

RICHARD MORHOUS Welcome, 2023, acrylic on board, 16 x 16 in. Exhibiting at HARRIS HARVEY GALLERY

Z.Z. WEI passage

September 7 - 30, 2023

CHAMPAGNE RECEPTION: THURSDAY, SEPTEMBER 7, 5-8PM

a celebration with Z.Z. Wei in conjunction with Seattle's First Thursday Art Walk



"Passage," oil on canvas, 36 x 36 in.

Z.Z. Wei's paintings depict a living landscape, one where brushstrokes breathe with a rhythm that brings harmony between the land and humanity. Over his career, the passion Wei has for the rural landscape has become a metaphor for a more present way of life, removed from the fast-paced urgency of modernity. Wei examines the relationships between the natural environment and infrastructure, often rendering bridges, overpasses, roads and modes of transportation. While these elements symbolically move us ever-forward, time bends in Wei's paintings. There is a longing that sends the viewer on our own journey, where color, sky, fields, and expanses of space allow us to travel into the deepest parts of ourselves.





"Reaching," oil on canvas, 48 x 36 in.

Upcoming Exhibitions

October: Terry Turrell | November: Lynda Lowe | Contact the gallery to join Collector Preview Lists

SELECTIONS FROM THE COLLECTION



Peter Milton The Garden. Etching.



Eva Pietzcker 6 a.m. (Orcas Island). Moku Hanga Woodcut.

THROUGH SEPTEMBER

DVMDSON GALLERIES

Business Purchase Inquiries Welcome 313 Occidental Ave S | Seattle, WA 98104 | 206-624-7684 Tuesday–Saturday 11 am–5:30pm | www.davidsongalleries.com



RICHARD MORHOUS | FIAT LUX



Richard Morhous, Silence, 2023, acrylic on board, 24 x 36 in.



Richard Morhous, Gaslight, 2023, acrylic on board, 24 x 36 in.

September 7-30, 2023

Artist's Reception: First Thursday, September 7, 2023, 6-8 PM

206.443.3315 Tues - Sat 11:00-6:00 staff@harrisharveygallery.com



1915 First Ave Seattle, WA 98101 harrisharveygallery.com

FOSTER/WHITE GALLERY



WILL ROBINSON FIGMENTS

> JULIE HIMEL second nature

TONY ANGELL BIRD DAY

SEPTEMBER 7 - 23, 2023



This page left: Will Robinson, *Strident Voice*, granite, 78 x 33 x 36 inches. This page right: Tony Angell, *Common Nightingale*, ink on clayboard, 10 x 8 inches. Opposite page, clockwise from top: Julie Himel, *Second Nature*, mixed media on canvas, 60 x 60 inches. Julie Himel, *All Views A Mirror*, mixed media on canvas, 40 x 40 inches. Tony Angell, *Whiskers on Oilbirds*, ink on clayboard, 10 x 8 inches.

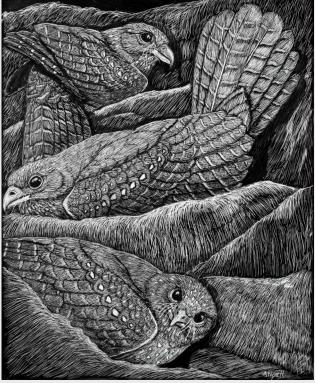
JULIE HIMEL ARTIST TALK SEPTEMBER 9, 2PM

TONY ANGELL ARTIST TALK & BOOK SIGNING

BIRD DAY Written by Mark E Hauber Illustrated by Tony Angell Pre-release copies available at signing events

SEPTEMBER 16 & 23, 2PM







220 THIRD AVE SOUTH SEATTLE 98104 206 622 2833 SEATTLE@FOSTERWHITE.COM



John Kiley, Interior Crescent, 2023, glass, 14.5 x 15 x 8.5 inches photo by Ben VanHouten

JOHN KILEY STUDIO SESSIONS

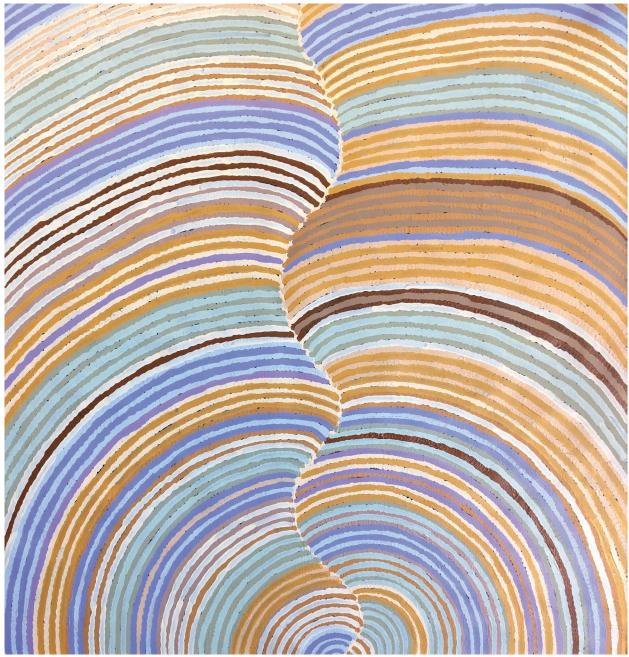
CATHY MCCLURE UNEARTH

September 7–30, 2023 Opening Reception: Sept 7, 5-8 PM

110 UNION STREET #200 SEATTLE, WA 98101 TRAVERGALLERY.COM 206.587.6501



THIS LAND IS ME CONTEMPORARY ART FROM AUSTRALIA



Abie Loy Kemarre, Sandhills 1710, 2007, acrylic on linen, 47 x 47 inches

THROUGH SEPTEMBER 23, 2023 PIONEER SQUARE ART WALK: SEPTEMBER 7, 5-8PM

206.839.0377 ARTXCONTEMPORARY.COM 512 IST AVE S, SEATTLE, WA 98104

September 7 - 30, 2023 Jacob Lawrence - Prints and Works on Paper "First Thursday" reception, September 7, 6-8pm



CONTEMPLATION from "The Life of Toussaint L'Ouverture", 1993 Silk screen on Bainbridge two-ply rag paper through hand-cut film stencils 32.25 x 22 inches, edition of 120



BUILDERS NO. 14, 1985 Colored pencil, ink, and graphite on paper, 20 x 13 inches



CARPENTERS, 1977 Lithograph, 21.75 x 25.75 inches, edition of 300



206.624.0770

STACY MILRANY

Sept 7 - Oct 1

Artist Reception- Sat Sept 9th, 5 - 7 pm



Let There Be Rain Dancers, oil on canvas, 40 x 40, 2023



GALLERY FountainheadGallery.com · 206.285.4467 · 625 W. McGraw St, Seattle WA 98119

Seattle Art Dealers Association c/o Encore Media Group 1631 15th Ave W, Ste 219 Seattle, WA 98119-2796



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