

sada

SEATTLE ART DEALERS ASSOCIATION
SEPTEMBER 2023



RICHARD MORHOUS

Welcome, 2023, acrylic on board, 16 x 16 in.

Exhibiting at HARRIS HARVEY GALLERY

Z.Z. WEI

PASSAGE

September 7 - 30, 2023

CHAMPAGNE RECEPTION: THURSDAY, SEPTEMBER 7, 5-8PM

a celebration with Z.Z. Wei in conjunction with Seattle's First Thursday Art Walk



"Passage," oil on canvas, 36 x 36 in.

Z.Z. Wei's paintings depict a living landscape, one where brushstrokes breathe with a rhythm that brings harmony between the land and humanity. Over his career, the passion Wei has for the rural landscape has become a metaphor for a more present way of life, removed from the fast-paced urgency of modernity. Wei examines the relationships between the natural environment and infrastructure, often rendering bridges, overpasses, roads and modes of transportation. While these elements symbolically move us ever-forward, time bends in Wei's paintings. There is a longing that sends the viewer on our own journey, where color, sky, fields, and expanses of space allow us to travel into the deepest parts of ourselves.



PATRICIA ROVZAR GALLERY

• ESTABLISHED 1992 •

1111 1ST AVENUE, SEATTLE, WA 98101

www.rovzargallery.com | mail@rovzargallery.com | 206-223-0273 | Hours: Tues - Sat, 11am - 5pm



"Reaching," oil on canvas, 48 x 36 in.

Upcoming Exhibitions

October: Terry Turrell | November: Lynda Lowe | Contact the gallery to join Collector Preview Lists

SELECTIONS FROM THE COLLECTION



Peter Milton
The Garden. Etching.



Eva Pietzcker
6 a.m. (Orcas Island). Moku Hanga Woodcut.

THROUGH SEPTEMBER

RICHARD MORHOUS | *FIAT LUX*



Richard Morhous, *Silence*, 2023, acrylic on board, 24 x 36 in.



Richard Morhous, *Gaslight*, 2023, acrylic on board, 24 x 36 in.

September 7-30, 2023

Artist's Reception: First Thursday, September 7, 2023, 6-8 PM

WILL ROBINSON
FIGMENTS

JULIE HIMEL
SECOND NATURE

TONY ANGELL
BIRD DAY

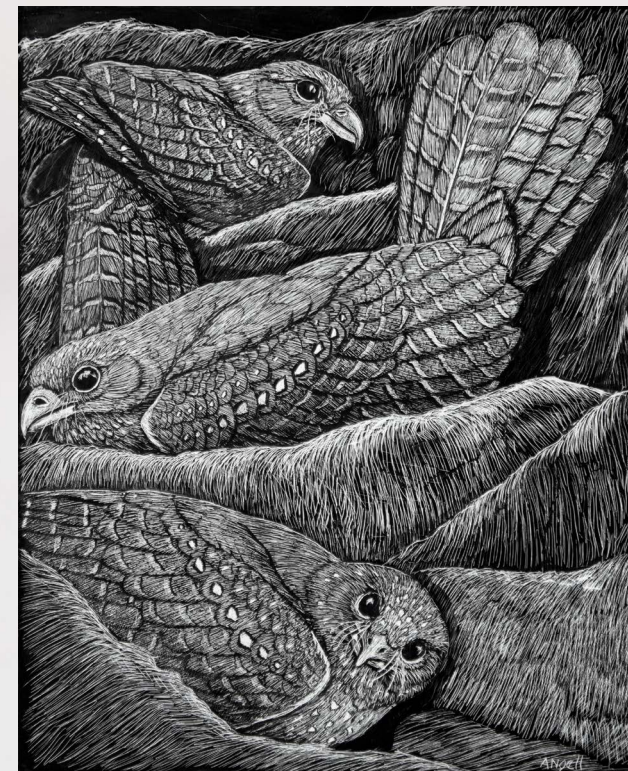
SEPTEMBER 7 - 23, 2023

JULIE HIMEL
ARTIST TALK
SEPTEMBER 9, 2PM

TONY ANGELL
ARTIST TALK &
BOOK SIGNING

BIRD DAY
Written by Mark E Hauber
Illustrated by Tony Angell
Pre-release copies
available at signing events

SEPTEMBER
16 & 23, 2PM



This page left: Will Robinson, *Strident Voice*, granite, 78 x 33 x 36 inches. This page right: Tony Angell, *Common Nightingale*, ink on clayboard, 10 x 8 inches. Opposite page, clockwise from top: Julie Himel, *Second Nature*, mixed media on canvas, 60 x 60 inches. Julie Himel, *All Views A Mirror*, mixed media on canvas, 40 x 40 inches. Tony Angell, *Whiskers on Oilbirds*, ink on clayboard, 10 x 8 inches.



John Kiley, *Interior Crescent*, 2023, glass, 14.5 x 15 x 8.5 inches photo by Ben VanHouten

JOHN KILEY
STUDIO SESSIONS

CATHY MCCLURE
UNEARTH

September 7–30, 2023

Opening Reception: Sept 7, 5-8 PM

110 UNION STREET #200
SEATTLE, WA 98101
TRAVERGALLERY.COM
206.587.6501



THIS LAND IS ME

CONTEMPORARY ART FROM AUSTRALIA



Abie Loy Kemarre, *Sandhills 1710*, 2007, acrylic on linen, 47 x 47 inches

THROUGH SEPTEMBER 23, 2023

PIONEER SQUARE ART WALK: SEPTEMBER 7, 5-8PM

206.839.0377
ARTXCONTEMPORARY.COM
512 1ST AVE S, SEATTLE, WA 98104

ARTX
CONTEMPORARY

September 7 – 30, 2023

Jacob Lawrence – Prints and Works on Paper

"First Thursday" reception, September 7, 6–8pm

STACY MILRANY

Sept 7 - Oct 1

Artist Reception- Sat Sept 9th, 5 - 7 pm



CONTEMPLATION from "The Life of Toussaint L'Ouverture", 1993
Silk screen on Bainbridge two-ply rag paper through hand-cut film stencils
32.25 x 22 inches, edition of 120



BUILDERS NO. 14, 1985
Colored pencil, ink, and graphite on paper, 20 x 13 inches



CARPENTERS, 1977
Lithograph, 21.75 x 25.75 inches, edition of 300



Let There Be Rain Dancers, oil on canvas, 40 x 40, 2023

GREG KUCERA GALLERY
212 THIRD AVENUE S
SEATTLE, WA 98104
206.624.0770
www.gregkucera.com
staff@gregkucera.com



Fountainhead

GALLERY FountainheadGallery.com • 206.285.4467 • 625 W. McGraw St, Seattle WA 98119



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- Galleries with map placement.

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