

sArta

SEATTLE ART DEALERS ASSOCIATION
OCTOBER 2022



Christine Gedye, *High Summer*, oil over collaged panel, 40 x 40 inches

Exhibiting at Fountainhead Gallery

Warren Dykeman

“Never mind, it’s absolutely pure.”

October 1 - 29, 2022 | Artist reception Oct 8, 5 - 7pm



Pickle in the Woods, 2022, Acrylic on paper, 24 x 18 in.

studioegallery.net
info@studioegallery.net
206-851-3322

studioe gallery
609 S Brandon Street
Seattle WA, 98108

studioe

CHRISTINE GEDYE

Flow States

Sept 29 - Oct 29



Flyover, oil over collaged panel, 27 x 48 inches, 2022



Looking Ahead, oil over collaged panel, 24 x 48 inches, 2022

Artist Reception
Saturday October 1st, 5 - 7 pm



Fountainhead

GALLERY

FountainheadGallery.com · 206.285.4467 · 625 W. McGraw St, Seattle WA 98119

WUON-GEAN HO

Right Here, Right Now: Stories from These Times

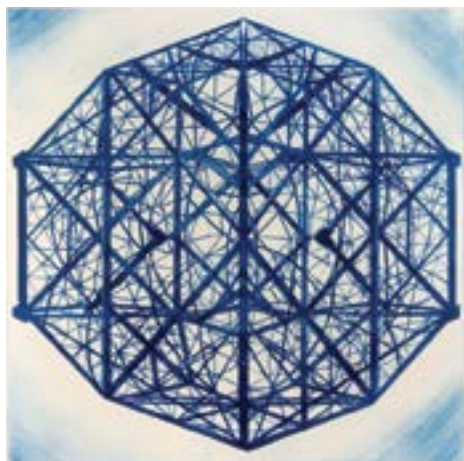


Wuon-Gean Ho, *Hamster Love*.
Linocut. 5 $\frac{7}{8}$ x 7 $\frac{7}{8}$ inches.

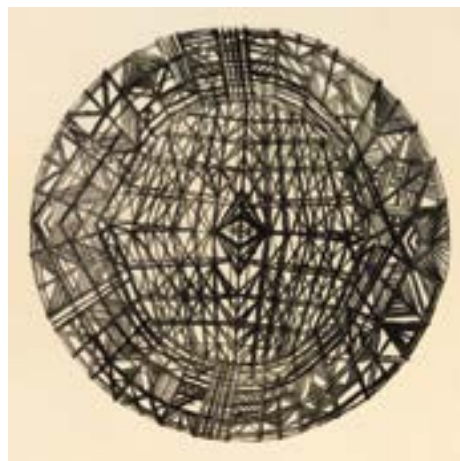


Wuon-Gean Ho, *Right Here Right Now*.
Linocut. 5 $\frac{7}{8}$ x 7 $\frac{7}{8}$ inches.

OCTOBER 7 - NOVEMBER 26



Jenny Robinson, *Rotondo #4*. Drypoint on mulberry paper.
23¾ x 23¾ inches.



Jenny Robinson, *Orb*. Drypoint on Kitakata paper,
backed with Sekishu. 14½ x 14½ inches.

ARCHITECTURE IN ART

THROUGH OCTOBER 29



Samuel Chamberlain, *Early Morning Market, Senlis*.
Drypoint. 9 x 6⅝ inches.



John Taylor Arms, *A Devil Of Notre Dame*.
Etching. 8 x 5½ inches.

FOSTER/WHITE GALLERY



Above: Allison Collins, *Patchwork Topography*, oil on canvas, 36 x 36 inches. Opposite: Allison Collins, *Warm Dreamscape*, oil on canvas, 40 x 60 inches.

ALLISON COLLINS
PATCHWORK DREAMSCAPE
OCTOBER 2022





Dale Chihuly, *Tabac Basket Set with Drawing Shards and Oxblood Body Wraps*, 2008, 13 x 14 x 13 inches © 2022 Chihuly Studio. All Rights Reserved

DALE CHIHULY *CHIHULY*

JOHN KILEY *PERSPECTIVE*

October 6–November 5, 2022

Opening Reception: October 6, 5-8 PM

110 UNION STREET #200

SEATTLE, WA 98101

TRAVERGALLERY.COM

206.587.6501

**TRAVER
GALLERY**



John Lysak, *Paper Birch + Wild Cherries Sunset*, ink and watercolor on paper, 13 x 19.5 in.

JOHN LYSAK

Musings and Memories

EDUARDO FAUSTI

Reflections on Sound

October 6 - 29

Artists' Reception: First Thursday,
October 6, 6-8 PM



Eduardo Fausti, *Reflections on Sound 23*, monotype, 30 x 22 in.

206.443.3315
Tues - Sat 11:00-6:00
staff@harrisharveygallery.com

harris/harvey
GALLERY

1915 First Ave
Seattle, WA 98101
harrisharveygallery.com

through October 29

Humaira Abid – *Fight Like a Girl*

First Thursday: October 6, 6–8pm

Artist talk: Saturday, October 8 at noon



Top: PROTEST SIGN: FIGHT LIKE A GIRL, 2021, carved pine, 19.5 x 14.5 x 1 inches

Below: SELF-PORTRAIT 3, 2022, carved, stained and 24k gilded pine wood, gouache and pigments on handmade wasli paper, tru-vu museum acrylic, 13 x 8.5 x 6.25 inches

Artist News:

Humaira Abid

Migration

Civic Museum of
Palazza della Penna
Perugia, Italy
through October 9

Juventino Aranda

*Juventino Aranda: Esperé Mucho
Tiempo Pa Ver*

One-person exhibition
Jordan Schnitzer Museum of Art
Washington State University
Pullman, WA
through March 11, 2023

Whiting Tennis

Joey Veltkamp

*Indie Folk: New Art and Sounds from
the Pacific Northwest*

Schneider Museum of Art
Southern Oregon University
Ashland, OR
through August 13
Bellevue Arts Museum
Bellevue, WA
through January 29, 2023

Joey Veltkamp

SPIRIT!

One-person exhibition
Bellevue Arts Museum
Bellevue, WA
through October 23, 2022

Anthony White

2021 Betty Bowen Award Winner

One-person exhibition
Seattle Art Museum
Seattle, WA
through January 29, 2023

Upcoming exhibitions:

November 3 - December 23
Anthony White

October 6 – October 29

Paul Horiuchi – *Selected Paintings and Collages*

Opening reception: October 6, 6–8pm



PATTERNS FROM THE PAST, 1983, collage on canvas, 65 x 71 inches

**■ GREG
KUCERA
GALLERY**

212 THIRD AVENUE S
SEATTLE, WA 98104

206.624.0770

www.gregkucera.com
staff@gregkucera.com



SEPARATION IN BLACK, 1981, oil and collage on canvas, 40 x 71 inches

TERRY TURRELL

FLOATING

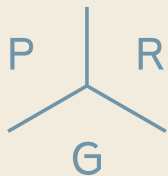
OCTOBER 4 - 27, 2022

Artist Meet & Greet: Saturday, October 8, 3-5pm



Pollen, oil & enamel on panel, 36 x 48 in.

While Seattle has the honor of claiming Terry Turrell as our own, his work has been collected and celebrated across the globe. A self-taught artist, Turrell has an exceptional ability to give access to the inner worlds within his creative practice. Tracing swirling and floating thoughts, his paintings hold threads of his own life, while also speaking to the complexity of human experience. Turrell's process is his guide, letting himself get lost in moments, memories, dreams and shadows, as he finds his way into each painting with spontaneity and authenticity.



PATRICIA ROVZAR GALLERY

1111 1ST AVENUE, SEATTLE, WA 98101

Celebrating 30 Years



Hoody, oil, enamel & linen on panel, 36 x 36 in.



Romance, oil, enamel & acrylic on panel, 12 x 38.5 in.

UPCOMING EXHIBITIONS

November: Kellie Talbot

December: 30th Annual Celebrate Art Group Exhibition

PLEASE CONTACT THE GALLERY TO JOIN ARTIST PREVIEW LISTS



www.rovzgallery.com

mail@rovzgallery.com

206-223-0273

Hours: Tues - Sat, 11am -5pm

Cable Griffith

We followed the trail until we disappeared



The river, leaves and fire had a tempo of their own, 2022, acrylic on canvas, 36" x 48"

Below:

The walls became the world all around, 2022, acrylic on canvas, 48" x 62"



L I N D A H O D G E S G A L L E R Y

316 First Avenue South, Seattle, WA 98104 206 624 3034

www.lindahodgesgallery.com Tuesday–Saturday 10:30-5:00

October 6–29, 2022

First Thursday: October 6, 6–8 pm



The bridge was wet with mist and moss, 2021,
fabric dye and acrylic on canvas, 57" x 54.5"

CELEBRATING
40 YEARS

UPCOMING EXHIBITIONS

Nov: Michael Brophy

Dec: Gabe Fernandez



SADE is a publication of the Seattle Art Dealers Association (SADA).
seattleartdealers.com

- Galleries with display pages and map placement.
- Galleries with map placement.

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