

**TED KUTSCHER**From Room in Sanary Sur Mer, oil, 48 X 31
Fountainhead Gallery through Oct 29

## SELECTIONS FROM THE COLLECTION



Samuel L. Margolies Builders of Babylon. Etching and aquatint.



Ben Beres Isolation. Marbled monoprint.



Alex Katz Drawing of a Woman. Charcoal and conté on buff wove paper.



Georges Rouault Plate 13 for the Miserere. Mixed etching.

#### THROUGH OCTOBER



# BLIND BIRDS, WINGED DREAMS

# GILCHUN KOH & CHRIS MAYNARD

OCTOBER 5 - NOVEMBER 25, 2023

ARTIST TALK: OCTOBER 7, 1PM





TOP: Gilchun Koh, Red Heron (1/10), 2023, aquatint and sugar lift etching on paper with hand-wrapped feather, 29 x 37 inches BOTTOM: Chris Maynard, Golden Tails, 2023, hand-cut Golden Pheasant tail feathers, 12 x 30 inches



# FOSTER/WHITE GALLERY

# ROBERT MARCHESSAULT

AN EXCHANGE OF FORCES

OCTOBER 5 - 21, 2023





Top: Robert Marchessault, Beach, oil and acrylic on panel,  $48 \times 96$  inches. Bottom: Robert Marchessault, Beso de Luz, oil and acrylic on panel, 32 x 67.75 inches.

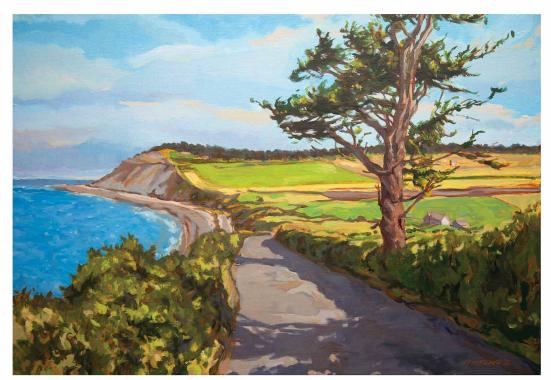
# TED KUTSCHER CHROMATIC CHRONICLES

October 5 - 29

Artist Reception- Sat Oct 7th, 5 - 7 pm



White Beach Bay, oil, 24 x 37, 2023



*Ebby Landing- June Morning,* oil, 22 x 32, 2023





Ginny Ruffner, What Happens When You Squeeze a Goldfish, 2023, mixed media, 13"h x 7"w x 19"d photo by James Harnois

## **Ginny Ruffner**

New Works

October 5- October 28, 2023

Opening Reception: October 5, 5-8 pm



Jane Rosen, Game of Thrones, 2023, beaumaniere and limeston, 46"h x 16"w x 13"d each photo by Traver Gallery

## Jane Rosen

A Dog's Life

October 5 – December 2, 2023

Opening Reception: October 5, 5-8 pm





### Something Old, Something New: 40th Anniversary Exhibition

Opening reception: October 5th, 6-8pm



HUMAIRA ABID FOUNTAINHEAD, 2009 Carved mahogany, 12 x 11 x 10 inches



**CHRIS ENGMAN** TRANSPLANT, 2005 Archival digital print, 48 x 36 inches



MARGIE LIVINGSTON DISSOLVING CORNER, 2009 Oil on canvas on panel, 30 x 22 inches



ROGER SHIMOMURA RAMBO II, 1978 Acrylic on canvas, 48 x 48 inches



206.624.0770

After 40 thrilling years of doing business in Seattle's Pioneer Square, we at the Greg Kucera Gallery are announcing we are celebrating by staying in business.

We are not closing. Or even slowing down. We are not transitioning to an online-only or social media gallery. We are not becoming private dealers. We are not becoming an "art fair only" gallery.

Instead, we are embracing our past, our present, and our future by continuing to represent and exhibit some of the finest of contemporary artists. The pleasure in our business continues to be found in encouraging the passionate obsessions of our collectors in response to the intelligence and curiosity of our artists.

For this exhibition, we have invited our represented artists to show pairs of works that reveal where they have been alongside where they are now — both within their career and through their partnership with the gallery.



JANE HAMMOND

BORNEO VASE WITH BRIDAL VEIL MUSHROOM,
COMMON GREEN MAGPIE AND KANGAROO PAW,
2023, collage on paper, 50 x 38 inches



CLAUDIA FITCH
TERRA-COTTA VESSEL/DRESS, 2021
Glazed terra-cotta with aluminum base
with oil paint, 26 x 12 x 10 inches



SHERRY MARKOVITZ DOUBLE RING, 2023 Beads, wood, and wire 24 x 22 x 4 inches

Humaira Abid
Juventino Aranda
Ross Palmer Beecher
Loretta Pettway Bennett
Gregory Blackstock
Cris Bruch
John Buck
Deborah Butterfield
Mark Calderon
Drie Chapek
Michael Dailey
Jack Daws

#### WITH WORK BY:

Chris Engman
Claudia Fitch
Jane Hammond
Michael Knutson
Margie Livingston
Norman Lundin
Sherry Markovitz
Peter Millett
Mark Newport
Tim Roda
Roger Shimomura

Jeffrey Simmons
Susan Skilling
SuttonBeresCuller
Whiting Tennis
Lynne Woods Turner
Joey Veltkamp
Darren Waterston
Dan Webb
Alice Wheeler
Anthony White
Ed Wicklander
Claude Zervas

### TERRY TURRELL

#### CURIOSITY



#### "One Eye Closed," oil, enamel with carved wood and mixed media, 42 x 32 in.

#### CHAMPAGNE RECEPTION: SATURDAY, OCTOBER 14, 3-5 PM



Guided by an interest in the duality of the human spirit, Terry Turrell's ideas and self-expression are as endless as the wonder of a child, and perhaps as contradictory. While at first glance his work can have an edge of solemnity, it is equally playful and filled with humor. Turrell's creative nourishment seems boundless, both highly cultured and utterly ordinary. Whether it's music, books, poetry, art history, or the simplicity of daily walks, his backyard, a doodle, or memories, Turrell approaches his practice with an intense curiosity and drive to learn from even the most minuscule moments. That said, it is Turrell's late wife, Loni, who remains the most influential to his artwork. For Turrell the art lies in the process itself, which he lives throughout his every day, keeping Loni's spirit close by.



www.rovzargallery.com | mail@rovzargallery.com | 206-223-0273 | Hours: Tues - Sat, 11am-5pm Upcoming Exhibitions Nov: Lynda Lowe | Dec: 31st Annual Celebrate Art | Contact gallery for Preview Lists

# EMILY WOOD

#### Four Seasons



Emily Wood, Giverney, Fall, oil on canvas, 24 x 18 in.

October 5-28, 2023
Artist's Reception: First Thursday, October 5, 6-8 PM





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