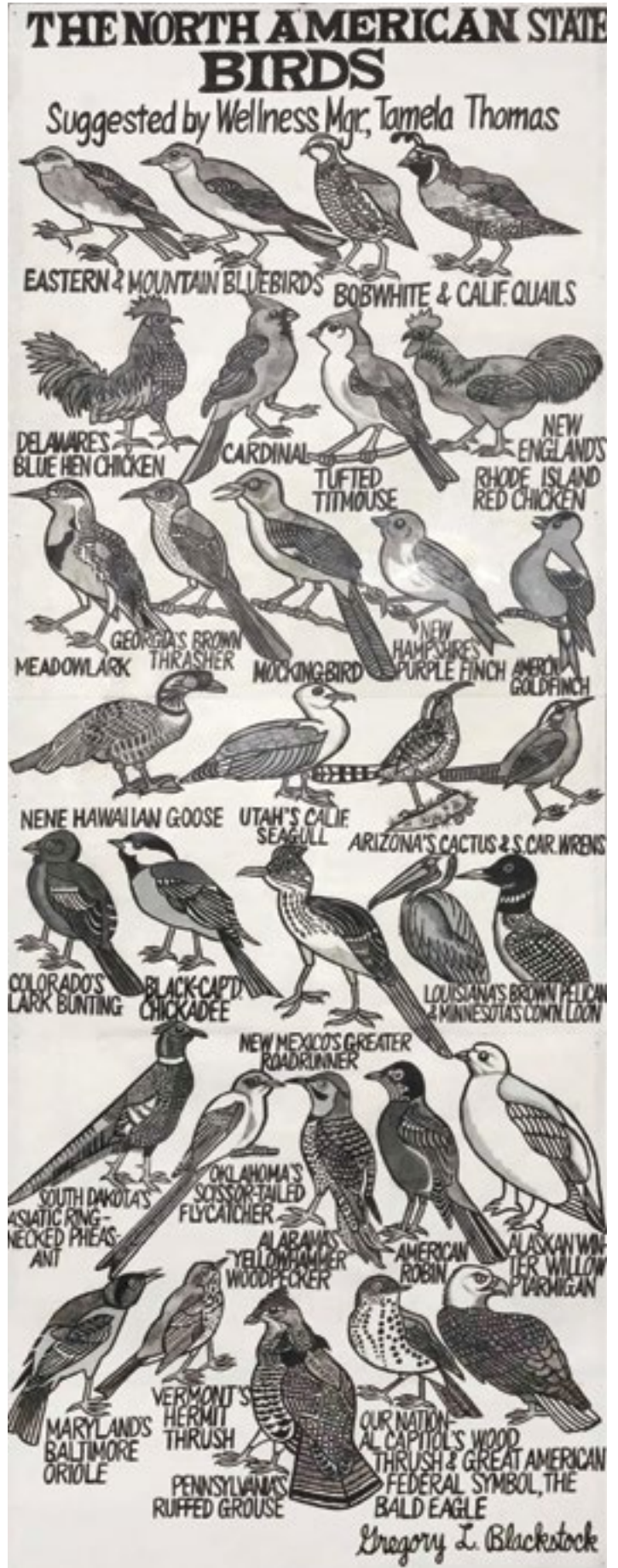




SEATTLE ART DEALERS ASSOCIATION
FEBRUARY 2024



GREGORY BLACKSTOCK
THE NORTHERN AMERICAN STATE BIRDS, 2001
Graphite, crayon, ink, marker on paper
53 x 18 inches

GREG KUCERA GALLERY

FROM SAND TO STARS

INDIGENOUS AUSTRALIAN ARTISTS

FEBRUARY 1 - 24, 2024

THANK YOU TO THE ARTS COMMUNITY!

Many community members have supported the gallery in person and through kind messages after a fire incident damaged our previous location (313 Occidental Ave S).

Response to the situation has suspended some regular options and delayed reopening at our new location.

We appreciate your patience and hope to welcome you at 85 YESLER WAY very soon! Please stay tuned through our newsletter, website, and official social media profiles.



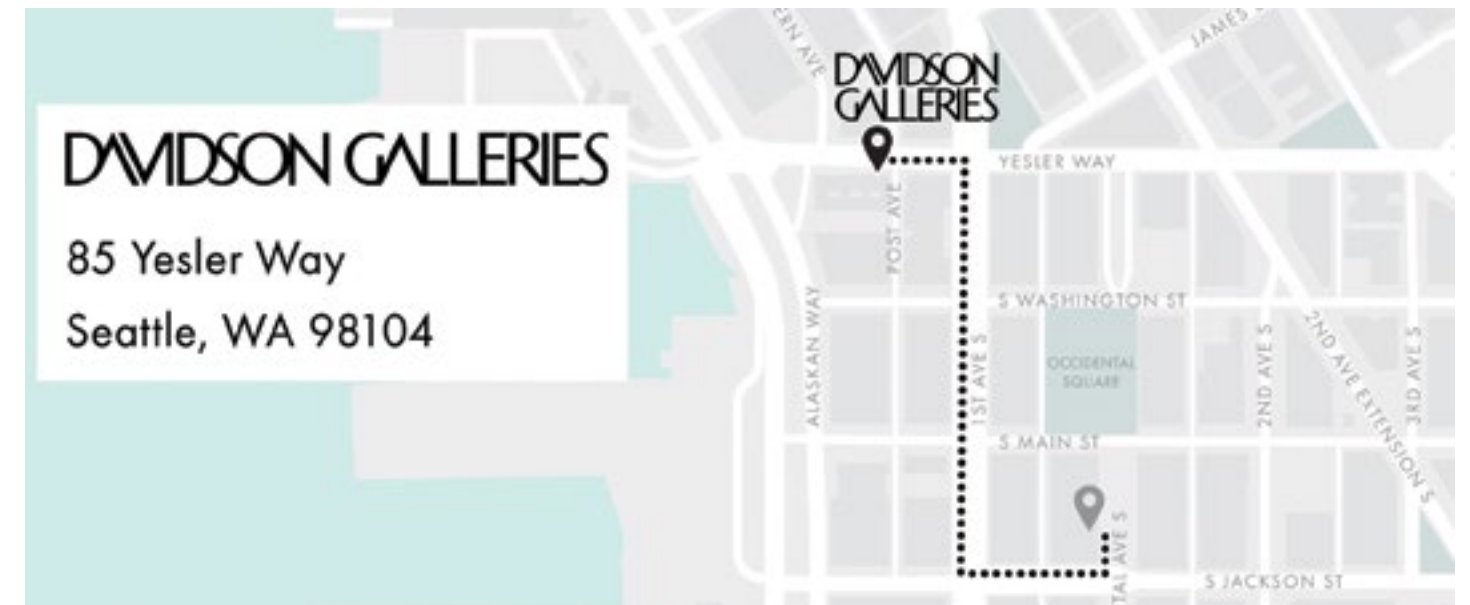
Abie Loy Kemarre, *Bush Medicine Leaves 6743, 2006*, acrylic on linen, 47 x 47 inches



Born into the central Australian desert community of Utopia, Abie Loy Kemarre focuses on a single bush leaf motif, meticulously layered to create a radiating energy that represents ancestral knowledge inherited from her grandmother. Visit in person or online to view our latest collection of Australian indigenous artwork that shares stories from the far western desert to the central heart of this spectacular continent.

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JAMES
MARTIN

TAMING
THE
SQUARE
MUSHROOM

FEBRUARY 2024



CODY
COBB

SPECTRAL

FEBRUARY 2024

James Martin, *Some Stones Unturned*, gouache on paper, 15.75 x 19 inches. Cody Cobb, *CC4179*, archival pigment print, available 15 x 20, 30 x 40 & 42 x 56 inches.



Clare Belfrage, *Quiet Shifting Blue and Coral*, 2018, 20. x 12 x 7 in, blown glass with cane drawing, hand-sanded and polished

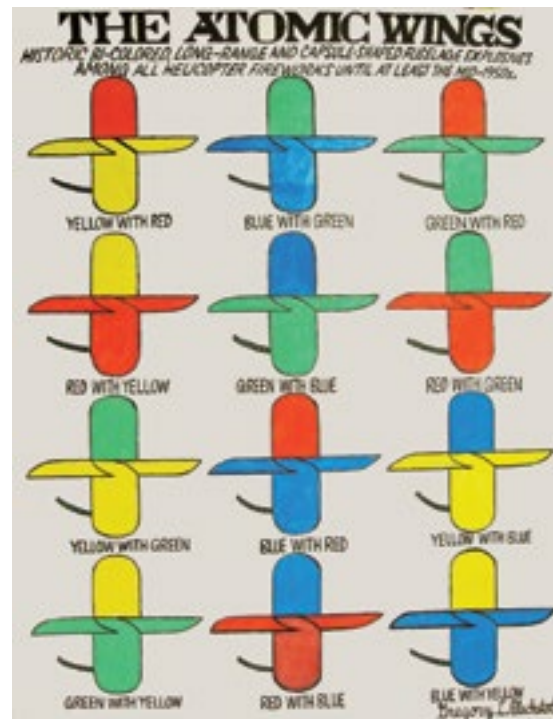
Annual Gallery Artist Group Exhibition

January 4 – February 24, 2024

Featuring works by Parks Anderson, Clare Belfrage, Mark Bennion, Granite Calimpong, Jiyong Lee, Dharma Strasser MacColl, Dante Marioni, Andrea Dezsö, Naoko Morisawa, Jane Rosen, Ginny Ruffner, Bronson Shonk, Preston Singletary, Curtis Steiner, April Surgent, Dick Weiss, and others.

through February 10, 2024

Gregory Blackstock – *Drawings and Prints*



THE ATOMIC WINGS, 2007, graphite, colored pencil and permanent marker on paper, 23 x 18 inches

February 15 – March 30, 2024
"First Thursday" Art Walk: March 7, 6–8pm

Drie Chapek – *Inside the Outside*



EMBRACING EVENING, 2024, acrylic and oil on canvas, 36 x 48 inches

Elizabeth Malaska – *Licking Honey Among Thorns*



THE STORM, 2023, flashe on paper, 19.5 x 24.75 inches

Roger Shimomura – *More Little White Lies*



MORE LITTLE WHITE LIES #18, 2022, acrylic on canvas, 12 x 12 inches

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KUCERA
GALLERY**

212 THIRD AVENUE S
SEATTLE, WA 98104
206.624.0770

www.gregkucera.com
staff@gregkucera.com

DAPHNE MINKOFF
Façades



Daphne Minkoff, *Façade of Durability: View 2*, collage, oil on canvas, 32 x 40 in.

February 1 - March 2, 2024
Artist's Reception: First Thursday, February 1, 6-8 PM
Open House: Saturday, February 3, 2-4 PM

BRADLEY CAPLIS

GLASS ANIMALS

February 1 - March 3
Artist Reception- Sat Feb 3rd, 4 - 6 pm



Across a Crowded Room Part I, acrylic, 30 x 24



Across a Crowded Room Part II, acrylic, 30 x 24



Tea Taken in Tranquility acrylic, 24 x 30

206.443.3315
Tues - Sat 11:00-6:00
staff@harrisharveygallery.com

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Fountainhead
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DANNY PERKINS & RICHARD ROYAL

PARALLEL

FEBRUARY 1 - 28, 2024

Champagne Reception: Saturday, February 3rd, 3-5pm

CONVERSATION WITH PERKINS & ROYAL, 4PM

FACILITATED BY ART ADVISOR, DENA RIGBY



Danny Perkins: "No. 2374," oil with resin on panel, 43 x 73 in.

"Parallel" is curated around the transformative effects of light on color. Perkins & Royal, longtime friends who met in the early days of Pilchuck Glass School, each explore & stretch the inherent qualities of their respective mediums. Perkins exploits the transparency & reflection achieved with the use of resin to increase the impact of his beautiful abstract color field paintings. Over the course of Royal's glass career, he has mastered an ability to manipulate the formal characteristics of glass in order to emphasize the movement of light through shape & color.

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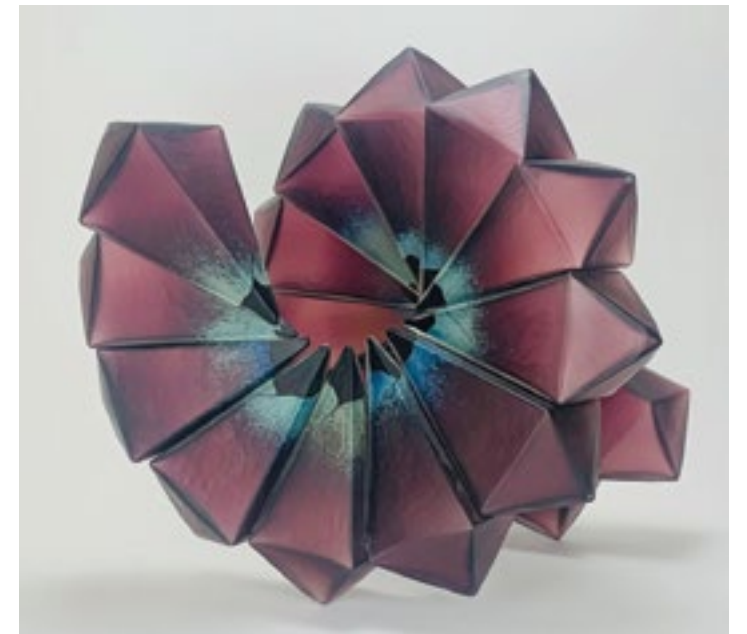
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Richard Royal, "Lovebirds, Diamond Cut Series," blown glass, L: 17 x 17 x 13 in. | R: 18 x 18 x 11 in.



Richard Royal, "Relationship Series," blown glass
L-R: 23 x 9 x 8 in. | 34 x 7 x 7 in. | 20 x 8 x 8 in.



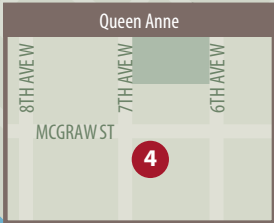
Richard Royal, "Amethyst Blue Blush, Geo Series," blown glass, 20 x 20 x 25 in.

Upcoming Exhibitions | March: Anne Siems | April: Deloss Webber | Please contact the gallery to join Collector Preview List

JOIN US EVERY MONTH FOR FIRST THURSDAY ART WALK



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