

# sAda

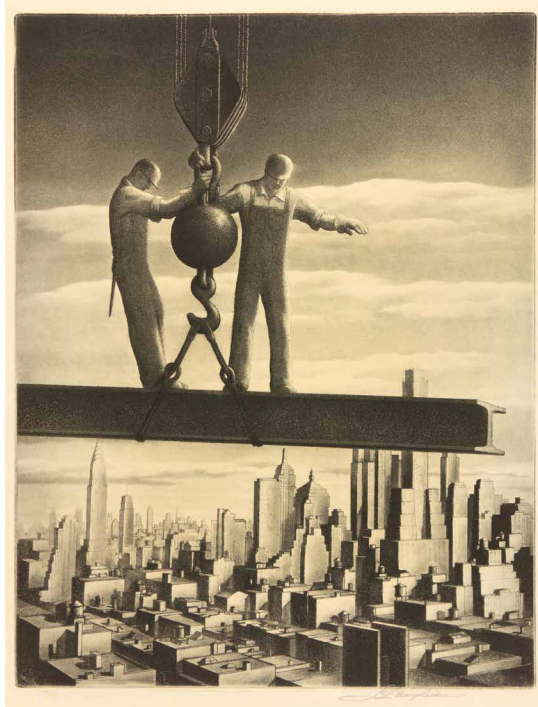
SEATTLE ART DEALERS ASSOCIATION  
OCTOBER 2023



**TED KUTSCHER**

*From Room in Sanary Sur Mer*, oil, 48 X 31  
Fountainhead Gallery through Oct 29

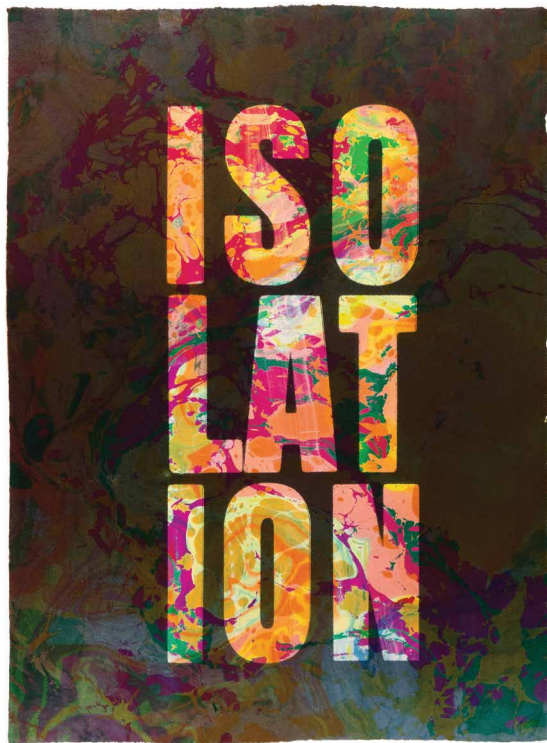
SELECTIONS FROM THE COLLECTION



Samuel L. Margolies  
Builders of Babylon. Etching and aquatint.



Alex Katz  
Drawing of a Woman. Charcoal and conté on buff wove paper.



Ben Beres  
Isolation. Marbled monoprint.



Georges Rouault  
Plate 13 for the Miserere. Mixed etching.

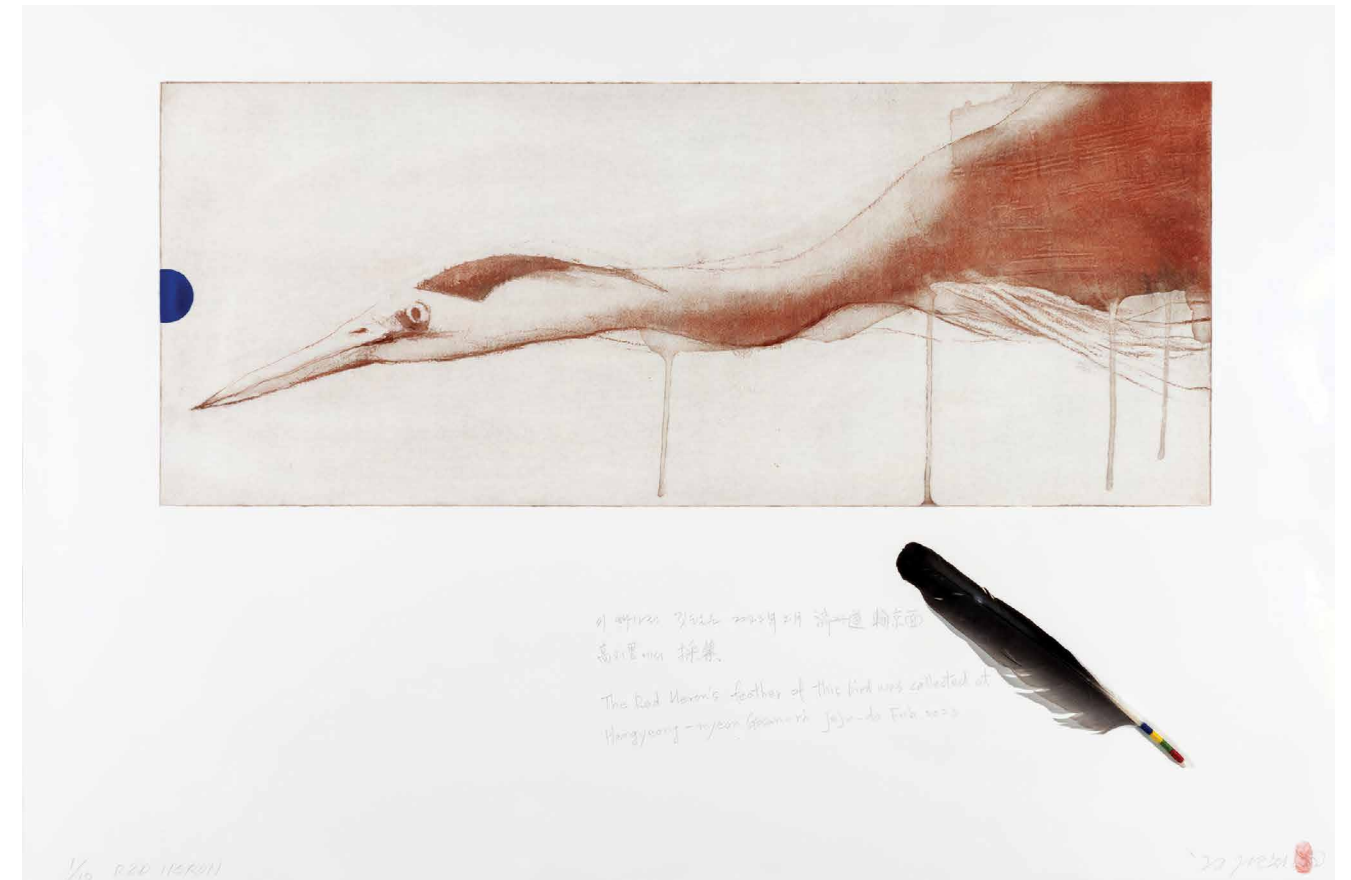
THROUGH OCTOBER

BLIND BIRDS, WINGED DREAMS

GILCHUN KOH & CHRIS MAYNARD

OCTOBER 5 - NOVEMBER 25, 2023

ARTIST TALK: OCTOBER 7, 1PM



TOP: Gilchun Koh, Red Heron (1/10), 2023, aqutint and sugar lift etching on paper with hand-wrapped feather, 29 x 37 inches  
BOTTOM: Chris Maynard, Golden Tails, 2023, hand-cut Golden Pheasant tail feathers, 12 x 30 inches

# FOSTER/WHITE GALLERY

## ROBERT MARCHESSAULT *AN EXCHANGE OF FORCES*

OCTOBER 5 - 21, 2023



Top: Robert Marchessault, *Beach*, oil and acrylic on panel, 48 x 96 inches.  
Bottom: Robert Marchessault, *Beso de Luz*, oil and acrylic on panel, 32 x 67.75 inches.

TED KUTSCHER  
*CHROMATIC CHRONICLES*

October 5 - 29

Artist Reception- Sat Oct 7th, 5 - 7 pm



*White Beach Bay*, oil, 24 x 37, 2023



*Ebby Landing- June Morning*, oil, 22 x 32, 2023





Ginny Ruffner, *What Happens When You Squeeze a Goldfish*, 2023, mixed media, 13”h x 7”w x 19”d  
photo by James Harnois

## **Ginny Ruffner**

*New Works*

October 5 – October 28, 2023

Opening Reception: October 5, 5–8 pm



Jane Rosen, *Game of Thrones*, 2023, beaumaniere and limestone, 46”h x 16”w x 13”d each  
photo by Traver Gallery

## **Jane Rosen**

*A Dog's Life*

October 5 – December 2, 2023

Opening Reception: October 5, 5–8 pm

110 UNION STREET #200  
SEATTLE, WA 98101  
TRAVERGALLERY.COM  
206.587.6501

**TRAVER  
GALLERY**

October 5 – 28

## Something Old, Something New: 40th Anniversary Exhibition

Opening reception: October 5th, 6–8pm



HUMAIRA ABID  
*FOUNTAINHEAD*, 2009  
Carved mahogany, 12 x 11 x 10 inches



CHRIS ENGMAN  
*TRANSPLANT*, 2005  
Archival digital print, 48 x 36 inches



MARGIE LIVINGSTON  
*DISSOLVING CORNER*, 2009  
Oil on canvas on panel, 30 x 22 inches



ROGER SHIMOMURA  
*RAMBO II*, 1978  
Acrylic on canvas, 48 x 48 inches

After 40 thrilling years of doing business in Seattle's Pioneer Square, we at the Greg Kucera Gallery are announcing we are celebrating by staying in business.

We are not closing. Or even slowing down. We are not transitioning to an online-only or social media gallery. We are not becoming private dealers. We are not becoming an "art fair only" gallery.

Instead, we are embracing our past, our present, and our future by continuing to represent and exhibit some of the finest of contemporary artists. The pleasure in our business continues to be found in encouraging the passionate obsessions of our collectors in response to the intelligence and curiosity of our artists.

For this exhibition, we have invited our represented artists to show pairs of works that reveal where they have been alongside where they are now — both within their career and through their partnership with the gallery.



JANE HAMMOND  
*BORNEO VASE WITH BRIDAL VEIL MUSHROOM,  
COMMON GREEN MAGPIE AND KANGAROO PAW*,  
2023, collage on paper, 50 x 38 inches



CLAUDIA FITCH  
*TERRA-COTTA VESSEL / DRESS*, 2021  
Glazed terra-cotta with aluminum base  
with oil paint, 26 x 12 x 10 inches



SHERRY MARKOVITZ  
*DOUBLE RING*, 2023  
Beads, wood, and wire  
24 x 22 x 4 inches

**GREG  
KUCERA  
GALLERY**

212 THIRD AVENUE S  
SEATTLE, WA 98104

206.624.0770

www.gregkucera.com  
staff@gregkucera.com

### WITH WORK BY:

Humaira Abid  
Juventino Aranda  
Ross Palmer Beecher  
Loretta Pettway Bennett  
Gregory Blackstock  
Cris Bruch  
John Buck  
Deborah Butterfield  
Mark Calderon  
Drie Chapek  
Michael Dailey  
Jack Daws

Chris Engman  
Claudia Fitch  
Jane Hammond  
Michael Knutson  
Margie Livingston  
Norman Lundin  
Sherry Markovitz  
Peter Millett  
Mark Newport  
Tim Roda  
Roger Shimomura

Jeffrey Simmons  
Susan Skilling  
SuttonBeresCuller  
Whiting Tennis  
Lynne Woods Turner  
Joey Veltkamp  
Darren Waterston  
Dan Webb  
Alice Wheeler  
Anthony White  
Ed Wicklander  
Claude Zervas

TERRY TURRELL  
CURIOSITY



"One Eye Closed," oil, enamel with carved wood and mixed media, 42 x 32 in.

CHAMPAGNE RECEPTION: SATURDAY, OCTOBER 14, 3-5 PM



Guided by an interest in the duality of the human spirit, Terry Turrell's ideas and self-expression are as endless as the wonder of a child, and perhaps as contradictory. While at first glance his work can have an edge of solemnity, it is equally playful and filled with humor. Turrell's creative nourishment seems boundless, both highly cultured and utterly ordinary. Whether it's music, books, poetry, art history, or the simplicity of daily walks, his backyard, a doodle, or memories, Turrell approaches his practice with an intense curiosity and drive to learn from even the most minuscule moments. That said, it is Turrell's late wife, Loni, who remains the most influential to his artwork. For Turrell the art lies in the process itself, which he lives throughout his every day, keeping Loni's spirit close by.

PATRICIA ROVZAR GALLERY   
1111 1ST AVENUE, SEATTLE, WA 98101

EST. 1992

www.rovzargallery.com | mail@rovzargallery.com | 206-223-0273 | Hours: Tues - Sat, 11am-5pm  
Upcoming Exhibitions Nov: Lynda Lowe | Dec: 31st Annual Celebrate Art | Contact gallery for Preview Lists

EMILY WOOD  
*Four Seasons*



Emily Wood, *Giverney, Fall*, oil on canvas, 24 x 18 in.

October 5-28, 2023

Artist's Reception: First Thursday, October 5, 6-8 PM

206.443.3315  
Tues - Sat 11:00-6:00  
staff@harrisharveygallery.com

harris/harvey  
GALLERY

1915 First Ave  
Seattle, WA 98101  
harrisharveygallery.com



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