Acrylic on wood, 15 x 15.5 in.

RYAN MOLENKAMP

June 2-July 2, 2022

FIRST THURSDAY, JUNE 2, 6-8 pm



Denali 2, 2021, acrylic on panel, 36" x 50"

LINDA HODGES GALLERY



Geographic Harbor, 2020, acrylic on panel, $40'' \times 30''$

JULY: Ilana Zweschi AUGUST: Alfredo Arreguin



Naoko Morisawa, Target Forever XI, 2022, oil stained wood and paper mosaic painting, 36" diameter

NAOKO MORISAWA

Happy Dreamer June 2 - July 2, 2022

JANE ROSEN

Dual Nature (With Light) through July 2, 2022

First-Thursday Artwalk: June 2, 5-8 PM

SEATTLE, WA 98101
TRAVERGALLERY.COM
206.587.6501





Rieger- Woman with Pink Tulips & Cat, 48 x 48



Rieger-Pink Peonies, 30 x 30

SHERRY YING RUDEN Buoyant June 2 - 25



Ruden- The Voyage I, rice paper, 36 x 36



Ruden- The Voyage II, rice paper, 36 x 36

Artist Reception for Sherry Ying Ruden Saturday June 4th, 5 - 7 pm



VIRGINIA HUNGATE-HAWK

What is Visible, What is Imagined
JUNE 3 - JULY 30



Virginia Hungate-Hawk, Conclave. Etching. 24 x 173/4 inches.



Virginia Hungate-Hawk, Yellow Gathering Series XIV. Etching with cut paper. 10 x 8 inches.

COMING SOON Spring Catalog • New work from Charles Spitzack

WENDY ORVILLE

Skying | Recent Monotypes THROUGH JULY 2



Wendy Orville, Cloud Patterns, Willapa Bay No. 3. Monotype. $15 \frac{1}{2} \times 16$ inches.



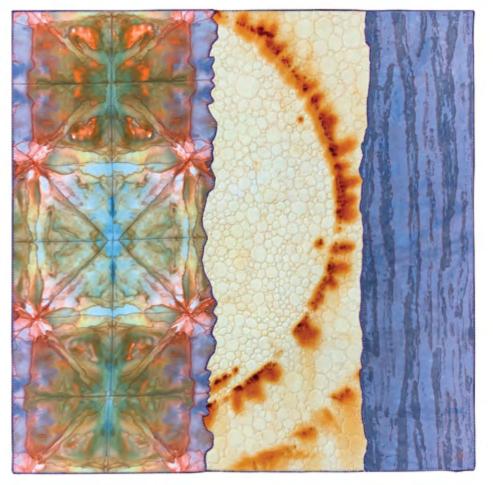
Wendy Orville, Abiquiu With Cumulus Clouds. Monotype. $9\% \times 15$ inches.

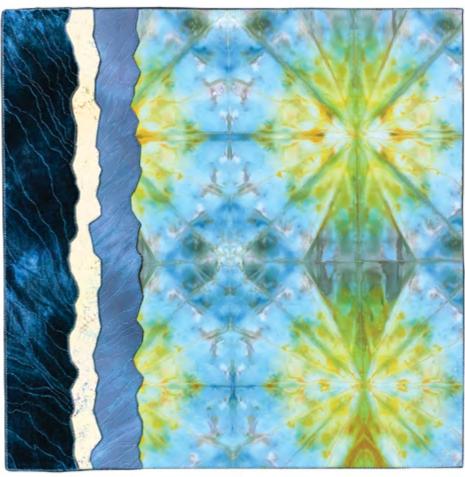
FOSTER/WHITE GALLERY



This page; Cameron Anne Mason, *Townsend*, textile, $32.25 \times 14.5 \times 5.5$ inches. Opposite page top to bottom; Cameron Anne Mason, *Hot Spell*, textile, 25×25 inches, *Speaks Volumes*, textile, 25×25 inches.

CAMERON ANNE MASON CONVERGENT PATHS





220 THIRD AVE S SEATTLE 206 622 2833 SEATTLE@FOSTERWHITE.COM

KIM OSGOOD | Nesting



Kim Osgood, Zinnias and the Horizon, acrylic on panel, 30 x 30 in.



June 2 - July 2, 2022 First Thursday Reception: June 2, 6 - 8 pm



Kim Osgood, Nesting in Red, monotype, 30 x 22 in.



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