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SEATTLE ART DEALERS ASSOCIATION
NOVEMBER 2023



“Augury I,” oil, watercolor & wax on panel, 28 x 40 in.

Lynda Lowe “Wellspring”

currently on exhibit at
Patricia Rovzar Gallery

FOSTER/WHITE GALLERY

STEPHANIE ROBISON

CALL AND RESPONSE

NOVEMBER 2 - 25, 2023

OPENING RECEPTION

NOVEMBER 2, 6-8PM

ARTIST IN ATTENDANCE

ARTIST TALK

NOVEMBER 4, 2PM



Top to bottom: *Internal Musings*, reclaimed marble, wool, 10.5 x 10.5 x 2.5 inches. *Hookup*, reclaimed marble, wool, 8.5 x 6.5 x 2.5 inches. *Strata*, grecian marble, wool, 10.5 x 9 x 3.5 inches.

220 THIRD AVE SOUTH SEATTLE 98104

206 622 2833

SEATTLE@FOSTERWHITE.COM

DIANE CULHANE
NEW BEGINNINGS
TATSIANA MIKHAILAVA
AUTUMN IN THE CASCADES

November 2 - 26
Artist Reception- Sat Nov 4th, 5 - 7 pm



Culhane- *New Beginnings*, acrylic, 24 x 48, 2023



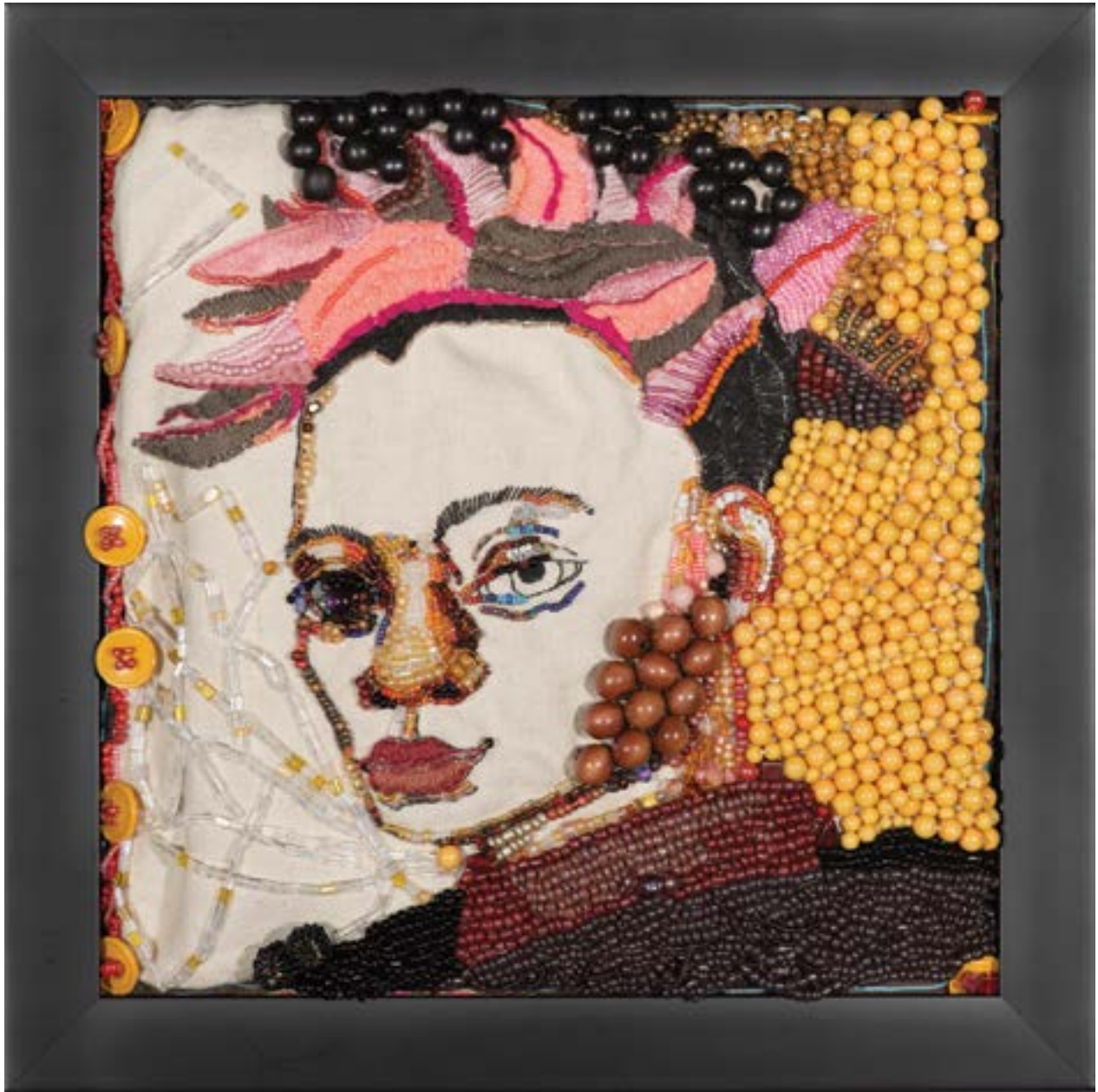
Mikhailava- *Inspiration Lake*, oil, 24 x 36, 2023



Fountainhead

GALLERY

FountainheadGallery.com · 206.285.4467 · 625 W. McGraw St, Seattle WA 98119



Mary Josephson, *The Poem I Owe You*, 2023, embroidery and beadwork on linen, 14 x 14 x 3 inches

MARY JOSEPHSON

PLENTY

November 2–December 23, 2023

Opening Reception: November 2, 5-8 PM

JANE ROSEN

A DOG'S LIFE

continues through December 2

110 UNION STREET #200

SEATTLE, WA 98101

TRAVERGALLERY.COM

206.587.6501

TRAVER
GALLERY

HIROSHI SATO

The Water Series



Hiroshi Sato, *Night Light*, acrylic and color pencil on raw canvas, 44 x 42 in.

November 2 - December 2, 2023

Artist's Talk: November 2, 5 PM

Opening Reception: First Thursday, November 2, 6–8 PM

206.443.3315
Tues - Sat 11:00-6:00
staff@harrisharveygallery.com

harris/harvey
GALLERY

1915 First Ave
Seattle, WA 98101
harrisharveygallery.com

November 2 – December 23

Cris Bruch – *Garden Variety*

Opening reception: "First Thursday," November 2, 6–8pm

Artist talk: Saturday, November 4 at noon



(WAS) VALLEY AND STREAM, 2023, ink on aluminum, 37.5 x 31.5 inches

November 2 – December 23

Tim Roda – *Vantage Points*

Opening reception: "First Thursday," November 2, 6–8pm

Artist talk: Saturday, November 4 at noon



3 FLAMINGOS, 2023, silver gelatin, 20 x 24 inches

Artist News:

Joey Veltkamp

Juventino Aranda

Soft Power, Tacoma Art Museum, Tacoma, WA

October 14, 2023 - September 3, 2024

Deborah Butterfield

Deborah Butterfield: P.S. These are not horses

Menetti Shrem Museum of Art at the University of California, Davis

October 1, 2023 - June 24, 2024

Humaira Abid

Recent acquisitions:

Tacoma Art Museum, Tacoma, WA

Northwest Museum of Arts & Culture, Spokane, WA

**GREG
KUCERA
GALLERY**

212 THIRD AVENUE S
SEATTLE, WA 98104

206.624.0770

www.gregkucera.com
staff@gregkucera.com

LYNDA LOWE

WELLSPRING

NOVEMBER 2 - 25, 2023



"Augury II," oil, watercolor, & wax on panel, 28 x 40 in.

CHAMPAGNE RECEPTION: SATURDAY, NOVEMBER 4, 3-5PM

join us in celebration featuring an artist talk with Lynda Lowe beginning at 4PM

An intellectual seeker, Lowe's artistic practice is one of careful observation that examines the unknowable and mysterious, as well as familiar and recognizable moments in life. Whether it is quantum physics or the inherent beauty of nature, Lowe's thoughtful and meticulous paintings ask us to dig beneath our own surfaces to deeply observe ourselves, each other, and the world, and in so doing, to create connection. The term "wellspring" can refer to a literal spring of water that wells up from the ground, or it can also be used to describe the origin of ideas, creative insight, or the emergence of inspiration. Often an inexhaustible source, this more metaphorical meaning of wellspring deepens Lowe's thematic wells.



PATRICIA ROVZAR GALLERY

1111 1ST AVENUE, SEATTLE, WA 98101

EST. 1992

www.rovzargallery.com | mail@rovzargallery.com | 206-223-0273 | Hours: Tues - Sat, 11 am-5pm

Upcoming Exhibitions | Dec: 31st Annual Group Exhibition | **Jan 2024:** Jite Agbro | Please contact the gallery to join Collector Preview List



"Wellspring V," oil, watercolor, & wax on panel, 62 x 24 in.

SELECTIONS FROM THE COLLECTION



Mio Asahi, *Guest from Foreign Country*. Etching and aquatint.



Francisco Goya, *Pesa Mas Que un Burro Muerto (Heavier than a Dead Donkey)*. Etching on Arches.

THROUGH NOVEMBER

DAVIDSON GALLERIES

BUSINESS PURCHASE INQUIRIES WELCOME
313 Occidental Ave S | Seattle, WA 98104 | 206-624-7684
Tuesday-Saturday 11 am-5:30pm | www.davidson galleries.com

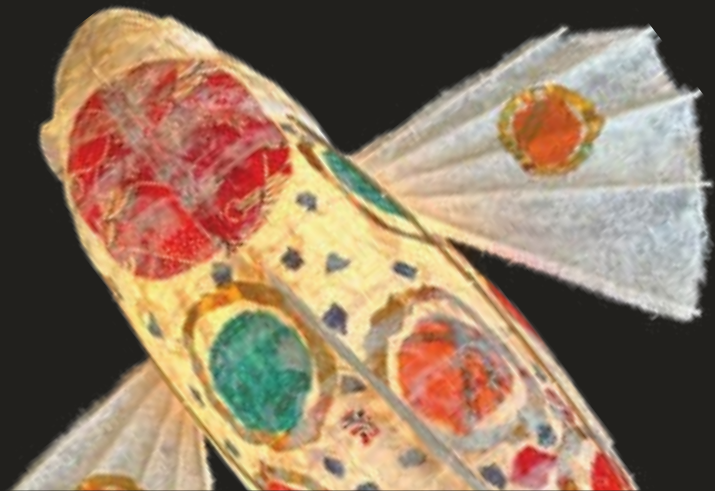


ELAINE HANOWELL

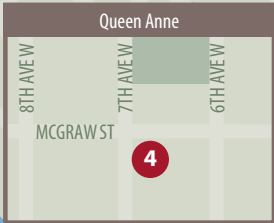
Pacific Northwest artist Elaine Hanowell works primarily in wood and paper. Known for her dynamic sculptures of animals, Hanowell is particularly inspired by the colors and textures she encountered while studying traditional wood-carving techniques in Asia. Her unique style and masterful technique earned her the grand prize in the Margo Harris Hammerschlag Biennial Open National Competition in Sculpture for Direct Carving.

Hanowell's iconic illuminated fish sculptures are a celebration of light and nature. Created with unique textures and elements gathered during her travels, each lamp is a one-of-a-kind work of art with a personality all its own.

Visit us to view Hanowell's work at the gallery and online at artxcontemporary.com



TOP: *Crouching Dog*, hand-carved poplar wood sculpture with oil paint and wax, 38x12x20 inches. LEFT: *Grassy Back Salmon*, handmade paper lamp with bamboo and slate base, 11x26x8 inches. RIGHT: *Abundance*, handmade paper and bamboo scone, 28x17x9 inches.



SADE is a publication of the
 Seattle Art Dealers Association (SADA).
seattleartdealers.com

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- Galleries with map placement.

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