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SEATTLE ART DEALERS ASSOCIATION
NOVEMBER 2022



Shar Coulson, *Fauna Flora Figure 223*, mixed media on linen, 60 x 60 inches

FOSTER/WHITE GALLERY

FOSTER/WHITE GALLERY



Artist Talk: Saturday, November 5th at 2pm

"Each endeavor is a free-flowing exploration where the abstract touches the familiar and something definite is created, but its mystery is still intact. It's throughout the paint application that figuration appears and disappears." – Shar Coulson

SHAR COULSON

RHYTHMIC REFLECTIONS
PURSUIT OF NATURE'S PULSING HEART

NOVEMBER 2022



Above: Shar Coulson, *Fauna Flora Figure 208*, mixed media on linen, 40 x 40 inches.
Opposite: Shar Coulson, *Fauna Flora Figure 214*, mixed media on linen, 54 x 54 inches.



Ann Wählström, *Threads*, 2022, blown glass, 22 inches high photo: Ben Lerman for Traver Gallery

ANN WÅHLSTRÖM *CURRENTS*

SCOTT FIFE *NEW WORK*

November 12–December 23, 2022

Opening Reception: November 12, 3–6 PM

110 UNION STREET #200

SEATTLE, WA 98101

TRAVERGALLERY.COM

206.587.6501

**TRAVER
GALLERY**

LINDA JO NAZARENUS | *Sanctuary*



Linda Jo Nazarenus, *Ambassador Corazon*, oil on panel, 16 x 12 in.

November 3-26, 2022

First Thursday Reception: November 3, 6–8 PM

206.443.3315
Tues - Sat 11:00-6:00
staff@harrisharveygallery.com

harris/harvey
GALLERY

1915 First Ave
Seattle, WA 98101
harrisharveygallery.com

November 3 – December 23

Robert Motherwell – *Prints*

Opening reception: November 3, 6–8pm



SUMMER LIGHT SERIES: HARVEST, IN SCOTLAND (CR 144), 1973
Lithograph and collage on paper
42 x 24 inches
Edition of 69



SUMMER LIGHT SERIES: HARVEST, WITH LEAF (CR 147), 1973
Lithograph and collage
36 x 18.25 inches
Edition of 54

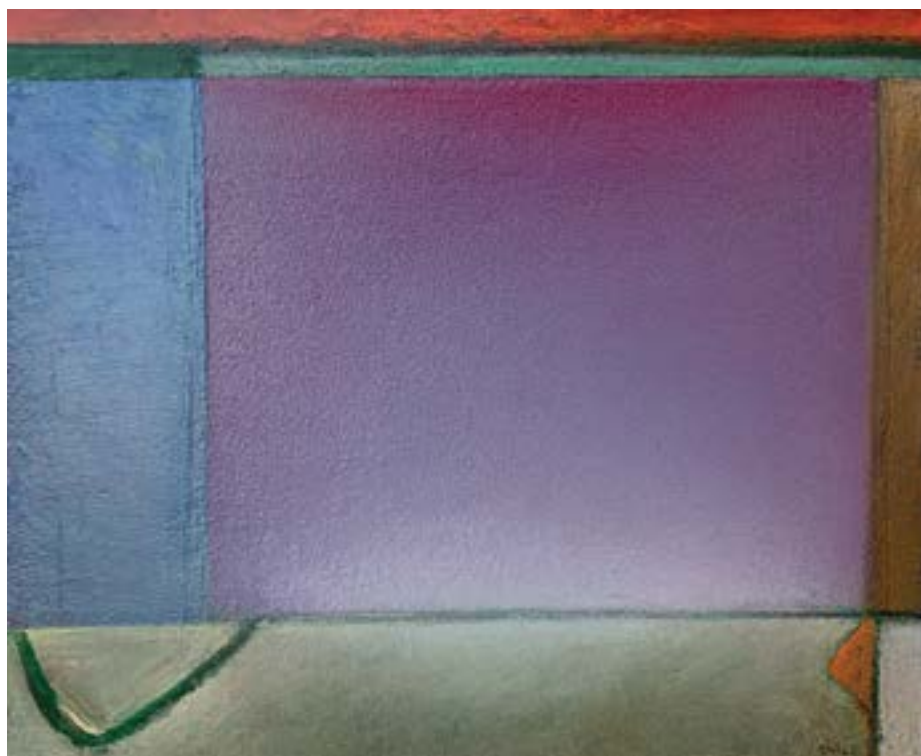
November 3 – December 23

Michael Dailey – *Works on Paper*

Opening reception: November 3, 6–8pm



STRANGE SPRING MORNING, 1968, oil and mixed media on paper, 8.75 x 11.75 inches



EVENING FIREBANK #3, 2005, acrylic and mixed media on paper, 12.5 x 15 inches

Artist News:

Juventino Aranda

Juventino Aranda: Esperé Mucho Tiempo Pa Ver

One-person exhibition

Jordan Schnitzer Museum of Art

Washington State University

Pullman, WA

through March 11, 2023

Deborah Butterfield

2022 Lifetime Achievement in

Contemporary Sculpture from

International Sculpture Center

Whiting Tennis

Joey Veltkamp

Indie Folk: New Art and Sounds from the Pacific Northwest

through August 13

Bellevue Arts Museum

Bellevue, WA

through January 29, 2023

Joey Veltkamp

SPIRIT!

One-person exhibition

Bellevue Arts Museum

Bellevue, WA

through January 8, 2023

Anthony White

2021 Betty Bowen Award Winner

One-person exhibition

Seattle Art Museum

Seattle, WA

through January 29, 2023

Upcoming exhibitions:

January 5 - February 11

Anthony White - *Extended Warranty*

February 16 - April 1

Norman Lundin

 GREG
KUCERA
GALLERY

212 THIRD AVENUE S
SEATTLE, WA 98104

206.624.0770

www.gregkucera.com
staff@gregkucera.com

KELLIE TALBOT

THUNDERSTORMS & NEON SIGNS

NOVEMBER 1 - 26, 2022

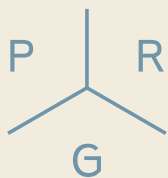
Artist Meet & Greet: Saturday, November 5, 3-5pm



Bison, oil on canvas, 30 x 30 in.

"There's some big black clouds blowing in from the west. I've been driving all day and I sure could use some rest. There's a motel up ahead where I can unwind, Cause I sure love thunderstorms and neon signs" —Wayne Hancock

This last year I traveled over 7,000 miles searching for neon signs around the country. When planning my routes and deciding which roads to take and when, I pay attention to the skies. A cloudy day or a sunny day can make all the difference when meeting a sign. I have to keep coming back because —though I do love a thunderstorm at my campsite—it is something quite spectacular to find a sign on a sunny day with perfect shadows just waiting there.



PATRICIA ROVZAR GALLERY

1111 1ST AVENUE, SEATTLE, WA 98101

Celebrating 30 Years



Swimming Lady, oil on canvas, 60 x 40 in.

UPCOMING EXHIBITIONS

December: 30th Annual Celebrate Art Group Exhibition

January 2023: David French & Patrick LoCicero

PLEASE CONTACT THE GALLERY TO JOIN ARTIST PREVIEW LISTS



www.rovzartgallery.com

mail@rovzartgallery.com

206-223-0273

Hours: Tues - Sat, 11am -5pm

Michael Brophy

NOVEMBER 3–26, 2022

FIRST THURSDAY: NOVEMBER 3, 6–8 PM



Red Door, 2022, oil on canvas, 78" x 84"

L I N D A H O D G E S G A L L E R Y

316 First Avenue South, Seattle, WA 98104 | 206 624 3034
www.lindahodgesgallery.com | Tuesday-Saturday 10:30-5:00

“Not content merely to transcribe the contours of recognizable territory into paint, Michael Brophy believes the landscape is a stage for complex human interactions. . . . He eschews the sentiment and symbolism that inform the grand landscape tradition to concentrate, instead, on a deeper understanding of how people inhabit a place.”—Rock Hushka
(*The Romantic Vision of Michael Brophy*, Tacoma Art Museum, 2005)



ABOVE:
Parting, 2022,
oil on canvas, 34" x 38"

RIGHT:
Aftermath Opening II, 2022,
oil on canvas, 54" x 60"



**CELEBRATING
40 YEARS**

UPCOMING EXHIBITIONS

DECEMBER: Gabe Fernandez

JANUARY: Fred Holcomb

BODIES OF LAND

ANN LEDA SHAPIRO
HANAKO O'LEARY

THROUGH NOV 19, 2022

Artist Talk
Saturday, Nov 5, 1PM



Ann Leda Shapiro, *Tree Bending*, watercolor on paper, 30 x 22 in.



Hanako O'Leary, *War Mask 5: The Informants*, stoneware, porcelain, glaze, bronze mica, and cotton, 8 x 5 x 2 in. each

Bodies of Land features Ann Leda Shapiro and Hanako O'Leary, two artists known for bold feminist perspectives in their work. Drawing parallels between the body and landscape, this exhibition highlights how both ecosystems are impacted by society through explorations of feminine power, environmental exploitation, and global mythology.

MAX GROVER

Out of the Past

Nov 3 - 26



Boat in Bath, oil on panel, 24 x 24 in. 2022



Car in Pass, oil on panel, 16 x 16 in. 2022



City at Night, oil on panel, 16 x 16 in. 2022



Cat on Red Chair, oil on panel, 16 x 16 in. 2022

Artist Reception
Saturday November 5th, 5 - 7 pm
Now Open 7 Days a Week!



Fountainhead
GALLERY

FountainheadGallery.com · 206.285.4467 · 625 W. McGraw St, Seattle WA 98119

WERNER DREWES

Bauhaus to American Abstraction



Werner Drewes, *Halloween*.
Color woodcut. 16 x 11 ¼ inches.



Werner Drewes, *Fluttering Forms*.
Color woodcut. 19 x 11 ¼ inches.



Werner Drewes, *Flight*. Color woodcut. 9 ¼ x 20 ¼ inches.

NOVEMBER 4 – DECEMBER 31



Jamaal Barber, *To Be Free*.
Woodcut. 30 x 22½ inches.



Jamaal Barber, *Untamed/Free*.
Woodcut. 12 x 12 inches.

WUON-GEAN HO

Right Here, Right Now: Stories from These Times

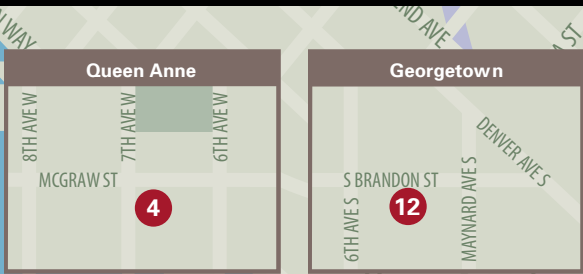


Wuon-Gean Ho, *Orchid Baby*.
Linocut. 7⅞ x 5⅞ inches.



Wuon-Gean Ho, *Cassiopeia II*.
Linocut. 7⅞ x 5⅞ inches.

THROUGH NOVEMBER 26



SADE is a publication of the
 Seattle Art Dealers Association (SADA).
seattleartdealers.com

- Galleries with display pages and map placement.
- Galleries with map placement.

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