



GREG KUCERA GALLERY, Michael Dailey, NORTH SHORE, 1973, oil and mixed media on paper, 12.75 x 13 inches



Scott Fife, Young Lioness, 2022, archival cardboard, glue, drywall screws, and ink, 21 x 24 x 17 inches photo: Mark Davison

SCOTT FIFE CARDBOARD KINGDOM **ANN WÅHLSTRÖM** CURRENTS

November 12-December 23, 2022

110 UNION STREET #200 SEATTLE, WA 98101 TRAVERGALLERY.COM 206.587.6501



LOIS SILVER 36 Paintings for 36 Years



December 1, 2022 - January 14, 2023 Artist's Reception: First Thursday, December 1, 6–8 PM

206.443.3315 Tues - Sat 11:00-6:00 staff@harrisharveygallery.com



1915 First Ave Seattle, WA 98101 harrisharveygallery.com November 3 – December 23 Robert Motherwell – Prints

Opening reception: November 3, 6–8pm



SPRINGTIME DISSONANCE (CR 257), 1980 Brushed aquatint, lift-ground etching and aquatint on Dutch Etching paper, 20.25 x 27.5 inches, edition of 30



SIRENS II (CR 444), 1988 Aquatint, lift-ground etching, and soft-ground etching and aquatint 22.5 x 26 inches, edition of 69

November 3 - December 23 Michael Dailey - Works on Paper

Opening reception: November 3, 6-8pm



STRANGE BLUE SEA, 2007, acrylic and mixed media on paper, 9 x 12 inches



SKAGIT WINTER, 1995, mixed media on paper, 10.25 x 13.5 inches

Artist News:

Juventino Aranda Juventino Aranda: Esperé Mucho Tiempo Pa Ver One-person exhibition Jordan Schnitzer Museum of Art Washington State University Pullman, WA through March 11, 2023

Deborah Butterfield 2022 Lifetime Achievement in Contemporary Sculpture from International Sculpture Center

Whiting Tennis

Joey Veltkamp Indie Folk: New Art and Sounds from the Pacific Northwest through August 13 Bellevue Arts Museum Bellevue, WA through January 29, 2023

Joey Veltkamp SPIRIT! One-person exhibition Bellevue Arts Museum Bellevue, WA through January 8, 2023

Anthony White 2021 Betty Bowen Award Winner One-person exhibition Seattle Art Museum Seattle, WA

Upcoming exhibitions:

through January 29, 2023

January 5 - February 11 Anthony White - *Extended Warranty* February 16 - April 1 Norman Lundin



206.624.0770

www.gregkucera.com staff@gregkucera.com



LYNDA LOWE: Beholding, oil, watercolor & wax on panel, 48 x 48 in.



ISABELLE DU TOIT: *Lilac Breasted Rollers,* oil on canvas, 30 x 24 in.

^P 30 YEARS CELEBRATE ART

GROUP EXHIBITION DECEMBER 2022



TERRY TURRELL: Keeping Time, oil & enamel on paper, 30 x 22 in.



MARJORIE THOMPSON, One Day, acrylic on panel, 48 x 48 in.



TRACEY ADAMS, Ritual & Remembrance, mixed media on panel, 30 x 40 in.



LOOKING BACK & LOOKING AHEAD

This year Patricia Rovzar Gallery celebrates its 30th year. Reminiscing this milestone, I feel incredibly fortunate to be surrounded by the extraordinary gifts a career working in the arts has afforded. PRG has tremendous gratitude for the many relationships this amazing journey has nurtured. Through the contributions of our artists, both past and present, we have had the privilege & honor of helping to build the art collections of our many friends and supporters, without whom PRG's successes would not have been realized. As a woman owned business, I know how fortunate I am to have flourished in an arena that has traditionally been shaped by gender bias. It is my sincere hope that as my gallery director, Leah Marlow, and I look toward the future, we not only continue our ongoing commitment of presenting inspired art programming, but that we further cultivate and advocate for women in the arts. Art is a powerful conduit for expression and a bridge for building community. Let us learn, grow and inspire - together. With Gratitude, *Patricia Rovzar*

PATRICIA ROVZAR GALLERY

1111 1ST AVENUE, SEATTLE, WA 98101 www.rovzargallery.com | mail@rovzargallery.com | 206-223-0273 Hours: Tues - Sat, 11am -5pm CLOSED FOR THE HOLIDAYS: December 25 - January 3

CELEBRATE ART (since 1992) NEW WORK FROM



GABE FERNANDEZ

December 1-30, 2022

First Thursday: December 1, 6-8 pm





TOP: *Arnie's Airstream*, 2021, oil on linen, 19" x 25" BOTTOM: *Radio #1*, 2022, oil on wood, 15" x 36"

LINDA HODGES GALLERY

316 First Avenue South, Seattle, WA 98104206 624 3034www.lindahodgesgallery.comTuesday-Saturday 10:30-5:00



"If you're a fan of Richard Estes or the 1970s Los Angeles paintings of David Hockney, you'll enjoy Fernandez." Michael Upchurch, *Seattle Times*, 2/9/18



TOP: *Fan #1*, 2022, oil on wood, 15" x 20" BOTTOM: *Susan's Sink #1*, 2022, oil on wood, 20" x 30"

UPCOMING EXHIBITIONS

JANUARY: Fred Holcomb FEBRUARY: Lisa Golightly



ALLA GONIODSKY

between dreams



New Paintings and Sculptures

December 1, 2022 -January 21, 2023

Opening Reception: Dec. 1, 5-8pm

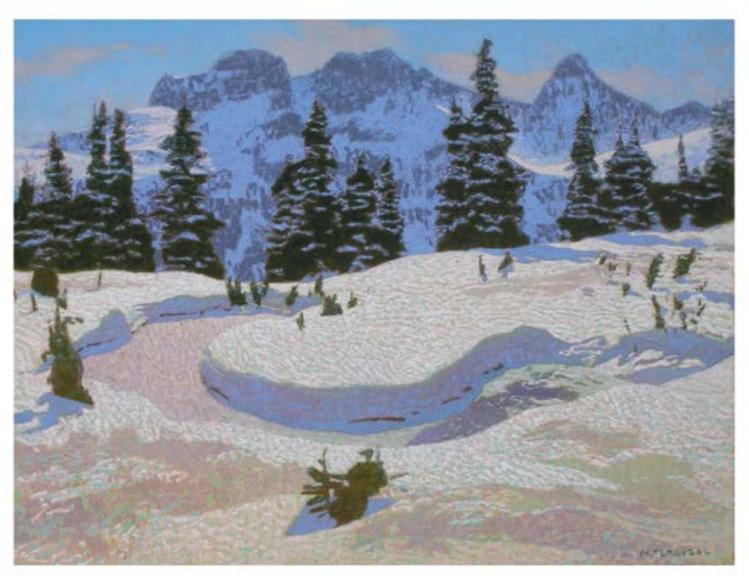






Painting: Flying Feather, 2022, oil on canvas, 30 x 48 in. Sculpture: Leda and the Swan, 2022, paperclay and mixed media, 10 x 14.5 x 5.5 in.

HOLIDAY GROUP SHOW Featuring 20 Gallery Artists Dec 1 - 31



Michael Ferguson, On the Way to Wright Mountain, acrylic on panel, 25 x 33

Artist Reception: Saturday December 3rd, 4 - 6 pm

Now Open 7 Days a Week!



GALLERY FountainheadGallery.com · 206.285.4467 · 625 W. McGraw St, Seattle WA 98119

MEDLEY

Framed Selections from the Collection



Lockwood Dennis, Sweeper. Reduction woodcut. 7 x 9 inches.



Charles Arnoldi, Arcs 4. Etching. 32 x 27 inches.



Eva Pietzcker, Lake Crescent. Moku hanga woodcut. $9\frac{1}{2} \times 9\frac{1}{2}$ inches.

DECEMBER 2, 2022 - JANUARY 28, 2023





JAMAAL BARBER | Humanity

THROUGH DECEMBER 31



Jamaal Barber, Boys Become Men. Woodcut. 24 x 18 inches.



Jamaal Barber, Black Baby. Linocut. 18½ x 10½ inches.

WERNER DREWES Bauhaus to American Abstraction



Werner Drewes, Restrained Accents. Color woodcut. $13 \frac{1}{2} \times 11 \frac{1}{8}$ inches.



Werner Drewes, Tilting Power. Color woodcut. 15³/₄ x 11 ¹/₄ inches.

THROUGH DECEMBER 31

www.davidsongalleries.com

313 Occidental Ave S | Seattle, WA 98104 | 206-624-7684 Tuesday–Saturday 11am–5:30pm | Appointm<u>ents encouraged</u>

FOSTER/WHITE GALLERY

SARAH MCRAE MORTON FAIR, HAIL DECEMBER 2022 / JANUARY 2023



Above: Sarah McRae Morton, *March Of The Alewives,* oil on panel, 20 x 20 inches. Opposite top: Guy Laramée, *By The End Of The Day,* oil on canvas, 12 x 24 inches. Opposite bottom: Guy Laramée, *Quebrada,* carved book with pigment, 4.75 x 12 x 6.75 inches.

GUY LARAMÉE 13 VIEWS ON A STAY IN BRASIL DECEMBER 2022 / JANUARY 2023



QUEBRADA DECEMBER 2022 / JANUARY 2023

This exhibition features two bodies of work by Guy Laramée. 13 Views On A Stay In Brasil is a collection of oil paintings and Quebrada is a selection of book sculptures.

220 THIRD AVE SOUTH SEATTLE 206 622 2833 SEATTLE@FOSTERWHITE.COM

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