



"Augury I," oil, watercolor & wax on panel, 28 x 40 in.

Lynda Lowe "Wellspring" currently on exhibit at Patricia Rovzar Gallery

FOSTER/WHITE GALLERY

STEPHANIE ROBISON CALL AND RESPONSE

NOVEMBER 2 - 25, 2023

OPENING RECEPTION NOVEMBER 2, 6-8PM ARTIST IN ATTENDANCE

ARTIST TALK NOVEMBER 4, 2PM









SEATTLE@FOSTERWHITE.COM



DIANE CULHANE **NEW BEGINNINGS** TATSIANA MIKHAILAVA **AUTUMN IN THE CASCADES**

November 2 - 26 Artist Reception- Sat Nov 4th, 5 - 7 pm



Culhane- New Beginnings, acrylic, 24 x 48, 2023



Mikhailava- Inspiration Lake, oil, 24 x 36, 2023





Mary Josephson, The Poem I Owe You, 2023, embroidery and beadwork on linen, 14 x 14 x 3 inches

MARY JOSEPHSON PLENTY

November 2-December 23, 2023

Opening Reception: November 2, 5-8 PM

JANE ROSEN A DOG'S LIFE

continues through December 2

110 UNION STREET #200 SEATTLE, WA 98101 TRAVERGALLERY.COM 206.587.6501



HIROSHI SATO

The Water Series



Hiroshi Sato, Night Light, acrylic and color pencil on raw canvas, 44 x 42 in.

November 2 - December 2, 2023

Artist's Talk: November 2, 5 PM

Opening Reception: First Thursday, November 2, 6-8 PM

206.443.3315 Tues - Sat 11:00-6:00 staff@harrisharveygallery.com



November 2 – December 23

Cris Bruch - Garden Variety

Opening reception: "First Thursday," November 2, 6–8pm Artist talk: Saturday, November 4 at noon



(WAS) VALLEY AND STREAM, 2023, ink on aluminum, 37.5 x 31.5 inches

November 2 – December 23

Tim Roda - Vantage Points

Opening reception: "First Thursday," November 2, 6–8pm Artist talk: Saturday, November 4 at noon



3 FLAMINGOS, 2023, silver gelatin, 20 x 24 inches

Artist News:

Joey Veltkamp Juventino Aranda

Soft Power, Tacoma Art Museum, Tacoma, WA October 14, 2023 - September 3, 2024

Deborah Butterfield

Deborah Butterfield: P.S. These are not horses Menetti Shrem Museum of Art at the University of California, Davis October 1, 2023 - June 24, 2024

Humaira Abid

Recent acquisitions: Tacoma Art Museum, Tacoma, WA Northwest Museum of Arts & Culture, Spokane, WA

GREG KUCERA GALLERY

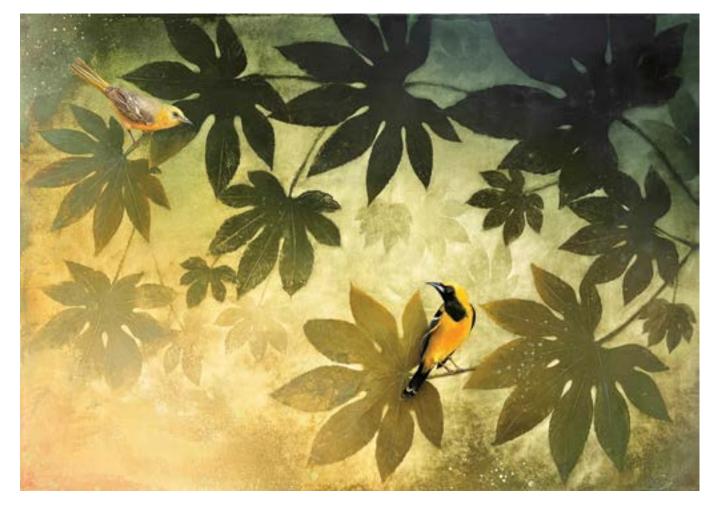
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LYNDA LOWE WELLSPRING

NOVEMBER 2 - 25, 2023



"Augury II," oil, watercolor, & wax on panel, 28 x 40 in.

CHAMPAGNE RECEPTION: SATURDAY, NOVEMBER 4, 3-5PM join us in celebration featuring an artist talk with Lynda Lowe beginning at 4PM

An intellectual seeker, Lowe's artistic practice is one of careful observation that examines the unknowable and mysterious, as well as familiar and recognizable moments in life. Whether it is quantum physics or the inherent beauty of nature, Lowe's thoughtful and meticulous paintings ask us to dig beneath our own surfaces to deeply observe ourselves, each other, and the world, and in so doing, to create connection. The term "wellspring" can refer to a literal spring of water that wells up from the ground, or it can also be used to describe the origin of ideas, creative insight, or the emergence of inspiration. Often an inexhaustible source, this more metaphorical meaning of wellspring deepens Lowe's thematic wells.



PATRICIA ROVZAR GALLERY

1111 1ST AVENUE, SEATTLE, WA 98101

EST. 1992 www.rovzargallery.com | mail@rovzargallery.com | 206-223-0273 | Hours: Tues - Sat, 11am-5pm

Upcoming Exhibitions | Dec: 31st Annual Group Exhibition | Jan 2024: Jite Agbro | Please contact the gallery to join Collector Preview List



"Wellspring V," oil, watercolor, & wax on panel, 62 x 24 in.

SELECTIONS FROM THE COLLECTION



Mio Asahi, Guest from Foreign Country. Etching and aquatint.



Francisco Goya, Pesa Mas Que un Burro Muerto (Heavier than a Dead Donkey). Etching on Arches.

THROUGH NOVEMBER

SEART

BUSINESS PURCHASE INQUIRIES WELCOME

313 Occidental Ave S | Seattle, WA 98104 | 206-624-7684
Tuesday-Saturday 11 am-5:30pm | www.davidsongalleries.com



ELAINE HANOWELL

Pacific Northwest artist Elaine Hanowell works primarily in wood and paper. Known for her dynamic sculptures of animals, Hanowell is particularly inspired by the colors and textures she encountered while studying traditional wood-carving techniques in Asia. Her unique style and masterful technique earned her the grand prize in the Margo Harris Hammerschlag Biennial Open National Competition in Sculpture for Direct Carving.

Hanowell's iconic illuminated fish sculptures are a celebration of light and nature. Created with unique textures and elements gathered during her travels, each lamp is a one-of-a-kind work of art with a personality all its own.

Visit us to view Hanowell's work at the gallery and online at artxcontemporary.com



TOP: Crouching Dog, hand-carved poplar wood sculpture with oil paint and wax, 38x12x20 inches. LEFT: Grassy Back Salmon, handmade paper lamp with bamboo and slate base, 11x26x8 inches. RIGHT: Abundance, handmade paper and bamboo sconce, 28x17x9 inches.



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