



JOHN GRADE
Parse
Oak and trunnels from Wawona
13 x 49 x 25 inches
Exhibiting at Davidson Galleries





Granite Calimpong, Post & Pinky, 2017, blown glass, borosilicate rods, mirror, 13 x 9 inches & 11 x 10 inches photo: David Clugston

# **BANTER**

# **GRANITE CALIMPONG**

April 6 - April 29, 2023

Opening Reception: April 6, 5-8 pm



Jiyong Lee, Green Yellow Diatom Segmentation, 2020 hot sculpted, color laminated, carved glass, 5.75 in x 12 in diameter photo: Ben Lerman for Traver Gallery

# INVISIBLE MICROCOSOM JIYONG LEE

April 6 - April 29, 2023

Opening Reception: April 6, 5-8 pm

SEATTLE, WA 98101
TRAVERGALLERY.COM
206.587.6501



#### Deborah Butterfield - Sculptures

"First Thursday" reception, July 6, 6-8pm



AS YET UNTITLED (93), unique cast bronze (wood state shown here), 88 x 108 x 38 inches

#### July 6 - 29

## Timea Tihanyi - *Tender*



TENDER (detail), 2023, Porcelain, 24 x 20 x 13 inches

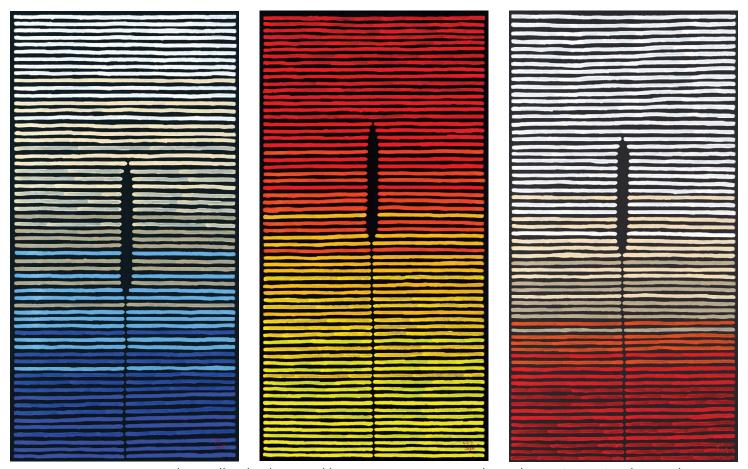
July 27 - 30 **Seattle Art Fair**Exhibiting gallery artists



## THIS LAND IS ME

#### CONTEMPORARY AUSTRALIAN ABORIGINAL ART

**JULY 27 - SEPTEMBER 23, 2023** 



Kurun Warun, Pakup Yallandar (Fire Stick) Sunset Trio, 2023, acrylic on linen, 48 x 24 inches each

ArtX Contemporary is thrilled to introduce our newest collection of Australian Aboriginal Art, featuring contemporary paintings from the world's oldest continuous culture. THIS LAND IS ME explores the close relationship between nature and the Indigenous inhabitants of this ancient landscape. From the immense red sand interior of the Central Desert to the fierce monsoon rains of the Northern Territory, Indigenous Australians express themselves as extensions of their land. The act of painting creates a visual archive of ceremonial knowledge and serves as a mnemonic for handing down historical tradition that honors their interconnected relationship with time, with ancestors and with Country, crossing thresholds into different realms from past to present and into the future.

Please contact the gallery if you would like a preview before the Seattle Art Fair on July 27-30.

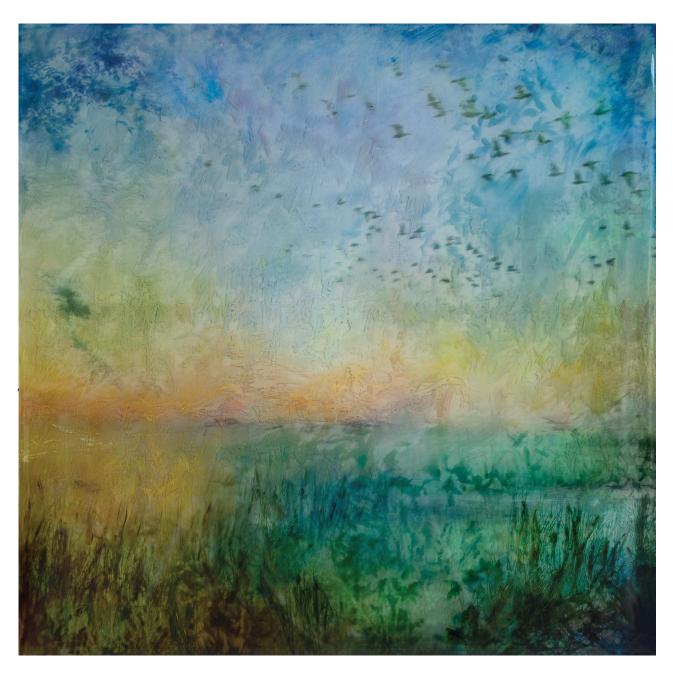




# JOYCE GEHL

#### THE AIR WE BREATHE: BE MORE TREE

July 1 - 29, 2023



"Open Your Eyes" mixed media with resin on panel, 36 x 36 in.



#### PATRICIA ROVZAR GALLERY

· ESTABLISHED 1992 ·

1111 1ST AVENUE, SEATTLE, WA 98101

### CHAMPAGNE RECEPTION SATURDAY, JULY 8, 3-5PM

a celebration with Joyce Gehl and our creative community



"The Unfolding," mixed media with resin on panel, 24 x 70 in.



"A Mentally Unfettered Day," mixed media with resin on panel, 40 x 50 in.

"I live and work on Orcas Island in the Salish Sea, in forests filled with cedar, fir and alder, surrounded by water as far as I can see. Every day, I photograph, journal, and record my environment. During my experiences in nature, the trees whisper their wisdom to my soul. My artistic practice is rooted in the stories they tell and their teachings. Through them, I have learned the extent to which we are intertwined. Nature not only surrounds us, she lives within us. With every breath, we inhale nature; with every exhale, we become more connected to her."

- Joyce Gehl, 2023

#### **Upcoming Exhibitions**

August: Leslie Wu | September: Z.Z. Wei | Contact the gallery to join Collector Preview Lists

# SELECTIONS FROM THE COLLECTION



Robert Motherwell, Delos.

JULY 7 - AUGUST 26



#### SANDRA POWER SHERRY YING RUDEN JULY 6 - 30



**Power-** *All in Order,* oil, 30 x 40, 2023



**Ruden-** *Midnight Mirage, rice paper,* 30 x 24



**Ruden-** Ancient Passage, rice paper, 36 x 48

Artist Reception: Sat July 8th 5 - 7 pm



GALLERY FountainheadGallery.com · 206.285.4467 · 625 W. McGraw St, Seattle WA 98119



#### $\mathsf{FOSTER}/\mathsf{WHITE}$ GALLERY

SARAH WINKLER

EDGEOFTHEWILD

JULY 6 - 22, 2023

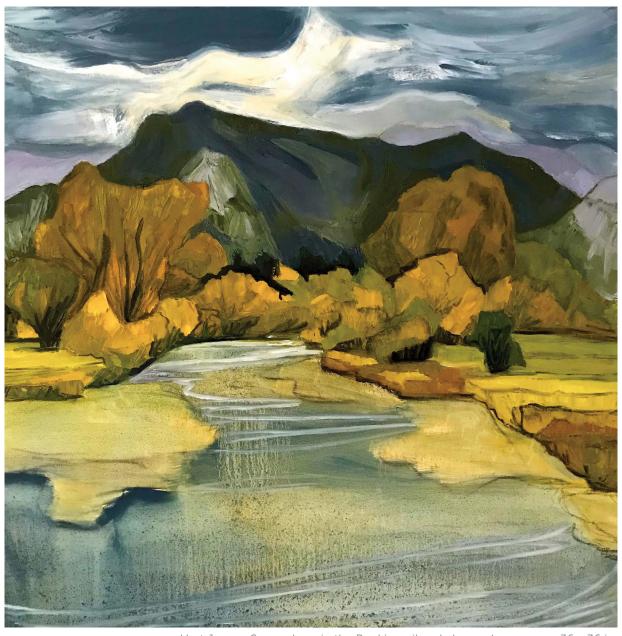


SEATTLE ART FAIR BOOTH C07



Top: Magma Chamber, 48 x 48 inches. Bottom: Mystic Mountain, 28 x 48 inches. Both acrylic on panel.

# HART JAMES | Songs of the Earth



Hart James, Somewhere in the Rockies, oil and charcoal on canvas, 36 x 36 in.

July 6–29, 2023 Artist's Reception: First Thursday, July 6, 6–8 PM





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