





Florescence, 2021, acrylic on canvas, 40 x 40 inches



# **SEPT 1 - OCT 22, 2022**

Pioneer Square Art Walk & Artist Reception: September1st, 5-8pm

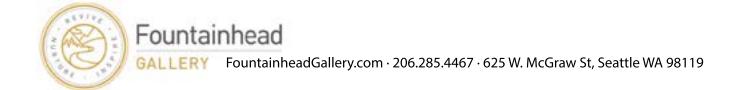
# ANNE BELOV Constant Companions

Constant Companions September 1 - 24



All He Surveys, oil on canvas, 40 x 48 inches, 2022

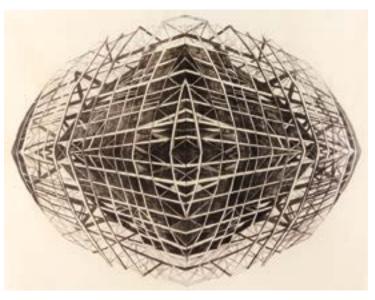
Artist Reception Saturday September 10th, 5 - 7 pm



# JENNY ROBINSON

Fragile Symmetry

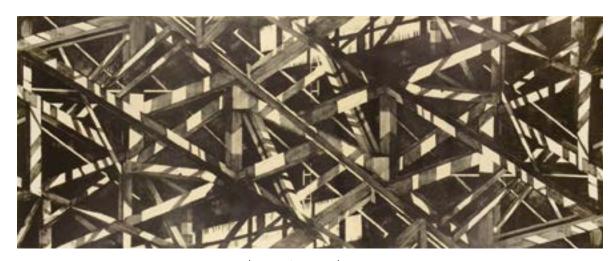
SEPTEMBER 2 - OCTOBER 29



Jenny Robinson, Fragile Infrastructure. Drypoint on Kitakata paper, backed with Sekishu.  $23\,\%\,x\,30\,\%$  inches.



Jenny Robinson, Rotondo #6.
Drypoint on mulberry paper. 2334 x 2334 inches.



Jenny Robinson, Winters Light, Hunters Point. Stone lithograph. 28 ½ x 71 ½ inches.

### ARCHITECTURE IN ART

#### SEPTEMBER 2 - OCTOBER 29



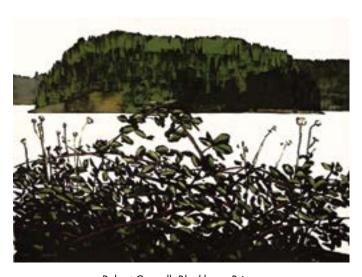
Caroline Armington, Ponte Dei Sospiri, Venice. Etching. 14 x 10 1/18 inches.



Herbert Warlow, Notre Dame De Rouen. Etching. 8 ½ x 65% inches.

### **ROBERT CONNELL**

# As I See It THROUGH OCTOBER 1



Robert Connell, Blackberry Briars.
Sumi ink and gouache on paper. 22 x 30 inches.



Robert Connell, Old Cabin.

Sumi ink and gouache on paper. 22 x 30 inches.

# FOSTER/WHITE GALLERY







 $Curt is \ Steiner, \#0094, 2022 \ , 21 \ x \ 17 \ x \ 1 \ inches, watercolor \ on \ paper \ with \ hand-made \ linen \ and \ velvet \ frame$ 

# Heike Brachlow Colour Connections Curtis Steiner Sentient

 $September\ 1-\ October\ 1,\ 2022$ 

Opening Reception: September 1, 5-8 PM

110 UNION STREET #200 SEATTLE, WA 98101 TRAVERGALLERY.COM 206.587.6501





### GREGG LAANANEN

Shorthand

## KAREN KOSOGLAD

Simultaneity

September 1 - October 1

Artists' Reception: First Thursday, September 1, 6-8 PM

Left: Gregg Laananen, *Going to Seed*, oil on panel, 24 x 22 in.
Right: Karen Kosoglad, *Wysdom and Reflection 2*, mixed media on board, 30 x 24 in.



#### September 1 - October 29

## Humaira Abid - Fight Like a Girl

Opening reception: Thursday, September 1, 6–8pm Artist talk: Saturday, October 8 at noon





#### **Artist News:**

Humaira Abid
Migration
Civic Museum of
Palazza della Penna
Perugia, Italy
September 3 - October 9

#### Juventino Aranda

Juventino Aranda: Esperé Mucho Tiempo Pa Ver One-person exhibition Jordan Schnitzer Museum of Art Washington State University Pullman, WA August 23 - March 11, 2023

#### Whiting Tennis

Joey Veltkamp
Indie Folk: New Art and Sounds from
the Pacific Northwest
Schneider Museum of Art
Southern Oregon University
Ashland, OR
through August 13
Bellevue Arts Museum
Bellevue, WA
September 9 - January 29, 2023

#### Joey Veltkamp SPIRIT! One-person exhibition

Bellevue Arts Museum Bellevue, WA through October 23, 2022

#### **Anthony White**

2021 Betty Bowen Award Winner One-person exhibition Seattle Art Museum Seattle, WA August 5 - January 29, 2023

#### Upcoming exhibitions:

October 6 - October 29 Paul Horiuchi November 3 - December 23 Anthony White

Above: TEMPTING EYES XVI, 2021, carved pine wood, pigment on handmade wasli paper and plexiglass, 9 x 4.5 x 4 inches Below: Detail of THIS WORLD IS BEAUTIFUL, AND DANGEROUS, TOO I, 2017-2022, carved pine wood with stain, pigment on handmade wasli paper and plexiglass, , 130 x 36 x 36 inches







Left: WOMAN IN BLACK, 2022, carved pine wood, pigment on handmade wasli paper, and plexiglass, 62 x 24 x 12 inches Right: Details of WOMAN IN BLACK, 2022



# Z. Z. WEI

# 30 Year Odyssey: Exploring American Landscapes

SEPTEMBER 6 - 29, 2022

Artist Meet & Greet: Saturday, September 10, 3-5pm



Verdant Grassland, oil on canvas, 40 x 80 in.

Over the past 30 years, Z.Z. Wei has been proud to reach so many people through his paintings. While the artist cannot speak English, he communicates through his work, often using the bridge itself as a metaphor for the connections between his thoughts and images. The works in this milestone exhibition capture the longstanding interest Z.Z. Wei has had in rural America. This landscape has been important throughout his career, acting as a conduit to a lifestyle that is more intimate and connected to nature.



### PATRICIA ROVZAR GALLERY

1111 1ST AVENUE, SEATTLE, WA 98101

Celebrating 30 Years



*Heartland,* oil on canvas, 72 x 72 in.



# SYLWIA TUR

# September 1-October 1, 2022

FIRST THURSDAY: September 1, 6-8 pm



English Alphabet, 2022, porcelain, 37" x 22" x 11"

# FOUR ON THE FLOOR

Joe Max Emminger / Lisa Golightly / Daphne Minkoff / Jenny Beedon Snow



Summer Picnic Green Lake, 2021, acrylic on paper, 30" x 44"



Boys in the Boat, 2022, acrylic on panel, 12" x 16"



Facade of Convenience: View 2, 2022, collage, oil on canvas over board, 18" x 24"

UPCOMING EXHIBITIONS

OCTOBER: Cable Griffith NOVEMBER: Michael Brophy



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